



Anekant Education Society's

**Tuljaram Chaturchand College,
Baramati**

(Autonomous)

Four Year Degree Program in English

(Faculty of Arts)

CBCS Syllabus

S. Y. B. A. Semester -IV

For Department of English

Tuljaram Chaturchand College, Baramati

Choice Based Credit System Syllabus (2022 Pattern)

To be implemented from Academic Year 2023-2024

Title of the Program: B. A. (English)**Preamble**

AES's Tuljaram Chaturchand College has decided to revise the syllabi of various faculties from June 2023. The Board of Studies in English of Tuljaram Chaturchand College, Baramati - Pune has prepared the syllabus of S.Y.B.A., Semester – IV under the Choice Based Credit System (CBCS) of pattern 2022, to be implemented from January 2024.

English revolutionizes the world of language and communication by being widely spoken, written, and read. It has been acclaimed as one of the greatest links between people and nations. This global medium of communication cuts across all barriers of culture, race, region, and other differences. It is imperative therefore to tutor our students to acquire English language skills. The B. A. English program helps students acquire literary and professional skills; it also helps them learn moral and ethical values. By taking into consideration local, national, and international needs, the BoS has come up with a new syllabus for the students studying in the second year of graduation. We hope that the syllabi of various courses will help students in their future.

Programme Specific Outcomes (PSOs)

PSO 1: Critical Thinking: Apply theoretical knowledge to make a critical analysis, intervene using innovative frameworks and evaluate and follow up.

PSO 2: Effective Communication: Engage in inter and intrapersonal communications, behavioral change communication and proficiency in information Communication Technology.

PSO 3: Scientific Temper: To build essential skills of life including questioning, observing, testing, hypothesizing, analyzing and communicating.

PSO 4: Effective Citizenship: Demonstrate empathetic social concern and engage in service learning and community engagement programs for contributing towards achieving of local, regional and national goals.

PSO 5: Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them.

PSO 6: Environment and Sustainability: Participate and promote sustainable development goals.

PSO 7: Gender Sensitization and Social Commitment: To imbibe Gender sensitivity and the sense of social responsibility for self and community for the benefit of the society at large.

PSO 8: Self-directed and Life-long learning: Engage in continuous learning for professional growth and development.

Anekant Education Society's
Tuljaram Chaturchand College, Baramati
(Autonomous)

Board of Studies (BOS) in English

From 2022-23 to 2024-25

Sr. No.	Name	Designation
1	Dr. Shashank B. Mane	Chairman
2	Prof. M. B. Kavthekar	Member
3	Dr. Sachin N. Gadekar	Member
4	Dr. Ajay A. Dhavale	Member
5	Dr. Sushil A. Deshmukh	Member
6	Prof. Smita H. Gore	Member
7	Prof. Sandesh V. Rathod	Member
8	Prof. Komal S. Deshmukh	Member
9	Dr. Anand Kulkarni	Vice-Chancellor Nominee
10	Dr. Pinaki Roy	Expert from other University
11	Dr. Sandip Joshi	Expert from other University
12	Mr. Anupam Siddhartha	Industry Expert
13	Dr. Sanjay Khilare	Meritorious Alumni
14	Ms. Pradnya Waghmode	Student Representative
15	Mr. Girish Pawar	Student Representative
16	Ms. Neha Lakhe	Student Representative
17	Ms. Payal Dhumal	Student Representative

Anekant Education Society's

**Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati
(Autonomous)**

Course Structure for S. Y. B. A. (2022 Pattern)

Sem.	Course Type	Course Code	Title of Course	Theory / Practical	No. of Credits
IV	Mandatory	ENGCO2401	Compulsory English	Theory	04
	Mandatory	ENGGE2402	Study of English Language and Literature – II	Theory	04
	Mandatory	ENGSP2403	Appreciating Drama	Theory	04
	Mandatory	ENGSP2404	Appreciating Poetry	Theory	04
	Mandatory	ENG2401	English in Use	Theory	04
	Mandatory	ENG2401(B)	Optional English	Theory	04

SYLLABUS (CBCS as per NEP-2020) for S. Y. B. A.

Name of the Programme	: B. A. English
Programme Code	: UAEN241
Class	: S.Y.B.A
Semester	: IV
Course Type	: Mandatory
Course Name	: Compulsory English - IV
Course Code	: UAEN241
Number of Lectures	: 48
No. of Credits	: 04

Course Objectives:

1. To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking.
2. To instill universal human values through best pieces of literature in English.
3. To develop effective communication skills by developing ability to use right words in the right context.
4. To enhance employability of the students by developing their basic soft skills.
5. To revise and reinforce the learning of some important areas of dramas for better linguistic competence.

