

SYLLABUS (CBCS as per NEP 2020) for S.Y.B.A. Special English Paper II
(w. e. from June 2024)

Name of the Programme	: S.Y.B.A. English
Program Code	: UAEN
Class	: S.Y.B.A.
Semester	: III
Course Type	: Major
Course Name	: Appreciating Poetry
Course Code	: ENG-201-MJM
No. of Lectures	: 60
No. of Credits	: 04

Learning Objectives:

1. To introduce students to the nature, function, and relevance of poetry as a form of literature.
2. To acquaint and familiarize students with the terminology in poetry criticism, including the terms used in critical analysis and appreciation of poems.
3. To encourage students to make a detailed study of a few sample masterpieces of English poetry.
4. To enhance students' awareness of the aesthetics of poetry and empower them to read, appreciate, and critically evaluate poetry independently.
5. To cultivate students' ability to recognize and analyze various poetic devices employed in different types of poems.
6. To develop students' skills in interpreting and expressing the themes and emotions conveyed through poetry.
7. To foster a deeper understanding of the historical and cultural contexts influencing the creation and reception of poetry.

Course Outcomes:

1. Students comprehend the nature, function, and relevance of poetry as a form of literature.
2. Students proficiently utilize the terminology in poetry criticism to analyze and evaluate poems.

3. Students demonstrate a nuanced understanding of sample masterpieces of English poetry.
4. Students exhibit the ability to read, appreciate, and critically evaluate poetry independently.
5. Students effectively identify and analyze poetic devices, enhancing their interpretative skills.
6. Students articulate interpretations of themes and emotions conveyed through poetry with clarity and insight.
7. Students recognize and contextualize the historical and cultural influences shaping various poetic works.

Topics/Contents:

Prescribed Text: *Poetry Down the Ages* Ed. Board of Editors, Orient Blackswan.

(I) Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
-6 Lectures
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms
-6 Lectures
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.
-6 Lectures
- (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad
-6 Lectures

(II) Poems

24

Lectures

1. *William Shakespeare*

Sonnet 29

2. *John Donne*

The Sun Rising

3. ***Andrew Marvell***

To His Coy Mistress

4. ***William Blake***

The Chimney Sweeper

5. ***William Wordsworth***

Lucy Gray

6. ***S.T. Coleridge***

Kubla Khan

7. **Kamala Das**

An Introduction

8. **R. Parthasarthy**

Delhi

9. **Robert Forst**

Mending Wall

10. **Langston Hughes**

I, Too

(III) Practical Criticism

12 Lectures

Critical Appreciation of the poems

Select Bibliography:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. 2. Drew Elizabeth. 1959. Poetry- A Modern Guide to Its Understanding and Enjoyment.
Dell Publishing Co.
3. Lennard John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and
Practical Criticism. OUP.
4. Moon Brian. 2001. Studying Poetry: Activities, Resources and Texts. NCTE.
5. Oliver Mary. 1994. A Poetry Handbook. Harcourt Brace & Company.
6. Williams Rhian. 2009. The Poetry Tool Kit: The Essential Guide to Studying Poetry.
Bloomsburry
7. Wolosky Shira. 2001. The Art of Poetry: How to Read Poem. OUP.

SYLLABUS (CBCS as per NEP 2020) for S. Y. B. A.

(w. e. from June, 2024)

Name of the Programme	: B.A.English
Program Code	:UAENG
Class	: S.Y.B.A.
Semester	: III
Course Type	: Open Elective
Course Name	: Developing English
Course Code	: ENG-216-OE
No. of Lectures	:30
No. of Credits	: 02

A) Course Objectives:

1. To make students acquire the skills of listening, speaking, reading, and writing
2. To make students acquire the ability to communicate in English according to the situation, purpose and roles of the participants.
3. To help students to improve communicative competence in English.
 4. To help students to develop ability to infer meaning from context.
5. To develop student's speaking skills through formal and informal conversation.
6. To develop students' basic reading skills including reading fast, skimming for information, and identifying main ideas in informative reading passages.
7. To help students to develop composition skills.

