

Anekant Education Society's

Tuljaram Chaturchand College, Baramati**(Autonomous)****Affiliated to Savitribai Phule Pune University, Pune****Department Of History**

Structure of Choice Based Credit System for Undergraduate Programme to be implemented from Academic Year 2023-2024

Subject- History (SYBA)

Semester	Core Courses (CC)	Ability Enhancement Compulsory Course (AEC)	Skill Enhancement Courses (SEC)	Discipline Specific Elective Courses (DSE)
III	CC-1(3) Medieval India - Sultanate Period		1. Art & Architecture in Early India	DSE-1A (3) 1. History of the Marathas: (1630-1707)
				Any One Choose DSE-2A (3) 2. History of the Modern World - Part I
IV	CC-2(3) Medieval India: Mughal Period		1. Medieval Indian, Art & Architecture	DSE-1B (3) 4. History of the Marathas: (1707-1818)
				DSE-2B (3) 5. History of the Modern World - Part II

Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2023-24

Core Course-I (CC- 1)

Semester III : Medieval India - Sultanate Period

Semester : III

No. of Lectures : 48

Core Paper No.: 01

Paper Code : UAHS 231

Credits : 03

Subject : Medieval India –Sultanate Period

Course objectives:

1. Demonstrate thinking skills by analyzing, synthesizing, and evaluating historical information from multiple sources.
2. Develop the ability to distinguish between fact and fiction while understanding that there is no one historical truth.
3. To Learn foundation of Delhi Sultanate and Sultanate Administration.
4. To understand the socio, economic condition of Delhi Sultanate

Course outcome:

1. Provides examples of sources used to study various periods in history.
2. Relates key historical developments during medieval period occurring in one place with another.
3. Analyses socio - political and economic changes during medieval period
4. Estimate the foreign invasion and the achievement of rulers

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/ Tests/Quiz/Maps./Field visit/ Group Discussion/ Seminar /use of e-learning

Unit I: Foundation of the Delhi Sultanate

12

- a) Sources of Historiography of Sultanate Period
- b) Invasions of Muhammad Ghori
- c) Foundation of Delhi Sultanate: Qutbuddin Aibak

Unit II: The early Sultans of Delhi and their contributions

10

- a) Iltutmish
- b) Raziyya
- c) Balban

Unit III: Expansion of Sultanate

16

- a) AlauddinKhalji: Expansion and Administrative Reforms
- b) Experiments of Muhammad-Bin-Tughlaq, Firuz Tughlaq: Administrative Reforms.
- c) The Saiyyids, the Lodis and the decline of the sultanate.

Unit IV: Kingdoms of Vijayanagar and Bahamani

10

- a) Rise of Vijayanagar Empire: Harihar, Bukka, Krishnadevray
- b) The Emergence and expansion of the Bahamani Kingdom: Contribution of Muhammad Gawan
- c) Disintegration of Bahamani Kingdom

Books for Study: English

1. Banerjee A.C., New History of Medieval India, New Delhi, S.Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi, 1990.
4. Chopra P.N., Puri B.N., Das M.N.-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
5. Lane Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C (ed), The History and Culture of the Indian People, Vol VI: The Delhi Sultanate, Bombay, 1967, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L., Advanced Study in the History of Medieval India Vol III, New Delhi Sterling Publishers, 1983.
8. Pandey A.B., Early Medieval India, Central Book Depot, Allahabad, 1970
9. Prasad Ishwari, History of Medieval India, Allahabad, 1952.
10. Raychaudhuri T, Irfan Habib (ed) The Cambridge Economic History of India, London, 1982.
11. Rizvi S.A., The Wonder that Was India, South Asia Books, 1996.
12. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, New Delhi, 2011
13. Satish Chandra, History of Medieval India, Orient Black Swan, 2007.
14. Sherwani H. K. and Joshi P.H. (ed) - History of Medieval Deccan (1295 - 1724 AD) Vol I, Hyderabad, 1973, Vol II, Hyderabad, 1974.
15. Srivastava A. L The Sultanate of Delhi (711 – 1526 AD), Agra, 1974.
16. Mehta J.L., Advanced study in the history of medieval India, Sterling Publishers Pvt.Ltd.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Tarachand, Influence of Islam on Indian Culture, Delhi.
20. Mahajan V.D. History of India, Madras
21. Irfan Habib, Delhi Sultanate
22. Percy Brown - Art & Architecture, Islamic Architecture
23. Farooqui, A Comprehensive History of Medieval India, Pearson, Delhi.

