

Anekant Education Society's  
**Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for M.A.Paper – 2.1**

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
II	PAEN121	English Literature from 1550-1798	4

**SYLLABUS (CBCS) FOR M.A Paper – 2.1**  
**(w. e. from June 2022)**  
**Academic Year 2022-2023**

**Class** : M.A. (Semester- II)

**Paper Code** : PAEN 121

**Paper** : 2.1

**Title of Paper:** English Literature from 1550-1798

**Credit: 4 No. of lectures: 60**

**A) Learning Objectives:**

- 1) To introduce students to major movements of English literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

**Learning Outcomes:**

1. The students get familiar with the major movements and figures of English Literature.
2. The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.
3. The students are exposed to the artistic and innovative use of language, and they try to write the creative language.
4. The values and human concern are instilled in students through exposure to literary texts.
5. The students become competent in literary and linguistic skills.

**TOPICS/CONTENTS:**

**Unit I:** John Milton: Paradise Lost (Book IX)(15 Clock Hours)

**Unit II:** Alexander Pope: The Rape of the Lock (Canto V)(15 Clock Hours)

**Unit III:** William Congreve: The Way of the World(15 Clock Hours)

**Unit IV:** Daniel Defoe: Robinson Crusoe(15 Clock Hours)

**References:**

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

John Milton

Campbell, Gordon and Corns, Thomas. John Milton: Life, Work, and Thought.

Oxford: Oxford University Press, 2008.

Hunter, William Bridges. A Milton Encyclopedia. Lewisburg: Bucknell University Press, 1980.

Johnson, Samuel. Lives of the Most Eminent English Poets. London: Dove, 1826.  
Wilson, A. N. The Life of John Milton. Oxford: Oxford University Press, 1983.  
John Dryden  
Hopkins, David, John Dryden, ed. by Isobel Armstrong, (Tavistock: Northcote House Publishers, 2004)  
Hopkins David (ed.) John Dryden Selected Poems. (London: Everyman Paperbacks, 1998)  
Marriott, David (ed.) The Works of John Dryden. (Hertfordshire: Wordsworth Editions, 1995)  
Winn, James Anderson. John Dryden and His World New Haven: Yale UP, 1987  
John Webster  
Rene Weis, (ed) John Webster: The Duchess of Malfi and Other Plays. (Oxford World's Classics, 1996)  
Forker Charles R. Skull beneath the Skin: The Achievement of John Webster.  
Defoe, Daniel. Robinson Crusoe (Fingerprint Publishing, 2017)  
Austin Dobson, Henry (Editor) The Complete Poetical Works of Oliver Goldsmith  
Rousseau, George (1974), Goldsmith: The Critical Heritage (London: Routledge and Kegan Paul, 1974)

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### Course Structure for M.A Paper – 2.2

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
II	PAEN122	English Literature from 1798-2000	4

**SYLLABUS (CBCS) FOR M.A Paper – 2.2 (w. e. from June 2022)  
Academic Year 2022-23**

Class : M.A. (Semester- II)  
Paper Code : PAEN122  
Paper : 2.2  
Title of Paper: English Literature from 1798-2000  
Credit: 4 No. of lectures: 60

**A) Learning Objectives:**

1. To introduce students to major movements, genres, and figures of English Literature through the study of selected literary texts/pieces published during the period prescribed for study.
2. To enhance student's literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study.
3. To enable them to critically examine the writers' thematic concerns and to point out the (in)significance of such concerns in the postcolonial context.
4. To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study.
5. To instill values and develop human concern in students through exposure to literary texts
6. To help them identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge.
7. To enhance the student's proficiency in English

**Learning Outcome:**

1. The students become acquainted with the major movements and figures of English Literature.
2. The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.
3. The students are exposed to the artistic and innovative use of language, and they try to write the creative language.
4. The students are well informed with the political, social, and cultural history of the period of England and its impact on the writers prescribed for study.
5. The values and human concern are instilled in students through exposure to literary texts.
6. The students develop research aptitude and acquire aesthetic sense of literature.
7. The students become proficient in using the English language in theoretical and practical manner.

