

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for M.A. Paper – 2.1

Semester	Paper Code	Title of Paper	No. of Credits
II	PAEN 112	English Literature from 1550-1798	4

SYLLABUS (CBCS) FOR M.A Paper – 2.1

(w. e. from June 2022)

Academic Year 2022-2023

Class : M.A. (Semester- II)

Paper Code : PAEN 112

Paper : 2.1

Title of Paper: English Literature from 1550-1798

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to major movements of English literature through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

Learning Outcomes:

1. The students get familiar with the major movements and figures of English Literature.
2. The students develop the literary sensibility and emotional response to the literary texts. And they learn to appreciate the literary texts.
3. The students are exposed to the artistic and innovative use of language, and they try to write the creative language.
4. The values and human concern are instilled in students through exposure to literary texts.
5. The students become competent in literary and linguistic skills.

TOPICS/CONTENTS:

Unit I: John Milton: Paradise Lost (Book IX) (15Clock Hours)

Unit II: Alexander Pope: The Rape of the Lock (Canto V) (15Clock Hours)

Unit III: William Congreve: The Way of the World (15Clock Hours)

Unit IV: Daniel Defoe: Robinson Crusoe (15Clock Hours)

References:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

John Milton

Campbell, Gordon and Corns, Thomas. *John Milton: Life, Work, and Thought*. Oxford: Oxford University Press, 2008.

Hunter, William Bridges. *A Milton Encyclopedia*. Lewisburg: Bucknell University Press, 1980.

Johnson, Samuel. *Lives of the Most Eminent English Poets*. London: Dove, 1826.

Wilson, A. N. *The Life of John Milton*. Oxford: Oxford University Press, 1983.

John Dryden

Hopkins, David, *John Dryden*, ed. by Isobel Armstrong, (Tavistock: Northcote House Publishers, 2004)

Hopkins David (ed.) *John Dryden Selected Poems*. (London: Everyman Paperbacks, 1998)

Marriott, David (ed.) *The Works of John Dryden*. (Hertfordshire: Wordsworth Editions, 1995)

Winn, James Anderson. *John Dryden and His World* New Haven: Yale UP, 1987

John Webster

Rene Weis, (ed) *John Webster: The Duchess of Malfi and Other Plays*. (Oxford World's Classics, 1996)

Forker Charles R. *Skull beneath the Skin: The Achievement of John Webster*.

Defoe, Daniel. *Robinson Crusoe* (Fingerprint Publishing, 2017)

Austin Dobson, Henry (Editor) *The Complete Poetical Works of Oliver Goldsmith*

Rousseau, George (1974), *Goldsmith: The Critical Heritage* (London: Routledge and Kegan Paul, 1974)

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Learning Outcomes:

1. The students get familiar with the major movements and figures of English Literature.
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3. The students are exposed to the artistic and innovative use of language, and they try to write the creative language.
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TOPICS/CONTENTS:

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Johnson, Samuel. *Lives of the Most Eminent English Poets*. London: Dove, 1826.

Wilson, A. N. *The Life of John Milton*. Oxford: Oxford University Press, 1983.

John Dryden

Hopkins, David, *John Dryden*, ed. by Isobel Armstrong, (Tavistock: Northcote House Publishers, 2004)

Hopkins David (ed.) *John Dryden Selected Poems*. (London: Everyman Paperbacks, 1998)

Marriott, David (ed.) *The Works of John Dryden*. (Hertfordshire: Wordsworth Editions, 1995)

Winn, James Anderson. *John Dryden and His World* New Haven: Yale UP, 1987

John Webster

Rene Weis, (ed) *John Webster: The Duchess of Malfi and Other Plays*. (Oxford World's Classics, 1996)

Forker Charles R. *Skull beneath the Skin: The Achievement of John Webster*.

