

Anekant Education Society's
**TuljaramChaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

**Course Structure for M.A Part II Paper – 3.1
2019 pattern**

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG 5101	Indian Writing in English (Core Paper)	4

SYLLABUS (CBCS) FOR M.A. II Paper – 3.1
(w. e. from June 2020)

Academic Year 2020-2021

Class : M.A. II (Semester- III)
Paper Code : ENG 5101
Paper : 3.1
Title of Paper: Indian Writing in English (Core Paper)
Credit: 4 No. of lectures: 60

(1) Learning Objectives

- 1) To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
- 2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
- 3) To expose students to the artistic and innovative use of language employed by the writers
- 4) To instill values and develop human concern in students through exposure to literary texts
- 5) To enhance literary and linguistic competence of students

(2) Learning Outcomes

1. Students get acquainted with the major movements and figures of Indian Literature in English
2. The syllabus creates literary sensibility among the students
3. The students get exposure to the artistic and innovative use of language of writers
4. Literary texts instill and develop human concern in students
5. Literary and linguistic competence are enhanced among students

TOPICS/CONTENTS:

Unit-I: R K Narayan- **The Bachelor of Art** (15 clock hours)

Unit-II: Khushwant Singh-**Train to Pakistan** (15clock hours)

Unit-III: *Derozio to Aurobindo* -15 clock hours

Henry Derozio: 1) The Harp of India, 2) India-MyCountry
3) To the Pupils of the Hindu College

Toru Dutt: 1) Lakshman 2) The Lotus 3) Our Casuarina Tree

Swami Vivekananda: Kalithe Mother (Complete Works of Swami
Vivekananda, vol.4, p.384 Advaita Ashram, 14th
rpt.1992)

Tagore: Playthings

Joseph Furtado: The Fortune Teller (Available in *Gems of English
Prose and Poetry*, Orient Blackswan, 2013)

Sri Aurobindo: 1) The Pilgrim of the Night 2) The Stone Goddess 3)
Surreal Science (*An Anthology of Commonwealth
Poetry* edited by C D Narasimhaiah, Macmillan, 1990)

Unit-IV: Rohinton Mistry- A Fine Balance (15 clock hours)

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

**Course Structure for M.A. II English Language and Literature Teaching
Paper – 3.2**

2019 pattern

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG 5102	English Language and Literature Teaching	4

SYLLABUS (CBCS) FOR M.A. II Paper –3.2

(w.e. from June 2020)

Academic Year 2020-2021

Class : M.A. II (Semester- III)

Paper Code: ENG 5102

Paper : 3.2

Title of Paper: English Language and Literature Teaching

Credit: 4 : No. of lectures: 60

Learning Objectives:

- 1-To acquaint the students with different theoretical and practical aspects of language and literature teaching
- 2-To acquaint them with different approaches, methods and techniques of teaching English language and literature
- 3-To sensitize the students to the major issues in ELT in the Indian Context
- 4-To enhance literary and linguistic competence of students

Learning Outcomes:

- 1-The students become aware in both the artistry and utility of the English language through the study of literature and basic language skills
- 2-The students become conscious in the development of intellectual flexibility and creativity through language and literature teaching
- 3-The students become competent in literary and linguistic skills.

TOPICS/CONTENTS:

Unit 1- Theories of Language Learning

(15 Lectures)

- A- Behaviorism and its educational implications
- B- Nativism (Universal Grammar/Innate) and its educational implications
- C) The concept of Language Acquisition Device (LAD)

D) Language acquisition and language learning

Unit II- English in India: Sociolinguistic Perspectives

(15 Lectures)

A) English studies in India: beginnings (pre-independence scenario)

B) English studies in India: later developments (post-independence scenario)

C) Identity of Indian English

D) Standard Indian English

Unit III-Tools and Methods of Teaching

(15 Lectures)

A) Some basic concepts

1-Linguistic/grammatical competence

2-Communicative competence

3) Pragmatic competence

B) Curriculum and Syllabus

1-Difference between curriculum and syllabus

2-Different kinds of syllabus (structural, notional-functional/product and process syllabuses)

