

CBCS Syllabus as per NEP 2020 for F.Y.B.A English (2024 Pattern)

Name of the Programme:	B. A. English
Programme Code:	UAENG
Class:	F.Y.B.A
Semester:	II
Course Type:	DSC III General
Course Name:	Poetry and Minor Forms of English Literature- II
Course Code:	ENG-151-GEN
Number of Lectures:	60
No. of Credits:	04

Course Objectives:

1. To develop students' linguistic competence
2. To create an awareness among students about the formal features of literary texts
3. To develop literary competence of students
4. To inculcate the habit of regular reading and writing
5. To develop the habit of literary spontaneity
6. To develop the sense of literary appreciation
7. To develop the habit of literary rhyme, rhythm and sound in literature

Course Outcomes:

- CO1.** It will help to develop knowledge, skills, and judgment around human communication
- CO2.** It will enable to inculcate communication competencies
- CO3.** Students will be able to understand and evaluate key literary forms
- CO4.** Students will be able to communicate effectively orally and in writing
- CO5.** Students will be able to evaluate the literary development accordingly
- CO6.** It will help to evaluate self and society through literature
- CO7.** Students will be able to critically examine several meanings

Topics and Learning Points

UNIT 1: Forms of Literature: An Introduction

(15 Lectures)

A: Poetry

1. Metaphor
2. Alliteration
3. Personification
4. Elements of Short Story
5. Reading an Essay
6. Free Verse

B. Short Story

C. One Act Play

D. Essay

UNIT 2: POETRY

(15 Lectures)

1. To Autumn: John Keats
2. Stopping by Woods on a Snowy Evening: Robert Frost
3. O What is that Sound: W H Auden
4. Night of the Scorpion: Nissim Ezekiel
5. Telephone Conversation: Wole Soyinka

UNIT 3: SHORT STORIES

(12 Lectures)

1. The Dolls House: Katherine Mansfield
2. The Eyes Have it: Ruskin Bond

UNIT 4: ESSAY

(10 Lectures)

1. Hobbies and Interests: C T Philip
2. My Financial Career: Stephen Leacock

UNIT 5: ONE-ACT-PLAY

(08 Lectures)

1. The Monkey's Paw: W W Jacobs

References:

1. *Poetry and Minor Forms of English Literature*: Ashok Thorat, Zeenat Merchant
2. *A Spectrum of Literary Criticism*: Kumar Iyer, Ashok Thorat
3. *One Act Plays for Acting Students*: Norman E. Bert
4. *The One-Act-Play Companion*: Rex Walford and Colin Dolley
5. *The World's Greatest Short Stories*: James Daley
6. *An Anthology of English Poetry work*

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Name of the Programme	: B.A. English
Program Code	:UAENG
Class	: F.Y.B.A.
Semester	: II
Course Type	: Open Elective
Course Name	: English for Practical Purposes - II
Course Code	: ENG-153-OE
No. of Lectures	:30
No. of Credits	: 02

Course Objectives:

1. To make students acquire the skills of listening, speaking, reading, and writing
2. To make students acquire the ability to communicate in English according to the situation, purpose and roles of the participants.
3. To help students to improve communicative competence in English.
4. To help students to develop a wide variety of listening skills and inferring meaning from context.
5. To develop student's speaking skills through formal and informal conversation.
6. To develop students' basic reading skills including reading fast, skimming for information, and identifying main ideas in informative reading passages.
7. To help students to develop composition skills.

Course Outcomes:

At the end of the course:

- CO1.** The student master's the four basic skills of listening, speaking, reading and writing.
- CO2.** the student can converse in English in different real-life situations.
- CO3.** the student can be communicative in English effectively.
- CO4.** the student developed listening skills and can use it to guess the meaning from context.
- CO5.** the student can speak impromptu.

CO6. the student can read text with fluency, understanding and competence, decoding groups of words/phrases and not just single words.

CO7. the students know how to use writing skill to express their thoughts, ideas and understanding of a particular topic.