Defoe, Daniel. *Robinson Crusoe* (Fingerprint Publishing, 2017)

Austin Dobson, Henry (Editor) *The Complete Poetical Works of Oliver Goldsmith*

Rousseau, George (1974), *Goldsmith: The Critical Heritage* (London: Routledge and Kegan Paul, 1974)

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Course Structure for M.A Paper – 1.3

Semester	Paper Code	Title of Paper	No. of Credits
II	PAEN 113	Contemporary Studies in English Language	4

**SYLLABUS (CBCS) FOR M.A Paper – 1.3
(w. e. from June 2022)**

Academic Year 2022-2023

Class : M.A. (Semester- II)

Paper Code : PAEN 113

Paper : 1.3

Title of Paper: Contemporary Studies in English Language

Credit: 4 **No. of lectures:** 60

COURSE CONTENT:

Unit-I: Sociolinguistics: 15 clock hours

Unit-II: Semantics: 15 clock hours

Unit-III: Speech Act Theory and Discourse Analysis: 15 clock hours

Unit IV: Syntax: Phrases and Clauses: 15 clock hours

Unit-I: Sociolinguistics

- A) Language Variation: Regional Dialects, Social Dialects/ Sociolects, Diglossia, Idiolects, Formal and Informal Styles, Registers, Standard and Non-standard Varieties, Arguments against the Standardisation of English, Slang, Jargon
- B) Language Contact
 - a) Bilingualism, Multilingualism, Language Planning
 - b) Code Switching and Code Mixing
 - c) Pidgins and Creoles,
 - d) Borrowing,
 - e) Esperanto
 - f) Language maintenance, Language shift and Death of Language

Unit-II: Semantics

- i) Nature of Semantics
- ii) Seven Types of Meaning
- iii) Lexical Semantics:
 - a) Synonymy, Antonymy
 - b) Homonymy, Polysemy

- c) Hyponymy, Super ordinate Terms
- d) Metonymy, the Concept of Prototype

Unit-III: Speech Act Theory and Discourse Analysis

- i) Semantics and Pragmatics: Differences
- ii) J. L. Austin's Speech Act theory:
 - a) Constative and Performative Utterances
 - b) Felicity Conditions
 - c) Locutionary, Illocutionary and Perlocutionary Acts
- iii) J. R. Searle's Typology of Speech Acts:
 - a) Assertives (b) Declaratives (c) Expressives (d) Directives (e) Commissive
- iv) Direct and Indirect Speech Acts
- v) The Concepts of Entailment, Presupposition and Implicatures
- vi) The Concept of Discourse:
 - a) Cohesion and Coherence
 - b) Turn Taking and Adjacency Pairs

Unit-IV: Syntax

- a) Phrases
- b) Clauses

[For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's English Grammar for Today: A New Introduction 2nd edn. Palgrave, 2006.]

REFERENCES:

PRIMARY SOURCES (FOR BOTH SEMESTERS)

- Aitchison, Jean. *Teach Yourself Linguistics*. London: Teach Yourself Books, 1992.
- Akmajian, et al. (1995), *Linguistics: An Introduction to Language and Communication*. Prentice Hall of India: New Delhi.
- Balasubramaniam, T. *A Text book of English Phonetics for Indian Students*. Macmillan, 1981.
- Bansal, R. K. and J. B. Harrison. *Spoken English for India: A Manual of Speech and Phonetics*. New Delhi : Orient Longman,1972. 4th edition 2000.
- Cutting, Joan. *Pragmatics: A Resource Book for Students* (3rd Edition) Routledge, 2015. Leech, G. N. *Principles of Pragmatics*, London: Longman, 1983.
- Leech, Geoffrey, Margaret Deuchar, Robert Hoogenraad. *English Grammar for Today: A New Introduction* 2nd ed. Palgrave, 2005.
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- Quirk, R, & S. Greenbaum. *A University Grammar of English*. London: Longman, 1973.
- Sethi J and P. V. Dhamija. *A Course in Phonetics and Spoken English*. Prentice Hall of India, 1989.
- Syal, Pushpinder and D Jindal. V. *An Introduction to Linguistics: Language Grammar and Semantics*. Prentice Hall of India, 2001.
- Thakur, Damodar. *Linguistics Simplified: Syntax*. Bharati Bhawan : Patna, 1998.
- Verma and Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford: OUP, 1989. Yule, George *Pragmatics*, Oxford: OUP, 1996.
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SECONDARY SOURCES