Marathi:

1. Dr. Muhammad Ajam, Sufi Tatwadnyan : SwaproopAani Chintan, Padmagandha.
2. Chitnis K.N., MadhyayuginBharatiyaSankalpanava Sanstha Bhag 1 te 4, Allrich Enterprises, Mumbai
3. Kulkarni V.V., Nevaskar Ashok MadhyayuginBharatachaItihas A.D.1206 te 1658, Vidya Prakashan, Nagpur.
4. Phadnaik Chandrashekhar, PrachinvaMadhyayugin Bharat, Vidya Prakashan, Nagpur.
5. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, PhadakePrakashan, Kolhapur.
6. Sardesai G.S., MusalmaniRiyasat, Popular Prakashan, Mumbai.
7. Mate M.S., Chavan Kamal, MadhyayuginKalabharati, Continental Prakashan, Pune.
8. Athaley Vibha, PrachinvaMadhyayugin Bharat.
9. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
10. Dr. Kathare Anil, MadhyayuginBharatachaItihas, Prashant Publications, Jalgaon,2013
11. Acharya Apte, Madhyayugin Bharat.

Hindi:

1. Irfan Habib (Sampa.), Madhyakalin Bharat, Ank 1 te 5, Rajkamal Prakashan, New Delhi.
2. Irfan Habib(Sampa.), MadhyaKalin Bharat, Ank 2, Rajkamal Prakashan, New Delhi.
3. Irfan Habib(Sampa.), MadhyaKalin Bharat, Ank 3, Rajkamal Prakashan, New Delhi
4. Irfan Habib(Sampa.), MadhyaKalin Bharat, Ank 4, Rajkamal Prakashan, New Delhi
5. Irfan Habib(Sampa.), MadhyaKalin Bharat, Ank 2, Rajkamal Prakashan, New Delhi
6. Varma Harishchandra (Sampa.), Madhyakalin Bharat, Bhag 1, Hindi Madhyam Karyanvay Nideshalaya, Delhi Vishwavidyala, Delhi.

Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2023-24
Discipline Specific Elective Course (DSE-1A)
Semester -III-History of the Marathas: (1630-1707)

Semester : III

No. of Lectures : 48

Discipline Specific Elective Course No: 1 A

Paper Code : UAHS 232

Credits : 03

Learning Objectives:

1. To introduce the students to the regional history of medieval Maharashtra and India.
2. To study political, social and conceptual history of the Marathas in an analytical way with the help of primary sources.
3. To evaluate contribution of Chhatrapati Shivaji Maharaj to the establishment of Swarajya, contribution of successors and later development of the Maratha kingdom.
4. To study administrative Institutions of the Maratha.

Learning Outcome:

1. Student will develop the ability to analyse sources for Maratha History.
2. Student will learn significance of regional history and political foundation of the region.
3. It will enhance their perception of 17th century Maharashtra and India in context of Maratha history.
4. Appreciate the skills of leadership and the administrative system of the Marathas.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/
e-learning

Unit-I: Sources and Rise of the Maratha Power

12

- a) Literary Sources: Marathi and Foreign Sources (Portuguese, English, French)
- b) Background of the rise of Maratha Power
- c) Shahaji Raje, Rajmata Jijabai and Early Life of Chhatrapati Shivaji Maharaj

Unit-II: Foundation of Swarajya to the Coronation, Karnataka Expedition

16

- a) Relations with Adilshahi: Javali and Afzal Khan episode and its importance
- b) Relations with Mughals: Campaign of Shayasta Khan, Sack of Surat, expedition of Jaisingh, Visit to Agra
- c) Coronation and Karnataka Expedition