3) EGP and ESP syllabuses

C) Methods

1) Grammar-Translation method

2) Structural method

3) Communicative method

Unit IV-Teaching of Language Skills and Testing:

(15 Lectures)

A) Teaching of 1) Listening 2) Reading 3) Writing 4) Speaking

B) Teaching of 1) Pronunciation 2) Vocabulary 3) Grammar

C) Testing and Evaluation

1) Difference between testing and evaluation

2) Formative and summative evaluation

3) Types of tests and qualities of good test 4) Different types of questions

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for M.A. English II (Semester III)

2019 pattern

Semester	Paper Code	Title of Paper	No. of Credits	No of Lectures
III	ENG 5103	Drama in English	4	60

SYLLABUS (CBCS) FOR M.A. II Paper – 3.3

(w.e. from June 2020)

Academic Year 2020-2021

Class	: M.A. English II (Semester- III)
Paper Code	: ENG 5103
Paper	: 3.3
Title of Paper	: Drama in English
Credits	: 4
No. of lectures	: 60 hours

A) Learning Objectives:

- 1) To acquaint students with the richness of Greek and Elizabethan drama, especially Sophocles, Shakespeare, Marlowe and his contemporaries.
- 2) Students will be exposed to the origin and development of English drama, various themes and forms of different ages.
- 3) To learn historical contexts, psycho-social aspects and discern various cultural and moral values associated with texts.
- 4) To create literary sensibility for appreciation in students and expose them to artistic and Innovative use of language by writers and to various worldviews

B) Learning Outcomes:

- 1) It enables students to analyses literature and drama by using appropriate theoretical, historical and cultural apparatus.
- 2) Students get to know about various cultures through literature.
- 3) It helps students to explore the creative use of language and the entire range of human experiences through dramas.
- 4) They learn the dramatic structure, dramatic devices and analyze its effect on the readers.

C) Course Contents:

Unit-I: Sophocles: <i>Oedipus Rex</i>	(15 clock hours)
Unit II: Christopher Marlowe - <i>Dr. Faustus</i>	(15 clock hours)
Unit III: -William Shakespeare: <i>Romeo and Juliet</i>	(15 clock hours)
Unit IV: Alexander Pope- <i>The Way of the World</i>	(15 clock hours)

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati
Autonomous

Course Structure for M.A. English II
2019 pattern

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG 5104	American Literature	4

**SYLLABUS (CBCS) FOR M. A. English II
(w. e. from June 2020)**

Academic Year 2020-2021

Class: M. A. II (Semester-III)

Paper Code: ENG 5104

Title of Paper: American Literature

Credit: 4 No. of lectures: 60

A) Learning Objectives:

- 1) To introduce students to the major literary movements, literary works and writers in America through selected texts.
- 2) To enhance the literary sensibility of students by exposing them to the American writers of various times.
- 3) To instill values and develop human concern in students through exposure to literary texts.
- 4) To enhance literary and linguistic competence of students.

B) Learning Outcome:

- 1) Students learn major literary movements, literary works and writers in America.
- 2) The literary sensibilities for American literature of the students are enhanced.

TOPICS/ CONTENTS:

Unit-I: Slave Narratives in America: A Survey	15 Lectures
Unit-II: Henry David Thoreau: Walden	15 Lectures
Unit-III: Nathaniel Hawthorne: <i>The Scarlet Letter</i>	15 Lectures
Unit-IV: Walt Whitman: i) From The Song of Myself, Sections: "Myself," "Leaves of Grass"	15 Lectures

- ii) "O Captain! My Captain!"
- iii) "When Lilacs Last in the Dooryard Bloom'd"

Emily Dickinson:

- i) "After Great Pain a Formal Feeling Comes"
- ii) "I Heard a Fly Buzz
- iii) "This is my letter to the World"

Ralph Waldo Emerson:

- i) "The Problem"
- ii) The Snow-Storm
- iii) "Days"