- Anderson, W. L. and Stageberg, N. C. *Introductory Readings on Language*. Holt, Rinehart & Wilson (4th edn.): New York, 1975.
- Brown, G. and Levinson, S. C. *Politeness: Some Universals in Usage*. Cambridge: CUP, 1987.
- Brown, Gillian & George Yule. *Discourse Analysis*. CUP, 1983.
- Chomsky, Noam. *Aspects of the Theory of Syntax*, Cambridge, Mass: MIT,1965.
- Chomsky, Noam. *New Horizons in the Study of Language and Mind*. CUP, 2000. Cook, Guy. *Discourse*, Oxford : OUP, 1989.
- Crystal, David. *The Cambridge Encyclopaedia of the English Language*, CUP, 1969.

- Crystal, David. *A Dictionary of Linguistics and Phonetics*. Cambridge: Blackwell, 1980 rpt. 2008.
- Crystal, David. *Linguistics*. Second edition. Penguin, 1985.
- Crystal, David. *Language Death*. Cambridge: Cambridge University Press, 2000.
- Crystal, David. *English as a Global Language*. CUP, 2009.
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- Hudson, R. A. *Sociolinguistics*. Cambridge: CUP, 2003.
- Kennedy, Graeme. *Structure and Meaning in English*. New Delhi: Pearson, 2011. Laver, John. *Principles of Phonetics*. CUP, 1994.
- Lyons, J. *Language and Linguistics*. Cambridge: CUP, 1981.
- Lyons, J. *Language, Meaning and Context*. Cambridge: CUP, 1981. Lyons, J. *Semantics*. Vols. 1 & 2. Cambridge: CUP, 1977.
- Meyer, Charles. *Introducing English Linguistics*. CUP, 2009.
- Mohan, Krishna and Banerjee Meera. *Developing Communication Skills*. Madras: Macmillan, 1990.
- Neill, Smith. *Chomsky: Ideas and Ideals*. CUP, 1999.
- O'Connor, J. D. *Better English Pronunciation* (New Edition), New Delhi: Universal Book Stall, 1980, rpt. 1992.
- Palmer, Frank. *Semantics*, Cambridge : CUP, 1982. Plag, Ingo. *Word-formation in English*. CUP, 2003.
- Prasad, Tarni. *A Course in Linguistics*. New Delhi: Prentice Hall of India, 2008.
- Radford, Andrew. *Syntax: A Minimalist Introduction*. CUP, 1997.
- Radford, Atkinson, et al. *Linguistics: An Introduction*. CUP, 1999.
- Richards, Jack C. and Richard W. Schmidt, ed. *Language and Communication*. Longman, 1993.
- Saeed, John. *Semantics*. Oxford: Blackwell, 1997.
- Saussure, Ferdinand De. *A Course in General Linguistics* (with introduction by Jonathan Culler), Fontana: Collins, 1974.
- Trask, R. L. *Language: The Basics*. Routledge, 2003.
- Trudgill, Peter. *Sociolinguistics: An Introduction to Language and Society*. Rev. edn. Penguin, 1983.
- Valin, Robert. *An Introduction to Syntax*. CUP, 2001.
- Verschueren, Jeff. *Understanding Pragmatics*. London: Edward Arnold, 1999.

**SYLLABUS (CBCS) FOR M.A Paper – 1.4
(w. e. from June 2022)**

Academic Year 2022-2023

Class : M.A. (Semester- II)
Paper Code : PAEN114
Paper : English Literature from 1798-2000
Credit : 4 No. of lectures: 60

Background survey and tenets of critical approaches: 6 clock hours

Unit I: Structuralism and Poststructuralism-12 clock hours (6 clock hours to each essay)

Unit II: Psychoanalysis and Reader Response Criticism-12 clock hours (6 clock hours to each essay)

Unit III: Marxist Criticism, Cultural Studies and Digital Humanities- 18 clock hours (6 clock hours to each essay)

Unit IV: Feminist Criticism and Postcolonialism-12 clock hours (6 clock hours to each essay)

Unit I: Structuralism and Poststructuralism

- i) Tzvetan Todorov: *Structural Analysis of Narrative*
- ii) Michel Foucault: *What is an Author?*

