

Anekant Education Society's
**TuljaramChaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for M.A. English II (Semester IV)

2019 pattern

Semester	Paper Code	Title of Paper	No. of Credits	No of Lectures
IV	ENG 5203	Drama in English	4	60

SYLLABUS(CBCS) FOR M.A. II Paper – 4.3 (Semester IV)

(w.e. from June 2020)

Academic Year 2020-2021

Class	: M.A. English: Part-II (Semester- IV)		
Paper Code	: ENG 5203		
Paper	: 4.3		
Title of Paper	: Drama in English		
Credit	: 4	No. of lectures	: 60

D) Course Contents:

Unit I: Anton Chekhov- <i>The Cherry Orchard</i>	(15 clock hours)
Unit II: John Osborne- <i>Look Back in Anger</i>	(15 clock hours)
Unit III: Bertolt Brecht- Mother Courage and Her Children	(15 clock hours)
Unit IV: Wole Soyinka- A Dance of the Forests	(15 clock hours)

E) Suggestions for Teachers:

It is important that teachers introduce students to the socio-political and historical background of the prescribed period, the tendencies and trends dominant in the period, the stylistic features of the prescribed authors and the major characteristics of their works. Such information provides students with background and necessary contexts. Teachers can encourage students to read original texts prescribed, literary histories and critical works. Exercises into literary pieces, practical criticism and analytical discussions may be conducted in the classroom for effective understanding. Teachers can make use of ICT methods to create interest and promote literary sensibility in students.

F) Reference books:

Standard and recognized editions of textbooks and reference books may be used

Bowers, Fredson, *Elizabethan Revenge Tragedy*. Princeton, N.J: Princeton University Press, 1940.

Bloom, Harold. *Elizabethan Drama*. New York: Infobase Publishing, 2004.

Boulton, Marjorie. *Anatomy of Drama*

Brooks Cleanth and Fiedelston. *Understanding Drama*

Braunmuller, A.R. and Hathaway, M. *Cambridge Companion to English Renaissance Drama*. New York: Cambridge University Press, 2003.

Bradbrook, M. C. *Themes and Conventions of Elizabethan Tragedy*, Cambridge, 1935

Heilman, Robert. *Tragedy and Melodrama: Versions of Experience*. London and Seattle: 1968.

Maus, Katherine (ed.), *Four Revenge Tragedies*. Oxford: OUP, 1995.

Nicoll, Allardyce, *Theory of Drama*. New York, Thomas Crowell Co., 1931.

Steiner, George *The Death of Tragedy*. London: Faber and Faber, 1961.

Oedipus the Rex

Sophocles. *The Three Theban Plays*. By Robert Fagles, Harmondsworth, Penguin Classics, 1984.

Else Gerald, *The Origin and Early Form of Greek Tragedy*. Martin Lectures, vol.20. Cambridge: Harvard University Press, 1965.

Kott, Jan *The Eating of Gods: An Interpretation of Greek Tragedy*, New York: Random House, 1973.

Adams, S.M. *Sophocles the Playwright*, Toronto: Toronto University Press, 1957

Bowra, Sir Maurice. *Sophoclean Tragedy*, Oxford, 1944.

Fergusson, Francis. *The Idea of a Theatre* (chapter 1) London: Oxford University Press, 1949.

Goheen, R.F. *The Imagery of Sophocles' Antigone: A Study of Poetic Language and Structure*, Princeton: Princeton University Press, 1951

Jones, John. *On Aristotle and Greek Tragedy* (section 3, chapters 5 and 6) London: Chatto and Windus, 1962.

Kitto, H.D.F. *Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet* (chapter 5) London: Methuen, 1964

----- Sophocles, *Dramatist and Philosopher*, London: Oxford University Press, 1958.

