

Anekant Education Society's

Tuljaram Chaturchand College of Arts Science & Commerce, Baramati

(Autonomous)

Three/Four Year Honours/Honours with Research B.A. Degree

Program in Sanskrit

(Faculty of Humanities)

CBCS Syllabus

F.Y.B.A. (Sanskrit)

For Department of Sanskrit

Tuljaram Chaturchand College, Baramati

<u>NEP-2.0</u>

Choice Based Credit System Syllabus

(2024 Pattern)

(As Per NEP-2020)

To be implemented from Academic Year 2024-2025

Title of the Programme: F.Y.B.A. (Sanskrit)

Preamble

AES's Tuljaram Chaturchand College has decided to change the syllabus of various faculties from June, 2023 by taking into consideration the guidelines and provisions given in the National Education Policy (NEP), 2020. The NEP envisions making education more holistic and effective and to lay emphasis on the integration of general (academic) education, vocational education and experiential learning. The NEP introduces holistic and multidisciplinary education that would help to develop intellectual, scientific, social, physical, emotional, ethical and moral capacities of the students. The NEP 2020 envisages flexible curricular structures and learning based outcomes for the development of the students. The credit structure and the courses framework provided in the NEP are nationally accepted and internationally comparable.

The Board of Studies in Sanskrit of Tuljaram Chaturchand College, Baramati - Pune has prepared the syllabus of FYBA Sanskrit Semester - I under the Choice Based Credit System (CBCS) by following the guidelines of NEP 2020, NCrF, NHEQF, Prof. R.D. Kulkarni's Report, GR of Gov. of Maharashtra dated 20th April, 16th May 2023 and 13th March, 2024 and Circular of SPPU, Pune dated 31st May 2023 and 2nd May, 2024.

The Board of Studies in Sanskrit at Tuljaram Chaturchand College, Baramati - Pune, has developed the curriculum for the F.Y.B.A. which goes beyond traditional academic boundaries. The syllabus is aligned with the NEP 2020 guidelines to ensure that students receive an education that prepares them for the challenges and opportunities of the 21st century. This syllabus has been designed to offer a unique blend of all domains and fields related to Sanskrit. The board took special efforts to design the syllabus considering the local demographic variety of students and their academic demands. We are very happy and proud to implement this syllabus from academic year 2024-25.

Programme Specific Outcomes (PSOs)

PSO1. Research-Related Skills: Develop inter-disciplinary research aptitude and independent thinking.

PSO2. Social Competence: Utilise the knowledge to tackle the hurdles in this journey of life.

PSO3. Disciplinary Knowledge: Demonstrate a blend of traditional knowledge along with its application in the modern lifestyle.

PSO4. Personal and Professional Competence: A well managed idea of 'Self' makes the student efficient to live professional and personal life with peace and harmony.

PSO5. Critical Thinking: Demonstrate the ability to understand and address critical issues in physical and cultural environments.

PSO6. Human Perception and Behaviour: Learning Texts to understand human perception and behaviour is essential to improve decision making process.

PSO7. Effective Citizenship: Exhibit empathetic social concern, an equity-centered approach to national development, and actively engage in civic life through volunteering.

PSO8. Management Skills: Understand and apply management principles to their work, functioning effectively as individuals and as members or leaders in diverse, multidisciplinary teams.

PSO.9 Ethics: Recognize different value systems, including their own, understand the moral dimensions of their decisions, and take responsibility for their actions.

PSO10. Environmental Ethics and Sustainability: Comprehend the societal and environmental impact of their knowledge and exhibit an understanding of the need for sustainable development.

PSO11. Identification of critical problems and issues: Detection and identification of the critical problems and spatial issues are essential for sustainable development.

Anekant Education Society's

Tuljaram Chaturchand College, Baramati

(Autonomous)

Board of Studies (BOS) in Sanskrit

Sr. No.	Name	Designation
1.	Mr. Anirudha A. Killedar	Chairman
2.	Dr. Mugdha Gadgil	Vice-Chancellor Nominee
3.	Dr. Ambarish Khare	Expert from other University
4.	Dr. Pankaja Waghmare	Expert from other University
5.	Dr. Pratima Rawal	Industry Expert
6.	Dr. Bharati Balte	Invitee
7.	Miss Rupali Wadekar	Invitee
8.	Parth Ware	Student Representative
9.	Sharvari Bachal	Student Representative