B) Course Outcomes:

At the end of the course:

1. the student masters the four basic skills of listening, speaking, reading and writing.
2. the student can converse in English in different real-life situations.
3. the student can communicate in English effectively.
4. the student developed listening and reading skills and guess the meaning from the context.
5. the student can speak impromptu.
- 6 the student can read text with fluency, understanding and competence, decoding groups of words/phrases and not just single words.
7. the students know how to use writing skill to express their thoughts, ideas and understanding of a particular topic.

TOPICS/CONTENTS:

Unit I: PROSE

(10 lectures)

1) The Rocking Horse Winner-D H Lawrence

2) Father's Help – R K Narayan

3) The Town Week – E V Lucas

Unit-2 : Poetry

(10 Lectures)

1. The Seven Ages of Man – William Shakespeare
2. Virtue – George Herbert
3. The Education of Nature – William Wordsworth

Unit - 3: Functional Writing

(10 Lectures)

1. Paragraph Writing
2. Letter Writing
3. Report Writing

References:

1. Many Coloured Glass
Published by; Macmillan Publishers India Ltd

Mapping of Programme Outcomes with Course Outcomes

Class: SYBA (SEMIII)

Subject: English

Course Name: Developing English **Course Code: ENG-216-OE**

Weightage: 1= weak or low relation, 2=moderate or partial relation, 3=strong or direct relation

Course Outcomes	Programme Outcomes(Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO2								2
CO3				3				
CO4		2	2					
CO5					2		1	
CO6						2		
CO7								2

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the aforesaid goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the aforementioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

SYLLABUS (CBCS as per NEP-2020) for F.Y.B.A

Name of the Programme	:	B. A. English
Programme Code	:	UAENG
Class	:	S.Y.B.A
Semester	:	III
Course Type	:	VSC
Course Name	:	Learning English
Course Code	:	ENG-221-VSC
Number of Lectures	:	30
No. of Credits	:	02

A) Course Objectives:

- 1: To polish students towards professional circles
2. To enable students analyse and create technical documents and communications
3. To develop positive personality traits
4. To inculcate the habit of regular reading and writing
5. To create a basic awareness about the professional and inter professional communications
- 6: To inculcate the habit creative and professional listening
- 7: To develop the linguistic competence

B) Course Outcomes:

1. It will help to develop knowledge, skills, and judgment around human communication
2. It will enable to increase their vocabulary
3. Students will be able to understand and evaluate key communication approaches used in interdisciplinary
- 4) Students will be able to communicate effectively orally and in writing
- 5) Students will be able to develop reading skills
- 6: Students will be able to write analyse texts
- 7: It will help students to speak clearly, effectively and appropriately in public

TOPICS/ CONTENTS:

Literature (4 Lectures)

1. The Sun, the Planets and the Stars
C. Jones
2. TV as a Babysitter
Jerzy Kosinky
3. Purdah
Imtiaz Dharker
4. A Psalm of Life
Henry Wadsworth Longfellow

UNIT 2: Language (6 Lectures)

1. Vocabulary
Introduction
Synonyms

- Antonyms
- Collocations: Words that go together
- Commonly Confused Words
- Word Formation
- 2. Grammmarr
 - Tenses
 - Simple Compound Complex Sentences
 - Transformation of Sentences

REFERENCES

1. Literary Vistas: An Anthology of Prose and Poetry
 Ashok Chaskar, Chetan Deshmane & Bharati Khairnar
 Published by: Orient BlackSwan Pvt. Ltd.

Mapping of Programme outcomes with Course Outcomes

Class: SYBA (SEM III)

Subject: English

Course: Learning English

Course Code: ENG-221-VSC

Weightage: 1=weak or low relation, 2=moderate or partial relation, 3=strong or direct relation

	Programme Outcomes (Pos)							
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8

CO2				3				
CO3					2			
CO4								
CO5								
CO6						3		
CO7								2

Justification for the mapping

PO4: Disciplinary PO4: Disciplinary Knowledge

CO1: Students acquire disciplined use of English Grammar.

CO2: Students learn to use variety of English through Grammar practice.

PO5: Personal and Professional Competence

CO3: Students gain personal and professional competence through functional grammar.

PO6: Self Directed and Lifelong Learning

CO6: Students enrich their vocabulary through self-direction and lifelong usage.

PO8: Critical Thinking and Problem Solving

CO7: The students acquire critical thinking and problem solving through grammar.

AnekantEducationSociety's
Tuljaram Chaturchand College, Baramati

SYLLABUS (CBCS as per NEP-2020) for S. Y. B. A.