Course Outcomes:

- CO1. The students develop their emotional quotient as well as independent thinking through the examples of literature.
- CO2. The students understand and learn universal human values.
- CO3. The students become capable in using right words in the right context through effective communication.
- CO4. The students become employable through the soft skills.
- CO5. The students acquire the linguistic competence through grammar unit.

Prescribed text: *Panorama: Values and Skills through Literature* (Board of Editors: Orient BlackSwan)

TOPICS/CONTENTS**Unit-1: Prose****(12****Lectures)**

- 1) The Chicago Speech- Swami Vivekananda
- 2) The Lottery Ticket- Anton Chekhov
- 3) The Open Window- Saki H.H. Munro

Unit-2: Poetry

(12

Lectures)

- 1) On Another Sorrow-William Blake
- 2) Laugh and Be Merry- John Masefield
- 3) The Rock and the Bubble- Louisa May Alcott

Unit-3: Grammar

(12Lectures)

- 1) Question tags
- 2) Simple, Compound and Complex Sentences
- 3) Degrees of Comparison

Unit-4: Vocabulary

(08

Lecture)

- 1) Collocations: Words that go together
- 2) Phrasal Verbs
- 3) Commonly Confused Words

Unit-5: Soft Skills

(04

Lectures)

- 1) Problem Solving Skills
- 2) Time Management

Reference Books

- 1) Panorama: Values and Skills, through Literature (Board of Editors- Orient BlackSwan)

Evaluation Pattern:

Both Semester III and IV will have a uniform evaluation pattern of 100 marks each. There will be an internal examination for 40 marks and Semester End examination for 60 Marks. The internal examination will be conducted by the college.

- a) Unit Test for 20 marks
- b) Assignment/Tutorial/Seminar for 20 marks.

SYLLABUS (CBCS as per NEP-2020) for S. Y. B. A.

Name of the Programme	: B. A. English
Programme Code	: UAEN243
Class	: S.Y.B.A
Semester	: IV
Course Type	: Mandatory
Course Name	: Appreciating Drama-II
Course Code	: UAEN243
Number of Lectures	: 48
No. of Credits	: 04

Objectives:

1. To introduce Drama as a major form of literature
2. To introduce minor forms of Drama
3. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
4. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
5. To develop interest among the students to appreciate and analyze drama independently
6. To enhance student awareness in the aesthetics of Drama and to empower them to evaluate drama independently

Outcome:

On completion of the course, the students will be able to:

- CO1. Describe the key terms and concepts in the theory of drama
- CO2. Understand the salient features of drama and its criticism.
- CO3. Understand the evolution of drama from Greek to modern drama
- CO4. Become familiar with some of the masterpieces of English dramas from different parts of the world.
- CO5. Evaluate the dramatic works in the light of the theory of drama that they have studied
- CO6. Develop the ability to cultivate aesthetic and ethical values in life through the studied plays.

Allotment of Credits:

One credit is equal to 16 clock hours and every semester is allotted three credits (48 clock hours). The allotment is as below:

Semester III (48 lectures)

A) Texts: 1) *An Enemy of the People* – Henrik Ibsen (24 Lectures)

B) Texts: 2) *Silence! The Court is in Session* – Vijay Tendulkar (24 Lectures)

References

- 1) Ibsen, Henrik., *An Enemy of the People* Prabhat Prakashan 2015
- 2) Durbach, Errol., *Ibsen and the Theatre: essays in celebration of the 150th anniversary of Henrik Ibsen's birth* The Macmillian Press Ltd. 1980
- 3) Tendulkar, Vijay et al., *Silence the Court is in Session* Oxford University Press 1979
- 4) Madge, V.M., *Vijay Tendulkar's Plays: An Anthology of Recent Criticism*
- 5) Wadikar Shailaja, *Vijay Tendulkar: A Pioneer Playwright* Atlantic Publishers & Distributors Ltd. 2008

SYLLABUS (CBCS as per NEP-2020) for S. Y. B. A.

Name of the Programme	: B. A. English
Programme Code	: ENGGE 2402
Class	: S.Y.B.A
Semester	: IV
Course Type	: Mandatory
Course Name	: Study of English Language and Literature
Course Code	: ENGGE 2402
Number of Lectures	: 48
No. of Credits	: 04

Prescribed Texts: 1) **Bliss: An of Short Stories** Ed. Board of Editors, Macmillan
2) **Linguistics: An Introduction** Ed. Board of Editors, Orient Blackswan

Learning Objectives:

1. To familiarize students with excellent pieces of short stories in English so that they understand the literary merit, beauty, and creative use of language. To make them appreciate literature.
2. To expose them to native cultural experiences and situations to develop human values and social awareness
3. To prepare students to go for detailed study and understanding of literature and language.
4. To develop integrated view about language and literature in them. They are introduced to linguistics.