Dr. Faustus

Christopher Marlowe. *Doctor Faustus*, edited by Kitty Dutta, New Delhi: Oxford University Press, 1980 rpt. 1986

Jump John D. (ed.) *Christopher Marlowe, Doctor Faustus: A Casebook*: London: Macmillan, 19

Leech, Clifford. *Marlowe: A Collection of Critical Essays*, London, 1964

Levin Harry, *The Overreacher: A Study of Christopher Marlowe*. London: 1952

Romeo and Juliet

Bradley, A.C. *Shakespearean Tragedy*. London: Macmillan and Company, 1904.

Dutton, Richard and Howard, Jean. *A Companion to Shakespeare's Works* Vol. II. Oxford: Blackwell, 2003.

Legatt, Alexander. *Shakespeare's Political Drama*. London: Routledge, 2005.

Granville-Barker, Harley. *Prefaces to Shakespeare*. first series. London: Sidgwick and Jackson, 1927.

Webster, Margaret. *Shakespeare Without Tears*. Cleveland and New York: The World Publishing Company, 1955.

The Way of the World

Congreve, William (2000). *The Way of the World*. London, England: A & C Black Limited.

Linda Zionkowski and Cynthia Klekar. Ed. *The Culture of the Gift in Eighteenth-Century England*. New York: Palgrave MacMillan, 2009.

The Cherry Orchard

Anton Chekhov: *Selected Works*, vol.2. Moscow: Progress Publishers, 1973.

Styan, J.L. *The Dark Comedy*, Cambridge, 1962.

Look Back in Anger

John Osborne, *Look Back in Anger* ed. by Prashant Sinha, Mumbai: Oxford University Press, 1992.

Anderson, Michael. *Anger and Detachment: A Study of Arden, Osborne and Pinter*. London: Putnam Publishing, 1976

Gascoigne, Bamber, *Twentieth Century Drama*, London: Hutchinson, 1962.

Taylor, John Russell. *Anger and After*. Baltimore: Penguin Books, 1963.

----- *John Osborne: Look Back in Anger: A Casebook*. London: Macmillan, 1968.

Mother Courage and Her Children

Brecht, Bertolt. *Brecht on Theatre*, Edited by John Willett

Brecht, Bertolt. *The Good Woman of Setzuan, Parables for the Theatre*. New York: Grove Press, 1948.

Sargisson, Lucy. *Contemporary Feminist Utopianism*. New York: Routledge, 1996.

A Dance of the Forests

Hans M. Zell, Carol Bundy, Virginia Coulon, *A New Reader's Guide to African Literature*, Heinemann Educational Books, 1983.

Gikandi, Simon, ed. *Encyclopedia of African Literature*. London: Routledge, 2003.

Irele, Abiola. "The Significance of Wole Soyinka". *Perspectives on Nigerian Literature 1700 to the Present* 1. (1988).

Jeyifo, Biodun. *Wole Soyinka: Politics, Poetics, and Postcolonialism*. Cambridge: CUP, 2003.

Soyinka, Wole. *A Dance of the Forests*, 1963. Oxford: OUP, 1979.

Wright, Derek. *Wole Soyinka Revisited*. New York: Twayne Publishers, 1993.

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and
Commerce, Baramati**
Autonomous

Course Structure for M.A. English – II
2019 pattern

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG 5204	American Literature	3

SYLLABUS (CBCS) FOR M. A. English – II
(w. e. from June 2020)

2019 pattern

Class: M. A. II Semester-IV

Paper Code: ENG 5204

Title of Paper: American Literature

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to the major literary movements, literary works and writers in America through selected texts.
- 2) To enhance the literary sensibility of students by exposing them to the American writers of various times.
- 3) To instill values and develop human concern in students through exposure to literary texts.
- 4) To enhance literary and linguistic competence of students.

B) Learning Outcome:

- 1) Students learn major literary movements, literary works and writers in America.
- 2) The literary sensibilities for American literature of the students are enhanced.