Level	Se mes ter	Sub. DSC-I Languages	Sub. DSC-II Social Science-I	t Distribution Sub. DSC-III Social Science-II	OE	SEC	IKS	AEC	VEC	CC	Degree/ Cum.C r.
4.5	Ι	4 T	2 T + 2 T / P	2 T + 2 T / P	2 T/P (from other faculty)	2 T / P	2 T (Generi c)	2 T (C. Eng.)	2 T		22
	Ш	4 T	2 T + 2 T / P	2 T + 2 T / P	2 T /P (from other faculty)	2 T / P		2 T (C. Eng.)	2 T	2 T YOG/ PES/C UL/N SS/NC C	22
Total Credits										44	

* T = Theory * P = Practical * DSC = Discipline Specific Course

* OE = Open Elective * SEC = Skill Enhancement Course * IKS = Indian Knowledge System

* AEC = Ability Enhancement Course * VEC = Value Education Course * CC = Cocurricular Courses

AES's T. C. College (Autonomous), Baramati.

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Credit Distribution Structure for Three/Four Year Honours/Honours with Research Degree Programme With Multiple Entry and Exit options as per National Education Policy (2024 Pattern as per NEP-2020)

Level/ Difficulty	Sem		Subject DSC-2	Subject DSC-3	GE/OE	SEC	IKS	AEC	VEC	CC	Total			
4.5/100	Ι	4T				2(T)+2(P)	2(T)+2(P)	2(T)	2 (T/P)	2(T) (Generic)	2(T)	2(T)		22
	П	4T				2(T)+2(P)	2(T)+2(P)	2(P)	2 (T/P)		2(T)	2(T)	2(T	22
Exit option: Award of UG Certificate in Major with 44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor Continue option: Student will select one subject among the (subject 1, subject 2 and subject 3) as major and other as minor and third subject will be dropped.														
Level/	Sem		Credits Re	elated to M	lajor	Minor		GE/OE	SEC	IKS	AEC	VEC	CC	Total
Difficulty		Major Core	Major Elective	VSC	FP/OJT/CEP/RP									
5.0/200	ш	4(T)+2(P)		2 (T/P)	2(FP)	4T		2(T)		2(T)	2(T)		2(T)	22
	IV	4(T)+2(P)		2 (T/P)	2(CEP)	4T		2(P)	2 (T/P)		2(T)		2(T)	22
	Exit opt	ion: Award of UG	Diploma in Majo	r and Min	or with 88 credits	and an additio	nal 4credits co	e NSQF course	Internship	OR Continu	e with Ma	jor and	Minor	
5.5/300	V	8(T)+4(P)	2(T)+2(P)	2 (T/P)	2(FP/CEP)	2(T)								22
	VI	8(T)+4(P)	2(T)+2(P)	2 (T/P)	4 (OJT)									22
Total 3	Years	44	8	8	10	18	8	8	6	4	8	4	6	132
			Exit optio	n: Award	of UG Degree in M	lajor with 132	credits OR Co	ntinue with Maj	or and Miı	ıor				
6.0/400	VII	6(T)+4(P)	2(T)+2 (T/P)		4(RP)	4(RM)(T)								22
	VIII	6(T)+4(P)	2(T)+2 (T/P)		6(RP)									22
Total 4	Years	64	16	8	22	22	8	8	6	4	8	4	6	176
				r Year UC	Honours with Re		in Major and I	Minor with 176	credits			-		
6.0/400	VII	10(T)+4(P)	2(T)+2 (T/P)			4(RM) (T)								22
	VIII	10(T)+4(P)	2(T)+2 (T/P)		4 (OJT)									22
Total 4	Years	72	16	8	14	22	8	8	6	4	8	4	6	176
				Four	Year UG Honours	Degree in Majo	or and Minor v	with 176 credits						
	an Knov	actical DS vledge System kill Course		= Abilit	c Course y Enhancemen ng CEP= Com		VEC = V	alue Educati	on Cours			= Co-ci		ar Course