Unit II: Psychoanalysis and Reader Response Criticism

- i) Feirstein, Frederick: *Psychoanalysis and Poetry*
- ii) Wolfgang Iser: *Interaction between Text and Reader*

Unit III: Marxist Criticism and Cultural Studies

- i) Terry Eagleton: *Marxism and Literary Criticism* (Chapters 1&2)
- ii) Susan Sontag: *Against Interpretation* (the title essay)

Unit IV: Feminist Criticism and Postcolonialism

- i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from *The Second Sex*)
- ii) Postcolonialism (chap.10 from *Beginning Theory: An Introduction to Literary and Cultural Theory, Second Edition, 2002*)

(IV) Suggestions for Teachers

The course content tries to cover major critical approaches from the ancient to the poststructural period. It is therefore advisable that teachers introduce the characteristics and tenets of all major approaches along with the necessity and relevance of their emergence. The broad differences between the traditional and the modern criticism and between criticism and theory should be explained to students. The critical terms generally used as the critical short hands need to be introduced in clear and simple words possible. It is important to explain the relevance of these approaches to the present literature and language study and this can be done by applying the approaches to texts. Teachers should encourage students to take efforts to understand the approaches and apply them to texts of their choice.

(V)References

- Kulkarni Anand and Chaskar Ashok (2013). *Introduction to Literary Theory and Criticism*. Orient Blackswan.
- Leitch Vincent. B. (ed.): *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001.
- Blamires Harry. *A History of Literary Criticism*. Macmillan. 2000 (reprinted)
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- Bennett Andrew and Royle Nicholas. *Introduction to Literature, Criticism and Theory*. Pearson-Longman. IIIrd edition, 2004.
- Castle Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.
- Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell, 2005.
- Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.
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- Adams Hazard, ed. *Critical Theory since Plato*. 2nd ed. Fort-Worth: Harcourt Brace Jovanovich, 1992.
- Beckson Karl. Ed. *Great Theories in Literary Criticism*. New York: Noonday, 1963.
- Davis, Robert Con, and Laurle Finke, eds. *Literary Criticism and Theory: The Greeks to the Present*.New York: Longman, 1989.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. I, Classical and Medieval*. New York: Chelsea House, 1985.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. II, Early Renaissance*. New York: Chelsea House, 1986
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 5, Early Romantics*. New York: Chelsea House, 1988
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 6, Later Romantics*. New York: Chelsea House, 1988

Burgum, Edwin R, ed. *The New Criticism*. New York: Prentice Hall, 1930.

Dall, Robert Con, and Ronald Schleifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies*. 4th ed: New York: Longman, 1998.

Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.

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Ashcroft, B., Griffiths, G. and Tiffin, H. (1995) *The Post-Colonial Studies Reader*, London: Routledge.

Ashcroft, B., Griffiths, G. and Tiffin H. (2002) *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*, London: Routledge. 2nd Edition.

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Belsay, Catherine. 1980. *Critical Practice*. London: Methuen.

Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism after Structuralism*. London: Methuen.

Culler, Jonathan. 1997. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.

Eagleton, Terry. 1996. *Literary Theory: An Introduction*. 2nd edn. Oxford: Basil Blackwell.

Jefferson, Ann and David Robey. 1986. *Modern Literary Theory: A Comparative Introduction*. 2nd edn. London: Batsford.

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Selden, Raman, Peter Widdowson and Peter Brooker. 1997. *A Reader's Guide to Contemporary Literary Theory*. 4th edn. Hemel Hempstead: Prentice Hall.

Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck, eds. 1990. *Encyclopedia of Literature and Criticism*. London and New York: Routledge.

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Evans, Dylan. 1996. *An Introductory Dictionary of Lacanian Psychoanalysis*. London: Routledge.

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Makaryk, Irena R., ed. 1993. *Encyclopaedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: University of Toronto Press.

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Wright, Elizabeth, ed. 1992. *Feminism and Psychoanalysis: A Critical Dictionary*. Oxford and Cambridge, Mass.: Basil Blackwell.

During, Simon. *The Cultural Studies Reader*. Routledge, 1993.

Talis Raymond. *Theorrhoea and After*. London: Macmillan Press, 1999.

Patai Daphne and Corral (ed.). *Theory's Empire*. Columbia, 2005