## TOPICS/CONTENTS:

**Unit I:Tennyson, Browning, Arnold- 12 clock hours** (4 clock hours to poems by Tennyson, Browning and Arnold)

**Unit II:Eliot, Yeats, Thomas, Hughes- 20 clock hours**(05 clock hours to poems by Eliot, Yeats, Thomas, Hughes)

**Unit III:James Joyce** (14 clock hours)

**Unit IV:Samuel Beckett** (14 clock hours)

### Course Content

**Unit I: Alfred Lord Tennyson:**i) The Lady of Shalott ii) Break, Break, Break

**Robert Browning:** Andrea del Sarto

**Mathew Arnold:** Memorial Verses April 1850

**Unit II:T. S. Eliot:** i) The Love Song of J. Alfred Prufrock ii) Journey of the Magi

**W. B. Yeats** i) The Second Coming ii) A Prayer for my Daughter

**Dylan Thomas:** Do not go Gentle into that Good Night

**Ted Hughes**i) The Jaguar ii) Hawk Roosting

**Unit III:James Joyce:** A Portrait of the Artist as a Young Man

**Unit IV:Samuel Beckett:** -Waiting for Godot

### References:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

### ONLINE RESOURCES

**Alfred Lord Tennyson**"The Lady of Shalott", "Break, Break, Break"

[<https://www.poetryfoundation.org/poems/45359/the-lady-of-shalott-1832>]

[<https://www.poetryfoundation.org/poems/45318/break-break-break>]

**Robert Browning:**"Andrea del Sarto"

[<https://www.poetryfoundation.org/poems/43745/andrea-del-sarto>]

**Mathew Arnold:** "Memorial Verses April 1850"

[<https://www.poetryfoundation.org/poems/43594/memorial-verses-april-1850>]

**T.S. Eliot:**"The Love Song of J. Alfred Prufrock", "The Journey of Magi"

[<https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock>]

[<https://www.poetryinvoice.com/poems/journey-magi>]

**W.B. Yeats:** "The Second Coming", "A Prayer for My Daughter"

[<https://www.poetryfoundation.org/poems/43290/the-second-coming>]

[<https://www.poetryfoundation.org/poetrymagazine/poems/14635/a-prayer-for-my-daughter>]

**Dylan Thomas:** "Do not go Gentle into that Good Night"

[<https://poets.org/poem/do-not-go-gentle-good-night>]

**Ted Hughes**"The Jaguar","Hawk Roosting"

[<https://www.poeticous.com/ted-hughes/the-jaguar>]

[<https://allpoetry.com/Hawk-Roosting>]

## SECONDARY SOURCES

### Alfred Lord Tennyson

1. Culler A. D. Wilight, *The Poetry of Tennyson*. (London: Yale Univ. Press, 1977).
2. Valerie, Pitt Tennyson *Laureate*. (London: Barrie & Rockliff., 1962).
3. Turner, Paul. *Tennyson*. (Boston & London: Routledge & Kegan Paul 1976).

### Robert Browning

1. Drew, Philip. *The poetry of Robert Browning: A critical introduction*. (Methuen, 1970)
2. Hudson, Gertrude., Reese. *Robert Browning's Literary Life from First Work to Masterpiece* (Texas, 1992).
3. Litzinger, Boyd and Smalley, Donald (eds.) *Robert Browning: the Critical Heritage*. (Routledge, 1995).

### Mathew Arnold

1. Kenneth Allott (ed.) *The Poems of Matthew Arnold* (London and New York: Longman Norton, 1965)
2. Renzo D'Agnillo. *The Poetry of Matthew Arnold* (Aracne: Professors Chauncey Brewster 2005).

### T. S. Eliot

1. Madge V. M. *The Knight and the Saint: A Study of T. S. Eliot's Development*. (Jaipur: Book Enclave, 2004).
2. Kenner, Hugh. *The Invisible Poet: T. S. Eliot*. (1969).
3. Maxwell, D. E. S. *The Poetry of T. S. Eliot*, Routledge, and Keagan Paul. (1960).
4. Raine, Craig. *T. S. Eliot*. (Oxford University Press 2006).
5. Drew, Elizabeth. *T. S. Eliot: The Design of His Poetry* (New York: Charles Scribner's Sons, 1949).