Name of the Programme	: B. A. English
Programme Code	: UAEN
Class	: S.Y.B.A
Semester	: III
Course Type	: Minor
Course Name	: Learning English Language through Literature
Course Code	: ENG-211-MN
Number of Lectures	: 60
No. of Credits	: 04

B) Course Objectives:

1. To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking.
2. To instill universal human values through best pieces of literature in English.
3. To develop effective communication skills by developing ability to use right words in the right context.
4. To enhance employability of the students by developing their basic soft skills.
5. To revise and reinforce the learning of some important areas of dramas for better linguistic competence.

B) Course Outcomes:

1. The students develop their emotional quotient as well as independent thinking through the examples of literature.
2. The students understand and learn universal human values.
3. The students become capable in using right words in the right context through effective communication.
4. The students become employable through the soft skills.
5. The students acquire the linguistic competence through grammar unit.

Prescribed text: *Panorama: Values and Skills through Literature* (Board of Editors: Orient BlackSwan)

TOPICS/CONTENTS:

Unit-1: Prose**(12 Lectures)**

- 1) A Simple Philosophy- Seathl
- 2) The Homecoming - Rabindranath Tagore
- 3) The Verger- Somerset Maugham

Unit-2: Poetry**(12 Lectures)**

1. The Palanquin Bearers- Sarojini Naidu
2. On the Grasshopper and the Cricket- John Keats
3. Pied Beauty- George Manley Hopkins

Unit-3: Grammar (12 Lectures)

- 1) The Passive Voice
- 2) Direct and Indirect Speech
- 3) Negative Sentences

Unit-4: Vocabulary (08 Lecture)

- 1) One-word substitutes
- 2) Idioms
- 3) Suffixes and prefixes

Unit-5: Soft Skills**(04 Lectures)**

- 1) Leadership skills
- 2) Teamwork skills

Reference Books:

1. *Panorama: Values and Skills through Literature* (Board of Editors: Orient BlackSwan)

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self-Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

P07:EnvironmentandSustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learner to the aforementioned goals and make them to take positive actions.

P08:CriticalThinkingandProblemSolving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

Anekant Education Society's
Tuljaram Chaturchand College, Baramati

SYLLABUS (CBCS as per NEP-2020) for S. Y. B. A.

Name of the Programme	: B. A. English
Programme Code	: UAEN
Class	: S.Y.B.A
Semester	: III
Course Type	: IKS
Course Name	: Generic IKS Course
Course Code	: GEN-245-IKS
Number of Lectures	: 30
No. of Credits	: 02

Objectives of the Course:

1. To include tribal knowledge, and indigenous and traditional ways of learning.
2. To focus on the indigenous knowledge in humanities and social sciences
3. To identify a third perspective where IKS and science are viewed as intersecting domains.
4. To emphasis on considerable knowledge of the environment possessed by the indigenous people.
5. To acquaint students with cultural practices of Indian knowledge system
6. To introduce students with the status of women in Indian literature
7. To introduce to students with the tribal literature.

Course Outcomes:

Course Content:

Unit-1: Philosophical Systems (10 hours)

1. Introduction to Purāṇa
2. Multi religious Indian society
3. A Concept of Ancient Indian Theatre
4. The Theory of Rasa

Unit-2: Culture, Gender and Literature (10 hours)

1. A Study of Women in Ancient India
2. Tribal Literature- Mahasweta Devi's "Draupadi"
3. Feast and Fasts: A History of Food in India

Unit-3: Indian Literature (10 hours)

