

SYLLABUS (CBCS as per NEP-2020) for S. Y. B. A.

Name of the Programme	: B. A. English
Programme Code	: UAEN241
Class	: S.Y.B.A
Semester	: IV
Course Type	: Mandatory
Course Name	: Compulsory English - IV
Course Code	: UAEN241
Number of Lectures	: 48
No. of Credits	: 04

A) Course Objectives:

1. To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking.
2. To instill universal human values through best pieces of literature in English.
3. To develop effective communication skills by developing ability to use right words in the right context.
4. To enhance employability of the students by developing their basic soft skills.
5. To revise and reinforce the learning of some important areas of dramas for better linguistic competence.

B) Course Outcomes:

1. The students develop their emotional quotient as well as independent thinking through the examples of literature.
2. The students understand and learn universal human values.
3. The students become capable in using right words in the right context through effective communication.
4. The students become employable through the soft skills.
5. The students acquire the linguistic competence through grammar unit.

Prescribed text: *Panorama: Values and Skills through Literature* (Board of Editors: Orient BlackSwan)

TOPICS/CONTENTS:

Unit-1: Prose (12

Lectures)

- 1) The Chicago Speech- Swami Vivekananda
- 2) The Lottery Ticket- Anton Chekhov
- 3) The Open Window- Saki H.H. Munro

Unit-2: Poetry (12

Lectures)

- 1) On Another Sorrow-William Blake
- 2) Laugh and Be Merry- John Masefield
- 3) The Rock and the Bubble- Louisa May Alcott

Unit-3: Grammar

(12Lectures)

- 1) Question tags
- 2) Simple, Compound and Complex Sentences
- 3) Degrees of Comparison

Unit-4: Vocabulary (08

Lecture)

- 1) Collocations: Words that go together
- 2) Phrasal Verbs
- 3) Commonly Confused Words

Unit-5: Soft Skills (04 Lectures)

- 1) Problem Solving Skills
- 2) Time Management

Reference Books:

- 1) Panorama: Values and Skills, through Literature (Board of Editors- Orient BlackSwan)

Evaluation Pattern:

Both Semester III and IV will have a uniform evaluation pattern of 100 marks each. There will be an internal examination for 40 marks and Semester End examination for 60 Marks.

The internal examination will be conducted by the college.

- a) Unit Test for 20 marks
- b) Assignment/Tutorial/Seminar for 20 marks.

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Course Structure for S. Y. B. A. General English Paper – II

Semester	Paper Code	Title of Course	No. of Credits
IV	ENGGE 2402	Study of English Language and Literature	3

SYLLABUS (CBCS) FOR S. Y. B. A. GENERAL ENGLISH PAPER II
(w. e. from June 2023)
Academic Year 2023-24

Class: S. Y. B. A. (Semester-IV)

Course Code: ENGGE 2402

Course title: Study of English Language and Literature

Prescribed Texts: 1) **Bliss: An of Short Stories** Ed. Board of Editors, Macmillan
2) **Linguistics: An Introduction** Ed. Board of Editors, Orient Blackswan

No. of Credits: 3 (lectures: 48)

A) Learning Objectives:

1. To familiarize students with excellent pieces of short stories in English so that they understand the literary merit, beauty, and creative use of language. To make them appreciate literature.
2. To expose them to native cultural experiences and situations to develop human values and social awareness
3. To prepare students to go for detailed study and understanding of literature and language.
4. To develop integrated view about language and literature in them. They are introduced to linguistics.

B) Learning Outcome:

1. Students learn to appreciate short stories in English.
2. They get to know different branches of linguistics.
3. Students learn language skills.

TOPICS/ CONTENTS:

I) From *Bliss* (24 Lectures)

1. Short Stories:

- a. Living or Dead? – Rabindranath Tagore

- b. Little Girls Wiser than Men – Leo Tolstoy
- c. The Wolves of Cernogratz – Saki
- d. The Letter – Dhumaketu
- e. Lemon-Yellow and Fig – Manohar Malgaonkar

II) From *Linguistics: An Introduction* (24 Lectures)

1. Morphology:

- a. What is morphology?
- b. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and – bound), Prefixes and Suffixes (class-changing and class-maintaining), - Inflectional and Derivational suffixes

2. Sociolinguistics 1

- a. Varieties of English – British English, American English, Canadian English, African American English, Australian English, South African English, Indian English

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Course Structure for S. Y. B. A. Special English Paper II

Semester	Paper Code	Title of Paper	No. of Credits
IV	UAEN 244	Appreciating Poetry	3

SYLLABUS (CBCS) FOR S. Y. B. A. SPECIAL ENGLISH PAPER II
(w. e. from June 2020)
Academic Year 2020-21

Class: S. Y. B. A. (Semester- IV)

Paper Code: UAEN 244

Title of Paper: Appreciating Poetry

Credit: 3

No. of Lectures: 48

Objectives:

1. To introduce students to the nature, function and relevance of poetry as a form of literature.
2. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
3. To encourage students to make detailed study of a few sample masterpieces of English poetry.
4. To enhance student's awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently.

Learning Outcome:

1. The students understand the nature, function and relevance of poetry as a form of literature.
2. The students learn to criticize the specimen poems with the terminology in poetry.
3. The students understand the sample masterpieces of English Poetry
4. The students learn to read, appreciate and critically evaluate the poetry independently.

Contents:

Prescribed Text: *Poetry Down the Ages* Ed. Board of Editors, Orient Blackswan.

Poems:

48

Lectures

1. ***Samuel Taylor Coleridge***
Kubla Khan: A Vision in Fragments
2. ***John Keats***
Ode on a Grecian Urn
3. ***Alfred, Lord Tennyson***
Tears, Idle Tears
4. ***Robert Browning***
My Last Duchess
5. ***Matthew Arnold***

Dover Beach

6. **Thomas Hardy**
The Darkling Thrush
7. **G.M Hopkins**
Felix Randal
8. **W. B. Yeats**
Sailing to Byzantium
9. **T.S. Eliot**
From The Waste Land
I The Burial of the Dead
10. **W.H. Auden**
The Unknown Citizen
11. **Dylan Thomas**
And Death Shall have no Dominion
12. **Philip Larkin**
Church Going

Select Bibliography:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. Drew Elizabeth. 1959. Poetry- A Modern Guide to Its Understanding and Enjoyment. Dell Publishing Co.
3. Lennard John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP.
4. Moon Brian. 2001. Studying Poetry: Activities, Resources and Texts. NCTE.
5. Oliver Mary. 1994. A Poetry Handbook. Harcourt Brace & Company.
6. Williams Rhian. 2009. The Poetry Tool Kit: The Essential Guide to Studying Poetry. Bloomsbury
7. Wolosky Shira. 2001. The Art of Poetry: How to Read Poem. OUP.