### W. B. Yeats

1. Jeffares, A Norman. *A Commentary on the Collected Poems of W. B. Yeats*. (Stanford University Press 1968).
2. Pritchard, William H. *W. B. Yeats: A Critical Anthology*. (Penguin. 1972).
3. Vendler, Helen (2004). *Poets Thinking: Pope, Whitman, Dickinson, Yeats*. Harvard University Press.

### Dylan Thomas

1. Bold, Norman. *Cambridge Book of English Verse, 1939–1975* (Cambridge University Press 1976).
2. Ferris, Paul. *Dylan Thomas, A Biography*. (New York: Paragon House 1985).
3. Charles B. Cox (editor), *Dylan Thomas: a Collection of Critical Essays*, (1966).

### Ted Hughes

1. Paul. Ed. *Ted Hughes Collected Poems*. London: Faber and Faber, 2003.
2. Bedient, Calvin. *Eight Contemporary Poets*. London: Oxford University Press, 1974
3. Faas, Ekbert. *Ted Hughes: The Unaccommodated Universe*. Santa Barbara: Black Sparrow Press, 1980
4. Gifford, Terry and Neil Roberts. *Ted Hughes: A Critical Study*. London: Faber and Faber, 1981.

5. Sagar, Keith. *The Art of Ted Hughes*. Cambridge: Cambridge University Press, 1975

**Samuel Beckett**

1. Esslin, Martin. *The Theatre of the Absurd*. New York: Vintage Books.
2. Flynn Thomas. *Existentialism: A Very Short Introduction*. Oxford: Oxford University Press, 2006.
3. Counsell, Colin. *Signs of Performance: An Introduction to Twentieth Century Theatre*. London: Routledge, 1996.
4. Fletcher, Beryl, S. *A Students Guide to the Plays of Samuel Beckett*. London: Faber and Faber, 1978.
5. Hayman, Ronald. *Samuel Beckett*. London: Heinemann, 1974.
6. Kenner, Hugh. *Samuel Beckett, A Critical Study*. London: John Calder, I 1962.
7. Kenner, Hugh. *A Reader's Guide to Samuel Beckett*. London: Thames & Hudson, 1976.
8. Suptisen. *Samuel Beckett: His Mind and Art*, Calcutta: Firna K. L. Mukhopadhyay, 1970.

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### Course Structure for M.A Paper – 1.3

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
II	PAEN 123	Contemporary Studies in English Language	4

**SYLLABUS (CBCS) FOR M.A Paper – 1.3**  
**(w. e. from June2022)**  
**Academic Year 2022-2023**

**Class** : M.A. (Semester- II)

**Paper Code** : PAEN 123

**Paper** : 1.3

**Title of Paper:** Contemporary Studies in English Language

**Credit:** 4                    **No. of lectures:** 60

**COURSE CONTENT:**

**Unit-I:** Sociolinguistics: 15 clock hours

**Unit-II:** Semantics: 15 clock hours

**Unit-III:** Speech Act Theory and Discourse Analysis: 15 clock hours

**Unit IV:** Syntax: Phrases and Clauses: 15 clock hours

**Unit-I: Sociolinguistics**

- A) Language Variation: Regional Dialects, Social Dialects/ Sociolects, Diglossia, Idiolects, Formal and Informal Styles, Registers, Standard and Non-standard Varieties, Arguments against the Standardisation of English, Slang, Jargon
- B) Language Contact
  - a) Bilingualism, Multilingualism, Language Planning
  - b) Code Switching and Code Mixing
  - c) Pidgins and Creoles,
  - d) Borrowing,
  - e) Esperanto
  - f) Language maintenance, Language shift and Death of Language

**Unit-II: Semantics**

- i) Nature of Semantics
- ii) Seven Types of Meaning
- iii) Lexical Semantics:
  - a) Synonymy, Antonymy
  - b) Homonymy, Polysemy
  - c) Hyponymy, Super ordinate Terms
  - d) Metonymy, the Concept of Prototype

**Unit-III: Speech Act Theory and Discourse Analysis**

- i) Semantics and Pragmatics: Differences
- ii) J. L. Austin's Speech Act theory:
  - a) Constative and Performative Utterances
  - b) Felicity Conditions
  - c) Locutionary, Illocutionary and Perlocutionary Acts
- iii) J. R. Searle's Typology of Speech Acts:
  - a) Assertives (b) Declaratives (c) Expressives (d) Directives (e) Commissives
- iv) Direct and Indirect Speech Acts

- v) The Concepts of Entailment, Presupposition and Implicatures
- vi) The Concept of Discourse:
  - a) Cohesion and Coherence
  - b) Turn Taking and Adjacency Pairs

#### **Unit-IV: Syntax**

- a) Phrases
- b) Clauses

[For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's *English Grammar for Today: A New Introduction* 2nd edn. Palgrave, 2006.]