Learning Outcome:

- CO1. Students learn to appreciate short stories in English.
CO2. They get to know different branches of linguistics.
CO3. Students learn language skills.

TOPICS/ CONTENTS

I) From *Bliss* (24 Lectures)

1. Short Stories:

- a. Living or Dead? – Rabindranath Tagore
- b. Little Girls Wiser than Men – Leo Tolstoy
- c. The Wolves of Cernogratz – Saki
- d. The Letter – Dhumaketu
- e. Lemon-Yellow and Fig – Manohar Malgaonkar

II) From *Linguistics: An Introduction* (24 Lectures)

1. Morphology:

- a. What is morphology?
- b. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and – bound), Prefixes and Suffixes (class-changing and class-maintaining), - Inflectional and Derivational suffixes

2. Sociolinguistics 1

- a. Varieties of English – British English, American English, Canadian English, African American English, Australian English, South African English, Indian English

SYLLABUS (CBCS as per NEP-2020) for S.Y.B.Sc. (Computers)

Name of the Programme	: SYBSc (Computers) English
Programme Code	: ENG2401
Class	: SYBSc (Computers)
Semester	: IV
Course Type	: Mandatory
Course Name	: English in Use
Course Code	: ENG2401
Number of Lectures	: 48
No. of Credits	: 04

1) Course Objectives:

- a) To expose students to a good blend of old and new literary extracts having various themes those are entertaining, enlightening and informative so that they realize the beauty and communicative power of English.
- b) To make students aware of the cultural values and the major problems in the world today
- c) To develop literary sensibilities and communicative abilities among the students

2) Course Outcomes:

CO1. The students will get genuine command over the English language, which can be used by them for communications at all levels.

CO2. Equipped with literary sensibilities, the students will stay ahead in the competitions they will face.

CO3. The students develop literary sensibilities and communicative abilities.

TOPICS/CONTENTS

Unit-1:	(9
L)	
1) The Flower – Tennyson	
2) The Kite maker – Ruskin Bond	
Unit-2:	(9
L)	

- 1) Ecology – A K Ramanujan
- 2) What's the Language of the Future – Henry Hitchings

Unit-3: (11 L)

- 1) Television – Roald Dahl
- 2) The Fringe Benefits of Failure, and the Importance of Imagination

Unit-4: (10 L)

- 1) Review Writing
- 2) Vocabulary
- 3) Grammar: conditionals

Unit-5: (9 L)

- 1) CV Writing
- 2) Vocabulary: Appropriacy
- 3) Common Errors
- 4) Paper Writing

Evaluation Pattern:

Both Semester III and IV will have a uniform evaluation pattern of 100 marks each. There will be an internal examination for 40 marks and Semester End examination for 60 marks.

The internal examination will be conducted by the teacher.

- a) Unit test for 20 marks
- b) Assignment/Tutorial/Seminar for 20 marks.

References

1. Woodhead, Chris, *Nineteenth and Twentieth Century Verse* (Oxford: 2010)
2. Green, David, *The Winged Word* (Macmillan: 1974)
3. Ed., *World's Greatest Short Stories* (Grapevine: 2017)

SYLLABUS (CBCS as per NEP-2020) for S.Y.B.Sc. (Plain)

Name of the Programme	: SYBSc (Plain) English
Programme Code	: ENG2401(B)
Class	: SYBSc (Plain)
Semester	: IV
Course Type	: Mandatory
Course Name	: Optional English
Course Code	: ENG2401(B)
Number of Lectures	: 48
No. of Credits	: 04

Course Objectives:

- 1) To expose students to a good blend of old and new literary extracts having various themes those are entertaining, enlightening and informative so that they realize the beauty and communicative power of English.
- 2) To make students aware of the cultural values and the major problems in the world today.
- 3) To develop literary sensibilities and communicative abilities among the students.

Course Outcomes:

- CO1. The students will get genuine command over the English language, which can be used by them for communications at all levels.
- CO2. Equipped with literary sensibilities, the students will stay ahead in the competitions they will face.
- CO3. The students develop literary sensibilities and communicative abilities.

TOPICS/CONTENTS

Unit-1:	(9
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1) The Flower – Tennyson	
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1) Television – Roald Dahl	

2) The Fringe Benefits of Failure, and the Importance of Imagination

Unit-4: (10 L)

- 1) Review Writing
- 2) Vocabulary
- 3) Grammar: conditionals

Unit-5: (9 L)

- 1) CV Writing
- 2) Vocabulary: Appropriacy
- 3) Common Errors
- 4) Paper Writing

Evaluation Pattern:

Both Semester III and IV will have a uniform evaluation pattern of 100 marks each. There will be an internal examination for 40 marks and Semester End examination for 60 marks.

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1. Woodhead, Chris, *Nineteenth and Twentieth Century Verse* (Oxford: 2010)
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