TOPICS/ CONTENTS:

Unit-I: Henry James: 'The Turn of the Screw' Ernest Hemingway: 'The Old Man and the Sea'	15 Lectures
Unit-II: William Faulkner: <i>The Sound and the Fury</i>	15 Lectures
Unit-III: Eugene O' Neill: <i>The Hairy Ape</i>	15 Lectures

Arthur Miller: *A View from the Bridge*

Unit-IV:

15 Lectures

Robert Frost:

- i) "Birches"
- ii) "Mending Wall"
- iii) "After Apple Picking"

Ezra Pound:

- i) from Hugh Selwyn Mauberley: "E. P. Ode..."
- ii) "Envoi"

Wallace Stevens:

- i) "The Emperor of Ice Cream"
- ii) "The Snowman"
- iii) "A Mythology Reflects Its Region"

Sylvia Plath:

- i) "Daddy"
- ii) "Tulips"

Select Bibliography:

Standard and recognized editions of textbooks and reference books may be used as bibliography for the course contents.

Forester, Norman, et al, eds. American Poetry and Prose. 3 Vols. Boston: Houghton Mifflin Company, 1970.

O'Connor, William Van, ed. Seven Modern American Novelists. Minneapolis: University of Minnesota Press, 1959.

Ammons, Elizabeth. Harriet Beecher Stowe's Uncle Tom's Cabin: A Casebook. New York: Oxford University Press, 2007.

Tompkins, Jane. "Sentimental Power: Uncle Tom's Cabin and the Politics of Literary History." Sensational Designs: The Cultural Work of American Fiction, 1790-1860. New York: Oxford UP, 1985. 122-146.

Mack, Maynard, ed. Twentieth Century Interpretations of Walden. Englewood Cliffs, N.J.: Prentice Hall Inc. 1968.

Sayre, Robert, ed. New Essays on Walden. New York: Cambridge, 1992.

Harding, Walter. Critical Essays on Henry David Thoreau's Walden. Boston: G. K. Hall, 198

Briggs, Julia. Night Visitors: The Rise and Fall of the English Ghost Story. London: Faber, 1977.

Thompson, G. R., ed. Great Short Works of Edgar Allen Poe. New York: Harper and Row Publishers, 1970.

Howarth, William, ed. Twentieth Century Interpretations of Poe's Tales. Englewood Cliffs, N. J.: Prentice Hall, 1971.

Carlson, Eric W. Edgar Allen Poe: "The Fall of the House of Mr Usher": A Casebook.

Colombus: Ohio, 1971.

Thompson, G. R. Poe's Fiction: Romantic Irony in the Gothic Tales. Madison: University of Wisconsin Press, 1973.

Leavis, F. R. The Great Tradition. London: 1948.

Lodge, David. The Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel. London: Routledge, 2002.

Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1921. Several rpts.

Krook, Dorothea. Ordeals of Consciousness in Henry James. Cambridge: 1962

Baker, Carlos. Hemingway: The Writer as Artist. Princeton: 1952.