#### **REFERENCES:**

##### **PRIMARY SOURCES (FOR BOTH SEMESTERS)**

- Aitchison, Jean. *Teach Yourself Linguistics*. London: Teach Yourself Books, 1992.
- Akmajian, et al. (1995), *Linguistics: An Introduction to Language and Communication*. Prentice Hall of India: New Delhi.
- Balasubramaniam, T. *A Text book of English Phonetics for Indian Students*. Macmillan, 1981.
- Bansal, R. K. and J. B. Harrison. *Spoken English for India: A Manual of Speech and Phonetics*. New Delhi : Orient Longman, 1972. 4th edition 2000.
- Cutting, Joan. *Pragmatics: A Resource Book for Students* (3rd Edition) Routledge, 2015. Leech, G. N. *Principles of Pragmatics*, London: Longman, 1983.
- Leech, Geoffrey, Margaret Deuchar, Robert Hoogenraad. *English Grammar for Today: A New Introduction* 2nd ed. Palgrave, 2005.
- Levinson, S. C. *Pragmatics*, Cambridge: CUP, 1983.
- Quirk, R, & S. Greenbaum. *A University Grammar of English*. London: Longman, 1973.
- Sethi J and P. V. Dhamija. *A Course in Phonetics and Spoken English*. Prentice Hall of India, 1989.
- Syal, Pushpinder and D Jindal. V. *An Introduction to Linguistics: Language Grammar and Semantics*. Prentice Hall of India, 2001.
- Thakur, Damodar. *Linguistics Simplified: Syntax*. Bharati Bhawan : Patna, 1998.
- Verma and Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford: OUP, 1989. Yule, George *Pragmatics*, Oxford: OUP, 1996.
- Yule, George. *The Study of Language* (4th edition). Cambridge University Press, 2010.

##### **SECONDARY SOURCES**

- Anderson, W. L. and Stageberg, N. C. *Introductory Readings on Language*. Holt, Rinehart & Wilson (4th edn.): New York, 1975.
- Brown, G. and Levinson, S. C. *Politeness: Some Universals in Usage*. Cambridge: CUP, 1987.
- Brown, Gillian & George Yule. *Discourse Analysis*. CUP, 1983.
- Chomsky, Noam. *Aspects of the Theory of Syntax*, Cambridge, Mass: MIT, 1965.
- Chomsky, Noam. *New Horizons in the Study of Language and Mind*. CUP, 2000. Cook, Guy. *Discourse*, Oxford : OUP, 1989.
- Crystal, David. *The Cambridge Encyclopaedia of the English Language*, CUP, 1969.
- Crystal, David. *A Dictionary of Linguistics and Phonetics*. Cambridge: Blackwell, 1980 rpt. 2008.
- Crystal, David. *Linguistics*. Second edition. Penguin, 1985.
- Crystal, David. *Language Death*. Cambridge: Cambridge University Press, 2000.
- Crystal, David. *English as a Global Language*. CUP, 2009.
- Giegerich, Heinz. *English Phonology: An Introduction*. CUP, 1992.
- Gimson, A. C. *An Introduction to The Pronunciation of English*. Hodder Arnold; 4 edition 1996.
- Hudson, R. A. *Sociolinguistics*. Cambridge: CUP, 2003.
- Kennedy, Graeme. *Structure and Meaning in English*. New Delhi: Pearson, 2011. Laver, John. *Principles of Phonetics*. CUP, 1994.
- Lyons, J. *Language and Linguistics*. Cambridge: CUP, 1981.

