

BOS Meeting Minutes

11/05/20

1. The meeting was conducted according to the agenda.
2. All the BOS members were present.
3. SYBA Compulsory decisions:
 - i) The Power of Prayer
 - ii) The Boy who Broke Bank.
 - iii) La Belle Dame Sans Merci
 - iv) The Road Not Taken
4. SYBA Functional English P-3:
 - i) Intro to Social Media
 - ii) Communication
 - iii) Review Writing
 - iv) Similarities betⁿ Social & Mass Media
5. SYBA Functional English P-4:
 - i) How to present unpleasant news
 - ii) Learning to say 'no'
 - iii) Seven 'Cs' of Effective communication
 - iv) Creative thinking
6. SYBA S1:
 - i) Mid Summer Night's Dream
 - ii) Mahanirvan
7. SYBA S2:
 - i) The Nightingale
 - ii) Sonnet 29
 - iii) Ode on Solitude
 - iii) The Moon Star
 - iv) Wilde Swans at Coole
8. SYBSc Functional English:
 - i) Playing the English Gentleman
 - ii) Three Cups of Tea
 - iii) The Last Leaf
 - iv) Daffodils
9. SYBA 92:
 - i) The Necklace
 - ii) A Dalit Short Story
 - iii) The Nightingale & the Rose
10. SYBSc (Comp. Sci):
 - i) Playing the English Gentleman
 - ii) The Last Leaf
 - iii) An Old Woman
 - iv) Sonnet 16

MA II : Indian Writing :

- i) The Bachelor of Arts
- ii) A Train to Pakistan
- iii) The God of Small Things

MA II : Drama :

- i) Oedipus Rex
- ii) Romeo & Juliet
- iii) The Way of the World
- iv) Mother Courage & Children
- v) A Dance of Forest

MA II : American Lit :

- i) Slave Narratives in America: A Survey
- ii) The Scarlet Letter
- iii) The Old man & the Sea

MA II : ELLT :

- i) Personal Response Approach
- ii) Moral - Philosophical Approach
- iii) Information Based Approach
- iv) Stylistic Approach
- v) Pragmatic Competence
- vi) Communicative -"-
- vii) Linguistic & Grammatical -"-

~~Atish~~
Chairman,
BOS, English

~~Atish~~

Note: Due to the Corona Pandemic, the syllabi designing discussions were held via emails and telephonic conversations.


~~Atish~~
Chairman

~~Judge~~
The Principal,
T.C. College of Art, Science
& Commerce

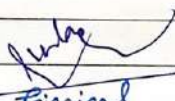
BOS Meeting Minutes

28/04/21

1. Due to the Corona Pandemic, the syllabi designing discussions were held via emails and telephonic conversations.
2. The meetings were conducted according to the agenda.
3. All the signed BOS members were present and the following decisions were taken for TYBA:
 4. TYBA Compulsory:
 - i) On Playing the English Gentleman
 - ii) Sonnet 130 - Shakespeare
 - iii) The Model Millionaire
 - iv) An Introduction
 5. GS TYBA:
 - i) Poet, Lover, Birdwatcher
 - ii) Where the Mind is without Fear
 - iii) Hunger
 - iv) An Old Woman
 6. TYBA S3:
 - i) Pride and Prejudice
 7. TYBA S4:
 - i) Plato's function of poetry
 - ii) Alexander Pope -
 - a. His classicism,
 - b. On functions of criticism
 - c. Remarks on Literature
 8. TYBA Functional English Paper V and VI were left without charges because both the papers would be completely cut out of the syllabi in the next year.


Chairman,
BOS, English


IPAC
Chairman


The Principal,
T.C. College of Arts,
Science & Commerce