1. Indian literature: a brief survey
2. Kushwant Singh's 'The Portrait of a Lady'
3. Ruskin Bond's 'The Eyes are Here'

References

- Dr. Shantha N Nair. *Echoes of Ancient Indian Wisdom, The Universal Hindu Vision and Its Edifice*
- P. Sethuraman. *Ancient Indian Wisdom: Spiritual Heritage*
- V. K. Sarma. *Ancient Indian Wisdom for Motivation*
- Amit Jha. *Traditional Knowledge System in India*
- Satishchandra Chatterjee. *An Introduction to Indian Philosophy*
- H.S. Chandalia. *Tribal Literature, Culture and Knowledge Systems*
- Surendranath Dasgupta. *A History of Indian Philosophy - Vol. 1,2,3*
- Namit Arora. *Indians: A Brief History of a Civilization*
- Bhuyan Chandel. *Women in Ancient and Medieval India: 9 (History of Science, Philosophy & Culture in Indian Civilization)*
- Colleen Taylor Sen. *Feast and Fasts: A History of Food in India*
- Romila Thapar. *Indian Cultures as Heritage: Contemporary Pasts*
- Tomar Kumar Aruna. *Animal Husbandry in Ancient Indian Literature*
- Bimala Law. *Tribes In Ancient India*
- Saxena Monika. *Women and the Puranic Tradition in India*
- Dilip K. Chakrabarti. *Nationalism in the Study of Ancient Indian History*
- Anita Ratnam Rangaraj Natya Brahman. *Theatric Universe: A Concept of Ancient Indian Theatre (An Old and Rare Book)*
- Iravati. *Performing Artistes in Ancient India*
- Shrinitya Malviya. *A Study of Women in Ancient India and Introduction to Crimes Against Women*
- Sures Chandra Banerji And Chhanda Chakraborty. *Folklore in Ancient and Medieval India (An Old Book)*

SYLLABUS (CBCS as per NEP-2020) for F.Y.B.A

Name of the Programme: B. A. English

Programme Code: UAENG

Class: S.Y.B.A

Semester: III

Course Type: VSC

Course Name: Learning English

Course Code: ENG-221-VSC

Number of Lectures: 30

No. of Credits: 02

C) Course Objectives:

- 1: To polish students towards professional circles
2. To enable students analyse and create technical documents and communications
3. To develop positive personality traits
4. To inculcate the habit of regular reading and writing
5. To create a basic awareness about the professional and inter professional communications
- 6: To inculcate the habit creative and professional listening
- 7: To develop the linguistic competence

B) Course Outcomes:

1. It will help to develop knowledge, skills, and judgment around human communication
2. It will enable to increase their vocabulary
3. Students will be able to understand and evaluate key communication approaches used in interdisciplinary
- 4) Students will be able to communicate effectively orally and in writing
- 5) Students will be able to develop reading skills
- 6: Students will be able to write analyse texts
- 7: It will help students to speak clearly, effectively and appropriately in public

TOPICS/ CONTENTS:

Literature (4 Lectures)

1. The Sun, the Planets and the Stars
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2. TV as a Babysitter
Jerzy Kosinky
3. Purdah
Imtiaz Dharker
4. A Psalm of Life
Henry Wadsworth Longfellow

UNIT 2: Language (6 Lectures)

3. Vocabulary
Introduction
Synonyms

Antonyms
Collocations: Words that go together
Commonly Confused Words
Word Formation

4. Grammar

Tenses
Simple Compound Complex Sentences
Transformation of Sentences

REFERENCES

1. Literary Vistas: An Anthology of Prose and Poetry
Ashok Chaskar, Chetan Deshmane & Bharati Khairnar
Published by: Orient BlackSwan Pvt. Ltd.

Mapping of Programme outcomes with Course Outcomes

Class: SYBA (SEM III)

Subject: English

Course: Learning English

Course Code: ENG-221-VSC

Weightage: 1=weak or low relation, 2=moderate or partial relation, 3=strong or direct relation

Course Outcomes	Programme Outcomes(Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				3				
CO2				3				
CO3					2			
CO4								
CO5								
CO6						3		
CO7								2

Justification for the mapping

PO4: Disciplinary PO4: Disciplinary Knowledge

CO1: Students acquire disciplined use of English Grammar.

CO2: Students learn to use variety of English through Grammar practice.

PO5: Personal and Professional Competence

CO3: Students gain personal and professional competence through functional grammar.

PO6: Self Directed and Lifelong Learning

CO6: Students enrich their vocabulary through self-direction and lifelong usage.

PO8: Critical Thinking and Problem Solving

CO7: The students acquire critical thinking and problem solving through grammar.