- Lyons, J. *Language, Meaning and Context*. Cambridge: CUP, 1981. Lyons, J. *Semantics*. Vols. 1 & 2. Cambridge: CUP, 1977.
- Meyer, Charles. *Introducing English Linguistics*. CUP, 2009.
- Mohan, Krishna and Banerjee Meera. *Developing Communication Skills*. Madras: Macmillan, 1990.
- Neill, Smith. *Chomsky: Ideas and Ideals*. CUP, 1999.
- O'Connor, J. D. *Better English Pronunciation* (New Edition), New Delhi: Universal Book Stall, 1980, rpt. 1992.
- Palmer, Frank. *Semantics*, Cambridge : CUP, 1982. Plag, Ingo. *Word-formation in English*. CUP, 2003.
- Prasad, Tarni. *A Course in Linguistics*. New Delhi: Prentice Hall of India, 2008.
- Radford, Andrew. *Syntax: A Minimalist Introduction*. CUP, 1997.
- Radford, Atkinson, et al. *Linguistics: An Introduction*. CUP, 1999.
- Richards, Jack C. and Richard W. Schmidt, ed. *Language and Communication*. Longman, 1993.
- Saeed, John. *Semantics*. Oxford: Blackwell, 1997.
- Saussure, Ferdinand De. *A Course in General Linguistics* (with introduction by Jonathan Culler), Fontana: Collins, 1974.
- Trask, R. L. *Language: The Basics*. Routledge, 2003.
- Trudgill, Peter. *Sociolinguistics: An Introduction to Language and Society*. Rev. edn. Penguin, 1983.
- Valin, Robert. *An Introduction to Syntax*. CUP, 2001.
- Verschueren, Jeff. *Understanding Pragmatics*. London: Edward Arnold, 1999.

### Course Structure for M.A Paper – 1.4

<b>Semester</b>	<b>Paper Code</b>	<b>Title of Paper</b>	<b>No. of Credits</b>
I	PAEN124	<b>Literary Criticism and Theory</b>	4

**SYLLABUS (CBCS) FOR M.A Paper – 1.4**  
**(w. e. from June 2022)**  
**Academic Year 2022-2023**

Class : M.A. (Semester- II)  
Paper Code : PAEN124  
Paper : English Literature from 1798-2000  
Credit : 4 No. of lectures: 60

**Background survey and tenets of critical approaches:** 6 clock hours

**Unit I: Structuralism and Poststructuralism-12 clock hours** (6 clock hours to each essay)

**Unit II: Psychoanalysis and Reader Response Criticism-12 clock hours** (6 clock hours to each essay)

**Unit III: Marxist Criticism, Cultural Studies and Digital Humanities- 18 clock hours** (6 clock hours to each essay)

**Unit IV: Feminist Criticism and Postcolonialism-12 clock hours** (6 clock hours to each essay)

**Unit I: Structuralism and Poststructuralism**

- i) Tzvetan Todorov: *Structural Analysis of Narrative*
- ii) Michel Foucault: *What is an Author?*

**Unit II: Psychoanalysis and Reader Response Criticism**

- i) Feirstein, Frederick: *Psychoanalysis and Poetry*
- ii) Wolfgang Iser: *Interaction between Text and Reader*

**Unit III: Marxist Criticism and Cultural Studies**

- i) Terry Eagleton: *Marxism and Literary Criticism* (Chapters 1&2)
- ii) Susan Sontag: *Against Interpretation* (the title essay)

**Unit IV: Feminist Criticism and Postcolonialism**

- i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from *The Second Sex*)
- ii) Postcolonialism (chap.10 from *Beginning Theory: An Introduction to Literary and Cultural Theory, Second Edition, 2002*)

**(IV) Suggestions for Teachers**

The course content tries to cover major critical approaches from the ancient to the poststructural period. It is therefore advisable that teachers introduce the characteristics and tenets of all major approaches along with the necessity and relevance of their emergence. The broad differences between the traditional and the modern criticism and between criticism and theory should be explained to students.

The critical terms generally used as the critical short hands need to be introduced in clear and simple words possible. It is important to explain the relevance of these approaches to the present literature and language study and this can be done by applying the approaches to texts. Teachers should encourage students to take efforts to understand the approaches and apply them to texts of their choice.

## **(V)References**

Kulkarni Anand and Chaskar Ashok (2013). *Introduction to Literary Theory and Criticism*. Orient Blackswan.

Leitch Vincent. B. (ed.): *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001.

