

**Anekant Education Society's Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

2019 pattern

Course Structure for S.Y.B.A. Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG CO 2301	Compulsory English	3

SYLLABUS (CBCS) FOR S.Y.B.A. COMPULSORY ENGLISH 2019 Pattern

Class: S.Y.B.A. (Semester-III) Paper Code: ENG CO 2301 Title of Paper: Compulsory English

Prescribed Text: Literary Landscapes: An Anthology of Prose and Poetry (Board of Editors-Orient BlackSwan) Credit: 3 No. of Lectures: 48

Objectives:

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
4. To develop overall linguistic competence and communicative skills of the students
5. To help the students to enter the job market with confidence and the ability to work effectively

Learning Outcome:

- Students develop self-learning abilities.
- Students understand the literary merit, beauty, and creative use of language. They get acquainted with the literary genres of prose and poetry.
- Students get familiar with socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Students achieve language skills effectively.
- Students attain confidence to enter various career opportunities.

Allotment of Credits:

- One credit is equal to 15 clock hours, and every semester is allotted four credits (48 clock hours).

Semester III (48 lectures):

- **Prose (12 Lectures):**
 - Playing the English Gentleman - Mohandas Karamchand Gandhi
 - The Homecoming - Rabindranath Tagore
 - A Letter by Hazlitt to His Son - William Hazlitt
 - The Power of Prayer – A.P.J. Abdul Kalam
- **Poetry (12 Lectures):**
 - The Quality of Mercy - William Shakespeare
 - The Village Schoolmaster - Oliver Goldsmith
 - La Belle Dame sans Merci: A Ballad - John Keats
 - O Captain! My Captain! - Walt Whitman
- **Vocabulary (12 Lectures):**
 - Introduction
 - Collocations: Words that go together, Phrasal verbs
 - Commonly confused words, One-word substitutes, Idioms
- **Grammar (12 Lectures):**
 - The passive voice
 - Direct and indirect speech

References:

- Selected College Poems, Ambika Sen Gupta (ed.) Orient Longman
- A Pathway to Success - Orient BlackSwan
- Literary Landscapes: An Anthology of Prose and Poetry (Board of Editors-Orient BlackSwan)

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Course Structure for S.Y.B.A. Special English Paper II

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG SPL 2304	Appreciating Poetry (S-II)	3

- **SYLLABUS (CBCS) FOR S.Y.B.A. SPECIAL ENGLISH PAPER II 2019 Pattern**
- **Class: S.Y.B.A. (Semester-III) Paper Code: ENG SPL 2304 Title of Paper: Appreciating Poetry Credit: 3 No. of Lectures: 48**
- **Objectives:**
- To introduce students to the nature, function, and relevance of poetry as a form of literature.
- To acquaint and familiarize the students with the terminology in poetry criticism (i.e., the terms used in critical analysis and appreciation of poems).
- To encourage students to make a detailed study of a few sample masterpieces of English poetry.
- To enhance students' awareness in the aesthetics of poetry and to empower them to read, appreciate, and critically evaluate the poetry independently.
- **Learning Outcomes:**
- The students understand the nature, function, and relevance of poetry as a form of literature.
- The students learn to criticize the specimen poems with the terminology in poetry.
- The students understand the sample masterpieces of English Poetry.
- The students learn to read, appreciate, and critically evaluate the poetry independently.
- **Topics/Contents:**
- **Theory of Poetry (a) What is poetry? Significant development in the art of poetry during major periods - 6 Lectures (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms - 6 Lectures (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast. - 6 Lectures (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad - 6 Lectures**

- **Poems 24 Lectures**
- Introduction
- The Ballad of Sir Patrick Spens
- Edmund Spenser Men Call You Fair
- Sir Philip Sidney The Nightingale
- William Shakespeare Sonnet 29
- John Donne Broken Heart Batter My Heart
- Andrew Marvell The Coronet The Definition of Love
- John Milton The Invocation (an excerpt from Paradise Lost) On His Blindness
- John Dryden Alexander's Feast: or the Power of Music An Ode in Honor of St Cecilia's Day
- Alexander Pope Ode on Solitude
- Thomas Gray Ode on the Death of a Favourite Cat Drowned in a Tub of Gold Fishes
- **References:**
- Prescribed Text: Auroral Musings: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan
- English Poetry: A Kaleidoscope: Universities Press
- The Winged Word: An Anthology of Poems for Degree Course
- English Poetry from Spenser to Heaney

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Course Structure for S.Y.B.A. Special Paper I

Semester	Paper Code	Title of Paper	No. of Credits
III	ENG SPL 2303	Special Paper I (S-1)	3

SYLLABUS (CBCS) FOR S.Y.B.A. SPECIAL ENGLISH PAPER I 2019 Pattern

**Class: S.Y.B.A. (Semester-III) Paper Code: ENG SPL 2303 Title of Paper: Appreciating Drama
Credit: 3 No. of Lectures: 48**

A) Learning Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e., the terms used in Critical Analysis and Appreciation of Drama).
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.
3. To develop interest among the students to appreciate and analyze drama independently.
4. To enhance students' awareness in the aesthetics of Drama and to empower them to evaluate drama independently.