Rovit, Earl. Ernest Hemingway. New York: Twayne, 1963

- Weeks, Robert.(ed.) Hemingway: A Collection of Critical Essays. Englewood Cliffs N. J.: Prentice Hall, Inc. 1962.
- Polk, Noel, ed. *New Essays on The Sound and the Fury*. New York: Cambridge UP, 1993. Folks, Jeffrey J. "Crowd and Self: William Faulkner's Sources of Agency in *The Sound and the Fury*." On the circumstances under which *The Sound and the Fury* was written. *The Southern Literary Journal* 3.2 (Spring 2002): 30-44.
- Kartiganer, Donald M. "The Sound and the Fury and Faulkner's Quest for Form." *ELH* 37.4 (Dec. 1970): 613-639. Available free on JSTOR.
- Martine, James J., ed. *Critical Essays on Eugene O'Neill*. Boston: G.K. Hall, 1984. Stroupe, John H., ed. *Critical Approaches to O'N*. NY: AMS Press, 1988.
- Moorton, Richard F., Jr. *Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist*. Connecticut: Greenwood Press, 1991.
- Bloom, Harold, ed. *Arthur Miller*. Philadelphia, PA: Chelsea House, 1987. Bigsby, Christopher, ed. *Publisher's site for The Cambridge Companion to Arthur Miller*. New York: Cambridge UP, 1997.
- Abbotson, Susan C.W. *Student Companion to Arthur Miller*. Connecticut: Greenwood Press, 2000.
- Tharpe, Jac, ed. *Frost Centennial Essays*. Jackson Miss.: University Press of Mississippi, 1978. Lentricchia, Frank. *Robert Frost: Modern Poetics and the Landscapes of Self*. Durham, NC: Duke UP, 1975.
- Schulman, Grace. *Ezra Pound: A Collection of Criticism*. New York: McGraw-Hill, 1974. Kenner, Hugh. *The Pound Era*. Berkeley, CA: University of California Press, 1973.
- Deshmane, Chetan. *Wallace Stevens: A Lacanian Reading*. Jefferson, NC, and London: McFarland & Co., Inc., 2012.
- Doreski, William. "Wallace Stevens in Connecticut." *Twentieth Century Literature* 39.2 (Summer 1993): 152-65.
- Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Baltimore: Johns Hopkins University Press, 1992.
- Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" *Plath Profiles* 2 (August 2009): pp. 145-153.
-

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

**Course Structure for M.A. II English Language and Literature Teaching
Paper – 4.2**

2019 pattern

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG 5202	English Language and Literature Teaching	4

SYLLABUS (CBCS) FOR M.A. II Paper –3.2

(w.e. from June
2020)

Academic Year 2020-2021

Class : M.A. II (Semester- IV)

Paper Code: ENG 5202

Paper : 4.2

Title of Paper: English Language and Literature Teaching

Credit: 4 : No. of lectures: 60

Learning Objectives:

- 1-To acquaint the students with different theoretical and practical aspects of language and literature teaching
- 2-To acquaint them with different approaches, methods and techniques of teaching English language and literature
- 3-To sensitize the students to the major issues in ELT in the Indian Context
- 4-To enhance literary and linguistic competence of students

Learning Outcomes:

- 1-The students become aware in both the artistry and utility of the English language through the study of literature and basic language skills
- 2-The students become conscious in the development of intellectual flexibility and creativity through language and literature teaching
- 3-The students become competent in literary and linguistic skills.

TOPICS/CONTENTS:

Unit I- Study Skills and Dealing with Learners' Errors

(15 Clock Hours)

- A) Teaching of 1) Note taking and note making 2) Using dictionaries
- B) Contrastive analysis
- C) Error analysis
- D) Remedial teaching

Unit II- Literature Teaching-I**(15 Clock Hours)**

- A) Stylistic approach to the teaching of literature
- B) Information-based Approach
- C) Personal-Response Approach and Moral-Philosophical Approach

Unit III-Literature Teaching –II**(15 Clock Hours)**

- A) Teaching of Poetry
- B) Teaching of Drama/One Act Play
- C) Teaching of Fiction (Short/Long)
- D) Teaching Biography/Autobiography

Unit IV- Instructional Materials and Classroom Issues**(15 Clock Hours)**

- A) 1-Materials development: print and non-print materials
- 2) Audiovisual Aids in language teaching
- 3) ICT-based language teaching
- B) Major Issues:
 - 1) Teaching English in Large Classes
 - 2) Teaching English to mixed ability students
 - 3) Using mother-tongue in ELT
- C) Lesson Planning for Literature Teaching

References:

Approaches and Methods in Language Teaching-Jack C. Richards- Cambridge English Press