F.Y.B.A. Sanskrit

NEP-2.0

	Course Structure for F.Y.B.A.(2024 Pattern)									
Sem	Course Type	Course Code	Course Title	Theory / Practical	Credits					
	DSC-I (General)	SAN-101-GEN	संस्कृत प्रवेश (प्राथमिक)	Theory	04					
	DSC-II (General)			Theory	04					
	DSC-III (General)			Theory	02					
	Open Elective (OE)	SAN-102-OE	Self Management and Bhagavadgita	Theory	02					
	Skill Enhancement Course (SEC)			Theory	02					
	Ability Enhancement Course (AEC)	ENG-104-AEC		Theory	02					
	Value Education Course (VEC)			Theory	02					
·	Generic Indian Knowledge System (GIKS)	GEN-106-IKS	Generic Course of Indian Knowledge Systems	Theory	02					
			r	Total Credits	22					
	DSC-I (General)	SAN-151-GEN	संस्कृत प्रवेश (प्रगत)	Theory	04					
	DSC-II (General)			Theory	04					
	DSC-III (General)			Theory	02					
	Open Elective (OE)	SAN-152-OE	संस्कृत अंतरंग	Theory	02					
	Skill Enhancement Course (SEC)				02					
	Ability Enhancement Course (AEC)	ENG-154-AEC		Theory	02					
	Value Education Course (VEC)	GEO-155-VEC SOC-154-VEC		Theory	02					
	CC	YOG/PES/CUL/NSS/N CC-156-CC	To be selected from the CC Basket	Theory	02					
				Fotal Credits	22					
			Grand Total Ser	m I + Sem II	44					

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F.Y.E

CBCS Syllabus as per NEP 2020 for S.Y.B.A.(2023 Pattern)

Name of the Programme	: B.A. Sanskrit
Programme Code	: UASA
Class	: F.Y.B.A.
Semester	: II
Course Type	: DSC-I GENERAL
Course Code	: SAN-151-GEN
Course Title	: संस्कृत प्रवेश (प्रगत)
No. of Credits	:04
No. of Teaching Hours	: 60

Course Objectives:

- 1. To effectively utilise the Modern Technical Sanskrit Lexicon, enhancing the ability to comprehend and use technical language in modern contexts.
- 2. To express daily life experiences in Sanskrit, developing the linguistic skills necessary for articulating personal narratives and reflections.
- 3. To develop the ability to engage in practical Sanskrit conversations suitable for daily interactions, fostering effective communication skills in various real-life situations.
- 4. To analyse and appreciate literary creations translated from Prakrit to Sanskrit, exploring the nuances of linguistic adaptation and cultural influence in the translation process.
- 5. To gain insights into the depth of spiritual and ethical discourse, delving into the philosophical and ethical dimensions present in Sanskrit literature.
- 6. To explore economic concepts through the study of Janapadniveshah from Kautiliya Arthashastra, linking economic principles with classical Sanskrit texts for a comprehensive understanding.
- 7. To acquire a glimpse of Ancient Indian Health Sciences, understanding the historical and cultural aspects of health and wellness as documented in Sanskrit texts.

Course Outcomes:

By the end of the course, students will be able:

- CO1 Utilise Modern Technical Sanskrit Lexicon
- CO2 Express daily life experiences in Sanskrit

CO3 Develop the ability to engage in practical Sanskrit conversations suitable for daily interactions

CO4 Analyze and appreciate the literary creations translated from Prakrit to Sanskrit **CO5** Gain insights into the depth of spiritual and ethical discourse.

CO6 Explore economic concepts through the study of Janapadniveshah from Kautiliya Arthashastra

CO7 Know the glimpse of Ancient Indian Health Sciences

Topics and Learning Points	
	Teaching Hours
UNIT 1: संस्कृत भाषेचा परिचय -	12
1.1 आधुनिक-तांत्रिक संस्कृतशब्दसंग्रह	
1.2 आधुनिकसंस्कृतम्- मम गृहम्, उद्यानम्, मम शरीरम्	
1.3 दैनंदिन व्यवहारासाठी उपयुक्त संस्कृत संभाषण	
UNIT २: अनुवादित संस्कृत कथांचा अभ्यास -	13
2.1 गेहेशूरसुवर्णकारकथा (प्राकृतकथा-संस्कृताविष्कारः)	
2.2 मंत्रिपुत्र्याः चातुर्यम् (प्राकृतकथा-संस्कृताविष्कारः)	
UNIT ३: संस्कृत भाषेचा परिचय -	15
3.1 आचार्योपदेशः (तैत्तिरीय उपनिषद)	
3.2आत्रेयीवनदेवतयोः संवादः (उत्तररामचरित- द्वितीय अंक)	
3.3 जनपदनिवेशः (कौटिलीय अर्थशास्त्र)	
UNIT 4: संस्कृत भाषा कौशल्ये-	08
4.1 संस्कृत भाषण कौशल्य	
4.2 संस्कृत लेखन कौशल्य	
UNIT 5: उपयुक्त संस्कृत व्याकरण-	12
5.1 नाम आणि सर्वनामाचा वापर	
5.2 व्यञ्चनसंधि	
5.3 क्रियापद परिचय	
Reference Books:	
१) संस्कृतव्यवहारसाहस्री, संस्कृतभारती	

२) सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितिन प्रकाशन, पुणे

३) प्राकृतकथा-संस्कृताविष्कारः, डॉ. कांचन मांडे, राजश्री मोहाडीकर, कविकुलगुरू-कालिदास-संस्कृत-विश्वविद्यालय, रामटेक, नागपुर

४) चला, संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, मुंबई

५) अमरभारती, पुणे विद्यापीठ

६) कौटिलीय अर्थशास्त्र, प्रा. र. पं. कंगले, महाराष्ट्र राज्य साहित्य आणि संस्कृति मंडळ, मुंबई

Choice Based Credit System Syllabus (2022 Pattern) Mapping of Program Outcomes with Course Outcomes

Class: FYBA (Sem I)Subject: SanskritCourse: संस्कृत प्रवेश (प्रगत)Course Code:SAN-151-GENWeightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Program Outcome (POs)									
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1									3	
CO 2		3				2				
CO 3		3				1	3			
CO 4	2	1		1						
CO 5			2					3		
CO 6	3			1						2
CO 7			1		1					

Justification for Mapping

PO1: Critical and Creative Thinking

CO4 involves critical analysis and creative appreciation of translated texts, which fosters critical thinking skills. CO6 includes Analyzing ancient economic concepts which requires critical thinking and the ability to creatively apply these concepts to understand historical contexts.

PO2: Communication Skills

CO2 directly improves communication skills by enabling students to articulate their daily experiences in Sanskrit. CO3 Practical conversation skills are essential for effective communication.CO4 is about Analysing literary texts which enhances the ability to communicate complex ideas clearly and effectively.

PO3: Multicultural Competence

CO5: Understanding spiritual and ethical discourses in Sanskrit literature enhances multicultural competence by providing insights into different cultural and religious practices.

CO7: Studying ancient health sciences introduces students to traditional Indian medical practices, fostering appreciation and understanding of diverse cultural practices.

PO4: Research Skills

CO6: Researching ancient economic concepts develops research skills.

CO4: This CO involves literary analysis, a key research skill.

PO5: Environmental Awareness

CO7: Ancient health sciences often include knowledge of medicinal plants and environmental health, fostering environmental awareness.

PO6: Problem-solving Abilities

CO2: Using Sanskrit to describe daily experiences helps in solving linguistic and communicative problems.

CO3: Practical conversations involve real-time problem-solving and adapting language skills to various scenarios.

PO7: Collaboration and Teamwork

CO3: Engaging in conversations often involves teamwork and collaborative skills.

PO8: Value Inculcation

CO5: Studying ethical and spiritual discourses helps inculcate values and moral understanding.

PO9: Digital and Technological Skills

CO1: Using a technical lexicon involves digital resources and technology, enhancing digital literacy.

PO10: Community Engagement and Service

CO6: Understanding ancient economic systems can inspire community service and engagement in sustainable practices.

CBCS Syllabus as per NEP 2020 for F.Y.B.A.(2023 Pattern)

Name of the Programme	: B.A.
Programme Code	: UASA
Class	: F.Y.B.A.
Semester	: II
Course Type	: OE (Theory)
Course Code	: SAN-152-OE
Course Title	: संस्कृत अंतरंग
No. of Credits	:02
No. of Teaching Hours	: 30

Course Objectives:

- 1. To Introduce Historical and Basic Aspects of Sanskrit Language: Enable students to comprehend the historical evolution, script, and pronunciation principles of Sanskrit.
- 2. To Explore Vedic Literature: Familiarise students with foundational information about Vedic literature, fostering an understanding of its significance and primary themes.
- 3. To Study Gadya (Prose) through Panchatantra Stories: Develop students' ability to read and understand prose passages using engaging narratives from Panchatantra, enhancing linguistic and literary comprehension.
- 4. To Analyse Selected Padya (Poetry) Subhashitaratnani: Equip students with the skills to analyse selected verses from Subhashitaratnani, emphasising cultural and philosophical dimensions embedded in the poetry.
- 5. To Introduce Natya (Drama): Provide a foundational understanding of Sanskrit drama (Natya), its key features, and cultural significance.
- 6. To Develop Conversational Skills in Sanskrit: Enhance students' conversational skills by teaching basic numerical expressions, common nouns, pronouns, and verb conjugations in present and past tenses.
- 7. To Apply through Practical Exercises: Foster hands-on application of learning through transliteration exercises, simple translations, and role-playing scenarios to reinforce language skills.