Learning Outcome:

1. Students understand the salient features of drama and criticism.
2. Students get acquainted with some of the masterpieces of English dramas from different parts of the world.
3. Students acquire the ability to appreciate and analyze drama independently.
4. Students develop the ability to cultivate aesthetic and ethical values in life through studied plays.

Allotment of Credits:

- One credit is equal to 15 clock hours, and **Semester III (48 lectures):**
- **A) Theory of Drama (24 Lectures):** (a) What is Drama? (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure. (c) Types of Drama: Tragedy, Comedy, Tragicomedy, Problem Plays, Absurd Drama. (d) In addition, other terms related to Drama be considered for background study.
- **B) Texts: 1) A Midsummer Night's Dream - William Shakespeare (24 Lectures)**

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Course Structure for S.Y.B.A. General English Paper II

Semester	Paper Code	Title of Paper	No. of Credits
IV	ENG GE 2402	Study of English Language and Literature	

SYLLABUS (CBCS) FOR S.Y.B.A. GENERAL ENGLISH PAPER II
2019 Pattern

Class: S.Y.B.A. (Semester-IV) Paper Code: ENG GE 2402

Paper: Study of English Language and Literature

Prescribed Text:

- 1) Rainbow: A Collection of Short Stories Ed. Board of Editors, Orient Blackswan
- 2) Linguistics: An Introduction Ed. Board of Editors, Orient Blackswan

Credit: 3 No. of lectures: 48

A) Learning Objectives:

1. To familiarize students with excellent pieces of short stories in English so that they understand the literary merit, beauty and creative use of language. To make them appreciate literature.
2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
3. To prepare students to go for detailed study and understanding of literature and language.
4. To develop integrated view about language and literature in them. They are introduced to linguistics.

B) Learning Outcome:

1. Students learn to appreciate short stories in English.
2. They get to know different branches of linguistics.
3. Students learn language skills.

TOPICS/CONTENTS:

I) From Rainbow (24 Lectures)

- a. After Twenty Years - O. Henry
- b. Lawley Road - R. K. Narayan
- c. The Open Window - Hector Hugh Munro

- d. Kabuliwallah - Rabindranath Tagore
- e. A dalit short story in English translation

II) From Linguistics: An Introduction (24 Lectures)

1. Morphology:

- a. What is morphology?
- b. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and –bound), Prefixes and Suffixes (class-changing and class-maintaining), Inflectional and Derivational suffixes

2. Sociolinguistics:

- a. National varieties of English: British, American and Indian
- b. Regional and social dialects, standard dialect, concept of register, formal and informal styles

References books:

I) Literature

1. Allen, Walter. *The Short Story in English*. Oxford: Clarendon Press, 1981. Print.
2. Aycock, Wendell M. *The Teller and the Tale: Aspects of the Short Story*. Lubbock: Texas Tech Press, 1982. Print.
3. Baldwin, Dean R. *Art and Commerce in the British Short Story, 1880-1950*. London: Pickering & Chatto, 2013. Print.
5. Basseler, Michael, and Ansgar Nünning, eds. *A History of the American Short Story. Genres – Developments – Model Interpretations*. Trier: WVT, 2011. Print.
6. Bates, H.E. *The Modern Short Story*. London: Thomas Nelson and Sons, 1941. Print.
7. Bayley, John. *The Short Story: Henry James to Elizabeth Bowen*. Brighton: Harvester Press, 1988. Print.
8. Beachcroft, T.O. *The Modest Art*. Oxford: Oxford University Press, 1968. Print.
9. Bendixen, Alfred and James Nagel. *A Companion to the American Short Story*. Oxford: Wiley-Blackwell, 2010. Print.
10. Brosch, Renate. *Short Story: Textsorte und Leseerfahrung*. Trier: WVT, 2007. Print.

II) Linguistics:

- 1) A Description of English: Darbyshire, A.E.
- 2) Language and its Structure – Langacker R.W.
- 3) A Course in Modern Linguistics – Hockett Charles
- 4) English Grammar for Today – Leech G. et al.
- 5) Spoken English for India – Bansal & Harrison.
- 6) A Text Book of English Phonetics for Indian Students – T. Balasubraniam