Blamires Harry. *A History of Literary Criticism*. Macmillan. 2000 (reprinted)

Murray Penelope & Dorsch T. S. (trans.) *Classical Literary Criticism*. Penguin Books, 20004 edition.

Mure William: *Critical History: Language and Literature of the Ancient Greece*. London: Longman.1850.

Bennett Andrew and Royle Nicholas. *Introduction to Literature, Criticism and Theory*. Pearson-Longman. IIIrd edition, 2004.

Castle Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.

Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell, 2005.

Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.

Wellek, Rene and Austin Warren. *Theory of Literature*.3d ed. New York: Harcourt, 1962.

Hall, Vernon. *Literary Criticism: Plato through Johnson*. New York: AppletonCentury--Crofts, 1970.

Adams Hazard, ed. *Critical Theory since Plato*. 2nd ed. Fort-Worth: Harcourt Brace Jovanovich, 1992.

Beckson Karl. Ed. *Great Theories in Literary Criticism*. New York: Noonday, 1963.

Davis, Robert Con, and Laurle Finke, eds. *Literary Criticism and Theory: The Greeks to the Present*.New York: Longman, 1989.

Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. I, Classical and Medieval*. New York: Chelsea House, 1985.

Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. II, Early Renaissance*. New York: Chelsea House, 1986

Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 5, Early Romantics*. New York: Chelsea House, 1988

Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 6, Later Romantics*. New York: Chelsea House, 1988

Burgum, Edwln R, ed. *The New Criticism*. New York: Prentice Hall, 1930.

Davll, Robert Con, and Ronald Schleifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies*. 4th ed: New York: Longman, 1998.

Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.

Newton, K. M., ed. *Twentieth-Century Literary Theory: A Reader*. New York: St. Martin's, 1997.

Ashcroft, B., Griffiths, G. and Tiffin, H. (1995) *The Post-Colonial Studies Reader*, London: Routledge.

Ashcroft, B., Griffiths, G. and Tiffin H. (2002) *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*, London: Routledge. 2nd Edition.

Plain Gill and Sellers Susan. (ed.) *History of Feminist Literary Criticism*. Cambridge University Press: 2007.

Belsey, Catherine. 1980. *Critical Practice*. London: Methuen.

Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism after Structuralism*. London: Methuen.

Culler, Jonathan. 1997. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.

Eagleton, Terry. 1996. *Literary Theory: An Introduction*. 2nd edn. Oxford: Basil Blackwell.

Jefferson, Ann and David Robey. 1986. *Modern Literary Theory: A Comparative Introduction*. 2nd edn. London: Batsford.

Lentricchia, Frank and Thomas McLaughlin, eds. 1995. *Critical Terms for Literary Study*. 2nd edn. London and Chicago: Chicago University Press.

Selden, Raman, Peter Widdowson and Peter Brooker. 1997. *A Reader's Guide to Contemporary Literary Theory*. 4th edn. Hemel Hempstead: Prentice Hall.

Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck, eds. 1990. *Encyclopedia of Literature and Criticism*. London and New York: Routledge.

Cuddon, J.A., ed. 1992. *The Penguin Dictionary of Literary Terms and Literary Theory*. Harmondsworth: Penguin.

Evans, Dylan. 1996. *An Introductory Dictionary of Lacanian Psychoanalysis*. London: Routledge.

Gray, Martin. 1992. *A Dictionary of Literary Terms*. 2nd edn. Harlow, Essex and Beirut: Longman York Press.

Groden, Michael and Martin Kreiswirth, eds. 1994. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press.



Makaryk, Irena R., ed. 1993. *Encyclopaedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: University of Toronto Press.

Sim, Stuart. 1995. *The A–Z Guide to Modern Literary and Cultural Theorists*. Hemel Hempstead: Prentice Hall/Harvester Wheatsheaf.

Wolfreys, Julian, ed. 2002. *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Edinburgh: Edinburgh University Press.

Wright, Elizabeth, ed. 1992. *Feminism and Psychoanalysis: A Critical Dictionary*. Oxford and Cambridge, Mass.: Basil Blackwell.

During, Simon. *The Cultural Studies Reader*. Routledge, 1993.

Talis Raymond. *Theorrhoea and After*. London: Macmillan Press, 1999.

Patai Daphne and Corral (ed.). *Theory's Empire*. Columbia, 2005

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