SYLLABUS (CBCS as per NEP 2020) for S.Y.B.A. Special English Paper I
(w. e. from June 2024)

Name of the Programme	:S.Y.B.A. English
Program Code	:UAEN
Class	:S.Y.B.A.
Semester	:III
Course Type	:Major
Course Name	:Appreciating Drama-I
Course Code	:ENG-202-MJM
No. of Lectures	:60
No. of Credits	:04

Proposed S. Y. B. A. Special Paper-I (S-1) SYLLABUS

PAPER CODE: ENG-202-MJM

Title of the Paper: Appreciating Drama-I

Objectives:

1. To introduce Drama as a major form of literature
2. To introduce minor forms of Drama
3. To acquaint and familiarize the students with the terminology in Drama
Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
4. To encourage students to make a detailed study of a few sample masterpieces of
English Drama from different parts of the world
5. To develop interest among the students to appreciate and analyze drama independently
6. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate
drama independently
7. To develop the ability to appreciate ideas and think critically

Learning Outcome: On completion of the course, the students will be able to:

- a. Describe the key terms and concepts in the theory of drama
- b. Understand the salient features of drama and its criticism.
- c. Understand the evolution of drama from Greek to modern drama
- d. Become familiar with some of the masterpieces of English dramas from different parts of
the world.
- e. Evaluate the dramatic works in the light of the theory of drama that they have studied
- f. Develop the ability to cultivate aesthetic and ethical values in life through the studied
plays.
- g. Develop the ability of critical thinking free of outside opinion.

Allotment of Credits:

One credit is equal to 15 clock hours and every semester is allotted four credits (60 clock hours). The allotment is as below:

Semester III (60 lectures)

A) Theory of Drama

(20 Lectures)

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure
- (c) Different types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama
- (d) Developments in the 20th Century Drama
- (e) In addition, other terms related to Drama be considered for background study

B) Texts: 1) *The Merchant of Venice* – William Shakespeare

(24 Lectures)

2) *Refund* - Fritz Karinthy

(16 Lectures)

References:

1. Shakespeare, William., *The Merchant of Venice* Macmillan Publishers India Pvt. Ltd. 2017
2. Zimbardo, Rose A., *A Mirror to Nature: Transformations in Drama and Aesthetics 1660– 1732* (1986). Dramatic Literature, Criticism, and Theory. Book 5.
3. Boulton, Marjorie., *The Anatomy of Drama* Routledge & Kegan Paul Ltd 1960
4. Nicoll, Allardyce., *The Theory of Drama* George G. Harrap & Company Ltd 1935
5. Evans, Ifor., *A Short History of English Drama* Penguin Books 1948
6. Stanford, Maurice (ed)., *Six One Act Plays* Orient Longman 1983

Mapping of Program Outcomes with Course Outcomes

Class: S.Y.B.A.(SemIII)

Subject: English

Course: Appreciating Drama-I

Course Code: ENG-202-MJM

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (POs)								
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO 1	1								
CO 2	1								
CO 3		1							
CO 4				3					
CO 5		2			3				
CO 6				3					
CO 7									
CO 8								3	

Justification for the mapping:

PO1 Research-Related Skills:

Course Outcome 2: The students learn to criticize the specimen dramas with the terminology in drama.

Justification: Critically evaluating with the appropriate terminology requires personal and professional competence in literary analysis and communication skills.

PO2 Effective Citizenship and Ethics:

Course Outcome 1: The students understand the nature, function, and relevance of poetry as a form of literature.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge, as it involves understanding the nature and function of poetry within the context of literature.

PO3 Social competence:

Course Outcome 2: The students learn to criticize the specimen dramas with the terminology in plays.

Justification: Critically evaluating dramas with the appropriate terminology requires personal and professional competence in literary analysis and communication skills.

PO4 Disciplinary Knowledge

Course Outcome 1: The students understand the nature, function, and relevance of plays as a form of literature.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge, as it involves understanding the nature and function of plays within the context of literature.

PO5 Personal and Professional Competence

Course Outcome 2: The students learn to criticize the specimen dramas with the terminology in plays.

Justification: Critically evaluating dramas with the appropriate terminology requires personal

and professional competence in literary analysis and communication skills.

PO6 Self-directed and Life-long Learning

Course Outcome 4: The students learn to read, appreciate, and critically evaluate the plays independently.

Justification: The ability to engage in independent learning is crucial for reading, appreciating, and critically evaluating plays throughout one's life.

PO8 Critical Thinking and Problem Solving

Course Outcome 4: The students learn to read, appreciate, and critically evaluate the plays independently.

Justification: Reading, appreciating, and critically evaluating plays independently involve critical thinking and higher-order cognitive skills.