Topics and Learning Points

Unit I: Vocabulary

(10 Lectures)

Title

1. Introduction
2. Synonyms
3. Antonyms
4. Collocations (Words that go together)
5. Commonly confused words
6. Word formation

Unit II: Communication Skills

(10 Lectures)

Title

1. Interviews
2. Presentations
3. Paragraph Writing
4. Essay Writing
5. Report Writing

Unit III: Connected Speech

(10 Lectures)

Title

1. Connectives
2. Concord
3. Relative Clauses
4. Modals

References:

1. English Grammar in Use by Raymond Murphy
English for Practical Purposes—Published by Mac Millan.

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Name of the Programme	: B.A. English
Programme Code	: UAENG
Class	: F.Y.B.A.
Semester	: II
Course Type	: Skill Enhancement Course (SEC-Theory)
Course Code	: ENG-154-SEC
Course Title	: Writing Skills in English – II
No. of Credits	: 02
No. of Teaching Hours	: 30

Course Objectives:

1. To focus on the writing skill.
2. To develop writing skill for practical purposes.
3. To give insights into writing of letter and reports among other things.
4. To provide basic principles of good writing.
5. To equip students with skills of looking for errors in writing and help them to correct errors.
6. To acquaint students with the importance of written communication.
7. To acquaint students with planning and outlining, editing, spelling and grammar and organization.

Course Outcomes:

- CO1.** This course will take students into the most formal of all writing.
- CO2.** It will enable students to spot mistakes and do their own editing.
- CO3.** It will sharpen the basics principles of writing of students.
- CO4.** It will equip students with writing job applications, and basics of letter writing.
- CO5.** It will introduce students with the professional writing practices.
- CO6.** It will help students to organize their ideas coherently.
- CO7.** It will develop descriptive and analytical skills of students based on verbal inputs.

Topics and Learning Points

Unit-1: Developing Writing Skills (10

lectures)

1. Word Formation
2. Idiom and Phrases

Unit-2: Writing Word Substitutes and Sentences (10

lectures)

1. One word substitute
2. Coordination and Subordination

Unit-3: Composition (10

lectures)

1. Describing a Place or a Person
2. Writing a biographical Sketch
3. Narrating an Event
4. Review Writing

References:

1. Flamingo (A Textbook for College Students) Macmillan Education
2. Arora, V.N. and Lakshmi Chandra. Improve Your Writing. 1981. New Delhi: Oxford UP, 2001.
3. Baker, Sheridan. The Practical Stylist. New York: Longman-Addison, 1998.
4. Millward, Celia M. Handbook for Writers. New York: Holt, 1979.
5. Sutcliffe, Andrea J. The New York Public Library Writers' Guide to Style and Usage. New Delhi: Macmillan, 1999.
6. Seely, John. The Oxford Guide to Writing and Speaking. New Delhi: Oxford UP, 2002.

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Name of the Programme	: B.A. English
Program Code	: UAENG
Class	: FYBA
Semester	: II
Course Type	: Ability Enhancement Course
Course Name	: Functional English - II
Course Code	: ENG-154-AEC
No. of Lectures	: 30
No. of Credits	: 02

Course Objectives:

1. To introduce students to functionality of English language through strong prose articles.
2. To introduce students to functionality of English language through good poetry.
3. To help students to functionality of English grammar through extensive grammar.
4. To help students understand functionality of English composition through practice exercises in paragraph writing.
5. To help students understand functionality of English comprehension through practice exercises in Newspaper Advertisement.
6. To help students enrich their vocabulary through world class English literature.
7. To make students think creatively and critically.

Course Outcomes:

At the end of the course:

- CO1.** The students understand functionality of English language through strong prose articles.
- CO2.** The students understand functionality of English language through good poetry.
- CO3.** The students comprehend functionality of English grammar through extensive grammar.
- CO4.** The learners understand functionality of English composition through practice

exercises in paragraph writing.

CO5. The learners understand functionality of English comprehension through practice exercises in Newspaper Advertisement.

CO6. The students are enriched in their vocabulary through world class English literature.

CO7. The students think creatively and critically.

Topics and Learning Points

UNIT 1: Prose (10 lectures)

1. The Child (Prem Chand)
2. Love Across the Salt Desert (K N Daruwala)

UNIT 2: Poetry (06 lectures)

1. Still I Rise (Maya Angelou)
2. Success is Counted Sweetest (Emily Dickinson)

UNIT 3: Grammar (08 lectures)

1. Active Passive
2. Synthesis
3. Identification of Noun, Verb, Adjective and Adverb

UNIT 4: Composition and Vocabulary (06 lectures)

1. Letter Writing
2. Email Writing
3. Idioms and Phrasal verbs

References:

1. *Horizons, A Textbook for College Students* (MacMillan Publishers India Private Ltd)
2. *English Grammar in Use* (Cambridge)