Teaching of English-Dr. Manju Sood- Bookman Publication

Teaching and Learning English-M.L. Tickoo

Resisting Linguistic Imperialism in English Teaching -Canagarajah S Oxford University Press

New Horizons in the Study of Language and Mind- Chomsky N- Cambridge University Press

How to teach a Foreign Language- Jespersen O-London Press

Language through Literature (Book1 and 2) - Landau S. Oxford University Press

Anekant Education Society's
**TuljaramChaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

**Course Structure for M.A Part II Paper – 4.1
2019 pattern**

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG 5201	Indian Writing in English (Core Paper)	4

**SYLLABUS (CBCS) FOR M.A II Paper – 4.1
(w. e. from June 2020)**

Academic Year 2020-2021

Class : M.A. II (Semester- IV)
Paper Code : ENG 5201
Paper : 4.1
Title of Paper: Indian Writing in English (Core Paper)
Credit: 4 No. of lectures: 60

(1) Learning Objectives

- 1) To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

(2) Course Outcomes

1. Students get acquainted with the major movements and figures of Indian Literature in English
2. The syllabus creates literary sensibility among the students
3. The students get exposure to the artistic and innovative use of language of writers
4. Literary texts instill and develop human concern in students
5. Literary and linguistic competence are enhanced among students

(3) TOPICS/CONTENTS:

Unit-I: Amitav Ghosh-*The Shadow Lines* (15 clock hours)

Unit- II: Arundhati Roy- *The God of Small Things* (15 clock hours)

Unit-III: *Dom Moraes to Present Day* -15 clock hours

Dom Moraes: 1) Letter to my Mother 2) Future Plans

Nissim Ezekiel: 1) Background, casually, 2) Enterprise 3) Poet, Lover, Birdwatcher 4) Goodbye Party for Miss Pushpa T.S.

Kamala Das: An Introduction

A. K. Ramanujan: Obituary (*An Anthology of Commonwealth Poetry*)

Shiv K Kumar: Indian Women/ Pilgrimage

Jayant Mahapatra: Dawn at Puri

Imtiyaz Dharker: Purdah

Syed Ammanuddin: Don't Call me Indo-Anglian (*An Anthology of Commonwealth Poetry*)

Note: Unless otherwise stated the poems are all available in *Indian English Poetry* edited by Makarand Paranjape, (Macmillan, 1993)

Unit- IV: Mahesh Dattani- Final Solutions (15 clock hours)

4) Suggestions for teachers:

Teachers are expected to discuss literary background, movements, important writers and works in the beginning. The selected texts are representatives of a specific genre. Teachers are expected to compare and contrast these texts with their contemporaries from Indian Writing in English. The topics are suggested as examples only; teachers may discuss other relevant topics as well.

5) Select Bibliography

Standard and recognized editions of textbooks and reference books may be used
Bhatia, Nandi. Ed. *Modern Indian Theatre: A Reader*. New Delhi: Oxford University Press, 2009.

The Bachelor of Arts

Narayan, R. K. *The Bachelor of Arts*. New Delhi: Nelson, 1937.

Train to Pakistan

Singh, Khushwant. *Train to Pakistan*. Penguin Books, 1956.

The God of Small Things

Tickell, Alex. *Arundhati Roy's The God of Small Things*. London and New York: Routledge, 2007.

Julie Mullaney. *Arundhati Roy's The God of small things: a reader's guide*. Continuum International Publishing Group, 2002.

Ch'ien, Evelyn. "The Politics of Design: Arundhati Roy". In *Weird English*. Harvard University Press, 2004.

Amitabh, Roy. *The God of Small Things: A Novel of Social Commitment*. Published by Atlantic Publishers & Distributors, 2005.

R. S. Sharma and Shashi Bala Talwar. *Arundhati Roy's The God of Small Things: Critique and Commentary*. Creative Books, 1998.

Final Solutions

Multani, Angelie. ed. *Final Solutions Text and Criticism*. New Delhi: Pen craft International, 2009.