Unit-III: Administration under Chhatrapati Shivaji Maharaj

06

- a) Military
- b) Civil

Unit-IV: Chhatrapati Sambhaji Maharaj to the Maratha War of Independence

14

- a) Chhatrapati Sambhaji Maharaj: Consolidation of power, Relations with Mughals.
- b) Chhatrapati Rajaram Maharaj, Maharani Tarabai and Mughals
- c) Santaji Ghorpade, Dhanaji Jadhav and Ramchandrapant Amatya

Reference Books: English

1. Apte B.K., A History of the Maratha Navy and Merchant Ships, State Board for Literature and Culture, Bombay, 1973.
2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration. Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
6. Chitnis, K.N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
4. Choksey, R.D., Economic Life in Bombay Deccan, Asia Publishing House, Mumbai, 1955.
5. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambrey & Co., Calcutta, 1912.
9. Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991
10. Gordon, Stewart, The New Cambridge History of India, The Marathas, Cambridge University Press, New Delhi, 1998.
11. Gune, Vithal Trimbak, The Judicial System of the Marathas, Deccan College, Pune, 1953
12. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
13. Kulkarni, A. R., Maharashtra: Society and Culture, Books and Books, New Delhi, 2000.
14. Kumar, Raj (ed.), Maratha Military Systems, Commonwealth Publishers, New Delhi, 2004.
15. Mahajan, T. T., Aspects of Agrarian and Urban History of The Marathas, Commonwealth Publishers, New Delhi, 1991.
16. Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966
17. Pagadi Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974
18. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
19. Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay, 1959.
20. Sardesai, G.S., The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971
21. Sarkar, Jadunath, Shivaji and His Times, 6th edition, Sarkar & sons, 1973.
22. Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
23. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
24. Sen, Surendranath, The Military System of the Marathas, Orient Longmans, Calcutta, 1958.

25. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
26. Sherwani, H. K. and Joshi P. M. History of Medieval Deccan. 2 Vols. Hyderabad: Govt. of Andhra Pradesh, 1973.

संदर्भ : मराठी

१. आत्रे.त्रिं.ना.गावगाडा,गोखले इन्स्ट्यूट पुणे, १९६२ (प्रथमावृत्ती १९११)
२. आपटे द.वी.न.चि.केळकर (संपा.) शिवकालीन पत्रसार संग्रह,खंड १
३. कुलकर्णी अ.रा., शिवकालीन महाराष्ट्र, शिवाजी विद्यापीठ प्रकाशन,कोल्हापूर १९७८
- ४.ग.ह.खरे आणि कुलकर्णी अ.रा.(संपा.) मराठयांचा इतिहास, खंड १, २ आणि ३ कॉन्टिनेन्टल, पुणे, खंड १: १९८४,खंड २ : १९८५, खंड ३: १९८६
५. गर्गे स.मा., इतिहासाची साधने — एक शोध यात्रा,पॉप्युलर प्रकाशन, मुंबई.
६. गायकवाड बी.डी.,सरदेसाई, थोरात, हणमने, मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर ,१९८७
- ७.जोशी एस. एन.,मराठेकालीन समाजदर्शन,अ.वि.गृह प्रकाशन, पुणे १९६०
- ८.जोशी एस. एन., महाराष्ट्रेतिहासकालातील राज्यकारभाराचा अभ्यास १६०० — १६८० खंड १, पुणे विद्यापीठ प्रकाशन, पुणे, १९५९.
९. जोशी एस.आणि भिंगारे एन.एल.एन. (संपा.) आज्ञापत्र आणि राजनीती, पुणे, १९६०
- १०.जोशी एस.एन. (संपा.) छत्रपती शिवाजीराजे यांची बखर,चित्रशाळा पुणे, १९६०
- ११.देशमुख शारदा,शिवकालीन व पेशवेकालीन स्त्रीजीवन, टिळक महाराष्ट्र विद्यापीठ, पुणे, १९७३
- १२.भावे वा.कृ., शिवराज्य व शिवकाल, पुणे, १९५७
- १३.भट भास्कर वामन, महाराष्ट्र धर्म अर्थात मराठयांच्या इतिहासाचे आत्मीक स्वरूप, महाराष्ट्रधर्म ग्रंथमाला, ग्रंथ चौथा, धुळे, १९२५, (१८४७)
- १४.मेहेंदळे गजानन, श्री. राजे शिवछत्रपती, खंड १ — भाग १, खंड २, मेहेंदळे, पुणे,१९९९
- १५.शेजवलकर टी. एस.,श्री शिवछत्रपती — प्रस्तावना, आराखडा व साधने, मराठामंदीर,प्रकाशन, मुंबई, १९६४
- १६.सरदार गं.बा.,संत वाङ्मयाची सामाजिक फलश्रुती, श्री विद्या प्रकाशन,पुणे,१९८२
- १७.हेरवाडकर आर. व्ही., मराठी बखर, व्हीनस प्रकाशन, मुंबई, १९८६
- १८.सरदेसाई गो.स.,मराठी रियासती, खंड १ते ८पॉप्युलर प्रकाशन,मुंबई.

Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2023-24
Discipline Specific Elective Course (DSE-2A)
Semester -III- History of the Modern World - Part I

Semester : III

No. of Lectures : 48

Discipline Specific Elective Course : 2A

Paper Code : UAHS 233

Credits : 03

Learning Objectives:

1. This paper is designed to introduce the students to the history of the Modern World with its socio-religious, political and economic developments.
2. It will enable students to study interesting historical developments in the countries other than India, which had a significant impact on almost all over the Modern World.
3. It will enable students to understand the significant impact of the modern concepts such as Renaissance, Nationalism, Communism, Imperialism, etc.
4. It will get students acquainted with the major revolutions, and political developments which led to the World War I and its consequences.

Learning Outcomes:

1. It will enable students to develop the overall understanding of the Modern World.
2. The students will get acquainted with the Renaissance, major political, socio-religious and economic developments during the Modern World.
3. It will enhance their perception of the history of the Modern World.
4. It will enable students to understand the significance of the intellectual, economic, political developments in the Modern World.

Pedagogy: Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/
e-learning

Unit I. The Modern Age	6
a) Renaissance - Background and Nature	
b) Religious Reforms Movement - Martin Luther King	
Unit II. The Age of Revolutions	14
a) The American Revolution - Causes and Consequences	
b) The French Revolution - Causes and Consequences	
c) The Industrial Revolution - Causes and Consequences	
Unit III. Nationalism	14
a) Unification of Italy	
b) Unification of Germany	

c) Japan - The Meiji Revolution

Unit IV. World War I and Rise of Communism

14

a) World War I - Causes and Consequences

b) Paris Peace Settlement; League of Nations

c) The Russian Revolution - Causes and Consequences

Reference Book:

ENGLISH

- 1.Carr E.H., International Relations between the two World Wars.
- 2.Corwall R.D.: World History in 20th Century, Longman, London, 1976.
- 3.Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi,2009.
- 4.Gooch V.P., History of Modern Europe.
- 5.Grant and Temperley, Europe in the 19th and 20 centuries.
- 6.Hazen, Modern Europe
- 7.Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D.,Jain Prakashan Mandir, Jaipur, 2014.
- 8.Rao B.V., World History (3rd edition) from early time to AD 2000, NewDawn Press INC, V.S.A. U.K.,India, 2006.

मराठी

१. आचार्य धनंजय., विसाव्या शतकातील जग, श्री साईनाथ प्रकाशन, नागपुर.
२. कुलकर्णी., देशपांडे, आधुनिक जगाचा इतिहास, भाग १ व २ स्नेहवर्धन प्रकाशन, पुणे.
३. कुलकर्णी., फडके, आधुनिक युरोपचा इतिहास.
४. शं. गो. कोलारकर, आधुनिक युरोप.
५. गायकवाड ., कदम, थोरात, पाटील, आधुनिक जगाचा इतिहास.
६. जोशी पी. जी.,विसाव्या शतकातील जगाचा इतिहास, विद्या प्रकाशन, नागपुर.
७. वैदय सुमन., आधुनिक जग, श्री साईनाथ प्रकाशन, नागपुर.
८. वैदय सुमन., कोठेकर शांता, श्री साईनाथ प्रकाशन, नागपुर.