Course Outcomes:

By the end of the course, students will be able:

- **CO1.** Demonstrate a sound understanding of the historical evolution of Sanskrit, its script, and pronunciation patterns.
- CO2. Appreciate the significance of Vedic literature and recognize its cultural and literary

importance.

- **CO3**. Comprehend and interpret prose passages, particularly from the Panchatantra, showcasing practical application of grammatical concepts.
- CO4 Analyse and appreciate the aesthetic elements within selected Sanskrit verses, showcasing literary analytical skills.
- **CO5** Grasp the essentials of Sanskrit drama, recognizing its unique features and cultural importance in the broader spectrum of Sanskrit literature.
- CO6 Demonstrate the ability to engage in basic Sanskrit conversations
- **CO7** Apply their Sanskrit language skills through practical exercises, ensuring a seamless transition from theoretical knowledge to real-world usage.

Topics and Learning Points
Teaching Hours JNIT 1:संस्कृत भाषेचा उगम
1.1 संस्कृत भाषेचा इतिहास
1.2 वैदिक साहित्य: प्राथमिक माहिती
1.3 वर्णमाला व उच्चारणपद्धतीतील तर्कशुद्धता
JNIT 2: संस्कृत साहित्य परिचय 11
2.1 गद्य - स्वभावकृपणो नाम ब्राह्मणः (पंचतंत्रातील कथा)
2.2 पद्य - सुभाषितरत्नानि (निवडक 15 सुभाषिते)
2.3 नाट्य - कर्णभारम् / उरूभंगम् यातील निवडक नाटयांश
JNIT 3: संभाषणात्मक संस्कृत - 11
3.1 १-१०० संख्या, संस्कृतमध्ये वेळ सांगणे
3.2 नाम (देव, वन, माला) सर्वनाम (तद्, यद्, एतद्, अस्मद्, युष्मद्) क्रियापद- वर्तमानकाळ (लट् लकार) व
भूतकाळ (लङ् लकार)
3.3 कारक संकल्पना
3.4 धातुसाधित अव्यये- त्वान्त, तुमन्त, ल्यबन्त
Reference Books:
1. मैत्री संस्कृतशी, केळकर तन्मय
2. A Sanskrit grammar for students, Macdonell A. A.
3. सुगम संस्कृत व्याकरण, प्र. शं. जोशी

- 4. वेदसौरभ, पुणे विद्यापीठ
- 5. संस्कृत स्वयं-शिक्षक, सातवळेकर श्री. दा.

6. (Study Material will be provided to students for chapter 2.2 सुभाषितरत्नानि)

Choice Based Credit System Syllabus (2022 Pattern)

Mapping of Program Outcomes with Course Outcomes

Class: FYBA (Sem I)Subject: SanskritCourse: संस्कृत अंतरंगCourse Code:SAN-152-OEWeightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

		Program Outcome (POs)								
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	3			2						
CO 2			2					2		
CO 3		2		2						
CO 4	2			3						
CO 5	3		3							
CO 6		3					3			2
CO 7		2				3		2		

Justification for Mapping

PO1: Critical and Creative Thinking

Understanding the historical evolution of Sanskrit and its literary aesthetics encourages critical thinking and creative interpretation of texts. Learning Sanskrit Drama also includes enacting it in the classroom which enhances creative thinking.

PO2: Communication Skills

CO3, CO6 & CO7 focus on the comprehension, interpretation, and practical application of Sanskrit in both written and spoken forms. Ultimately in nurtures Communication Skills

PO3: Multicultural Competence

Understanding Vedic literature and Sanskrit drama enhances multicultural awareness and appreciation for ancient Indian cultural heritage. Study of these units also includes comparing it with other cultures in the world and this comparison would be essential to develop Multicultural Competence.

PO4: Research Skills

CO1, CO3, CO4 involve research and analysis of linguistic and literary elements, fostering strong research skills.

PO6: Problem-solving Abilities

Practical exercises in language application help develop problem-solving skills by tackling real-world communication challenges.

PO7: Collaboration and Teamwork

Engaging in conversations often involves group activities and teamwork, fostering collaborative skills.

PO8: Value Inculcation

CO2 is about appreciating the significance of Vedic Literature. Studying Vedic literature often involves exploring ethical and moral values, aligning with the goal of value inculcation.

PO9: Digital and Technological Skills

Applying Sanskrit language skills require practical usage of the language. These Practical exercises include using digital tools and resources, enhancing digital literacy and technological skills.

PO10: Community Engagement and Service

Language skills can be used to engage with communities, promoting the use of Sanskrit in service and community interactions.