Dattani, Mahesh "Three Little Slices of Indian Urban Life", *City Plays: Party, Avinash, Lights Out*. Calcutta and New Delhi : Seagull Books Private Limited, 2004.

Deshmane, Chetan, ed. *Muses India: Essays on English-Language Writers from Mahomet to Rushdie*. Jefferson, NC, and London: McFarland & Co., 2013.

Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.

Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman and Sangam Books, 1992.

Mukherji, Minakshi . *The Twice Born Fiction*. New Delhi: Heinemann, 1971.

Nandy, A. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Delhi, OUP, 1983.

Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald. 1984.

Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.

Vishwanathan, G. *Masks of Conquest: Literary Study and British Role in India*. New York: Colombia University Press, 1989.

Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.

Olney, James, (Ed.) *Autobiography Essays-Theoretical and Critical*. New Jersey: Princeton U P. 1980.

- Anderson, Linda. *Autobiography*. Landon: Rontledge, 2001.
- Pradeep Trikha, Ajmar. *Multiple Celebration, Celebrating Multiplicity*: Girish Karnad. Madras:ARAW LII publication,2009.
- Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987.
- Devy, G.N. *An Another Tongue: Essays on Indian English Literature*, Madras: Macmillan India Ltd. 1995.
- Gandhi, Leela. *Post-Colonialism*, New Delhi: Oxford University Press, 2002.
- Gokak, V K *Indian and World Culture*, Delhi: Sahitya Akademi,1989.
- Gupta, Balram G S. (Ed.) *Studies in Indian Fiction in English*, Gulbarga: JIWE Publications,1987.
- Jha, Gauri Shankar. *Current Perspectives in Indian English Literature*. New Delhi, Atlantic Publishers, 2006.
- Mehrotra, Arvind Krishna (Ed.) *A Concise History of Indian Literature in English*, Ranikhet: Permanent Black, 2010.
- Narasimhaiah, C D. (Ed.) *Makers of Indian English Literature*, Delhi: Pencraft International, 2000.
- Amur, G. S. (Ed.) *Indian Reading in Common Wealth Literature*. New Delhi: Sterling Publishers, 1985.
- Mehrotra, A. K. (Ed.) *Twelve Modern Indian Poets*. Calcutta: OUP, 1992.
- Nandy Pritish. *Indian Poetry in English Today*, Delhi: OUP, 1976.
- Sarang, Vilas. (Ed.) *Indian English Poetry since 1950, Anthology*. Hyderabad: Disha Books, 1990.
- Ameeruddin, Syed (ed.) *Indian Verse in English*, Madras: Poet Press India, 1977.
- Deshpande Gauri. (Ed.) *An Anthology of Indian English Poetry*, Delhi: Hind Pocket Books,n.d.
- Dwivedi, A.N. (Ed.) *Indian Poetry in English*, New Delhi: Arnold Heinemann, 1980.
- King, Bruse. *Modern Indian Poetry in English*, Delhi: OUP,1987.
- Parthasarathy, R. (Ed.) *Ten Twentieth – Century Indian Poets*, Delhi: Oxford University Press, 1976.
- Peeradina, S. (ed.) *Contemporary Indian Poetry in English*, Bombay: The Macmillan Co., 1972.

Sett, A.K. (ed.) *An Anthology of Modern Indian Poetry*, London: John Murray, 1929.
Singh, R.P.N.(ed.) *A Book of English Verse on Indian Soil*, Bombay: Orient Longmans, 1967.

Jain R. S. *Dalit Autobiography*. Nagar, Ritu Publications. 2010

Pandey Sudhakar, Raj Rao (Ed.). *Image of India in Indian Novel in English*, Orient Blackswan, 1991

Holeyannavar Nagraj (ed.) *Trends in Indian English Drama: A Study and Perspectives*. Manglam Publishers, New Delhi, 2014