**Proposed Syllabus in History for SYBA (Credit System) form the Academic
Year 2023-2024
Skill Enhancement Courses (SEC 2 A) – (2 Credits)**

Notes:

1. The University Grants Commission has made it compulsory for students to earn two credits from a Skill Enhancement Course (SEC) in each semester second year onwards.
2. It is mandatory for the student to complete one Skill Enhancement Course (SEC) in each semester from Semester III to Semester VI.
3. Each Skill Enhancement Course (SEC) will have two (2) credits only.

**Skill Enhancement Course (SEC-1A) – (2 Credits)
Semester III- Art and Architecture of Early India
(From 3000 B.C. to 12th Century A.D.)**

Semester : III

No. of Lectures : 48

Ability Enhancement Compulsory Course : 1

Paper Code : UAHS SE 1

Credits : 03

UAHS SEC-1

Course Objectives:

1. This paper is designed to introduce the students to the emergence and development of art and architecture in early India.
2. It will enable students to understand the process of development of art and architecture in the early Indian history on the socio-religious and economic background.
3. It will get students acquainted with the emergence and changes in the styles of the art and architecture during the early India up to the 6th century B.C.E.

Course Outcome:

1. Students will get an overall understanding of the emergence and development of the art and architecture in Early India.
2. They will understand the emergence of the Pottery, Terracotta figures, Ornaments, Town Planning, preparation of seals and coins.
3. They will have an understanding of the art and architecture in early India.

Course Content:

Unit I Pre-Mauryan and Mauryan Art and Architecture

10

- a) The Indus Valley: Urban Planning, Great Bath, Seals, Dancing Girl
- b) Mauryan Period: Stupa, Ashokan Pillars, Caves, Pottery, Coins

Unit II Post-Mauryan Art and Architecture

06

- a) Rock-Cut Architecture
- b) Stupas, Chaityas, Vihars and Temples

Unit III Gupta and Harsha's Times

10

- a) Gandhar Style
- b) Mathura Style
- c) Temples

Unit IV Chalukyas, Cholas, Pratiharas, Pals and Rashtrakuta Times

04

- a) Rock-Cut Architecture: Ajanta, Ellora
- b) Temple Architecture: Nagar Style, Dravid Style.

References:

1. Acharya, Prasanna Kumar, Ed. *An Encyclopedia of Hindu Architecture: Manasara Series, Vol, VII*, Bombay,1946.
2. Bhattacharya, Tarapada, *The Canon of Indian Art or A Study of Vastuvidya*, Calcutta., 1963.
3. Brown, Percy, *Indian Architecture, 2 Vols.*, Bombay,1959.
4. Dutt, B. B. *Town planning in Ancient India*, Delhi,1929.
5. Fergusso, J. *History of Indian and Eastern Architecture, 2 Vols*, Delhi,1967.
6. Gangoly, O. C. *Indian Architecture*, Bombay,1946.
7. Govt. of India Publications Division, *5000 Years of Indian Architecture*, Delhi, 1960.
8. Havell, E. B. *Indian Architecture*, New Delhi,1972,
9. Havell, E. B. *The Ancient and Medieval Architecture of India: A Study of Indo- Aryan Civilisation*, New Delhi,1972.
10. Kramrisch, Stella, *The Hindu Temple, 2 Vols.*, Delhi,1980.
11. Nilsson, Sten, *European Architecture in India, 1750-1850*, London,1968.
12. Rowland, B. *Art and Architecture of India*, Baltimore,1959.
13. Soundara Rajan, K. V. *Indian Temple – Styles: The Personality of Hindu Architecture*, New Delhi,1972
14. Kramrisch, Stella, *The Hindu Temple, 2 Vols.*, Delhi,1980.
15. Nilsson, Sten, *European Architecture in India, 1750-1850*, London,1968.
16. Rowland, B. *Art and Architecture of India*, Baltimore,1959.
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