



Anekant Education Society's

Tuljaram Chaturchand College, Baramati

(Autonomous)

Four Year B.A. Degree Program

(Faculty of Humanities)

CBCS Syllabus

S.Y.B.A.(Sanskrit) Semester -III

For Department of Sanskrit

Tuljaram Chaturchand College, Baramati

Choice Based Credit System Syllabus (2023 Pattern)

(As Per NEP 2020)

To be implemented from Academic Year 2024-2025

Title of the Programme: S.Y.B.A.**Preamble**

AES's Tuljaram Chaturchand College has made the decision to change the syllabus across various faculties from June, 2023 by incorporating the guidelines and provisions outlined in the National Education Policy (NEP), 2020. The NEP envisions making education more holistic and effective and to lay emphasis on the integration of general (academic) education, vocational education and experiential learning. The NEP introduces holistic and multidisciplinary education that would help to develop intellectual, scientific, social, physical, emotional, ethical and moral capacities of the students. The NEP 2020 envisages flexible curricular structures and learning based outcome approach for the development of the students. By establishing a nationally accepted and internationally comparable credit structure and courses framework, the NEP 2020 aims to promote educational excellence, facilitate seamless academic mobility, and enhance the global competitiveness of Indian students. It fosters a system where educational achievements can be recognized and valued not only within the country but also in the international arena, expanding opportunities and opening doors for students to pursue their aspirations on a global scale.

In response to the rapid advancements in the education field and the evolving approaches in various domains of Sanskrit and related subjects, the Board of Studies in Sanskrit at Tuljaram Chaturchand College, Baramati - Pune, has developed the curriculum for the first semester of F.Y.B.A. which goes beyond traditional academic boundaries. The syllabus is aligned with the NEP 2020 guidelines to ensure that students receive an education that prepares them for the challenges and opportunities of the 21st century. This syllabus has been designed under the framework of the Choice Based Credit System (CBCS), taking into consideration the guidelines set forth by the National Education Policy (NEP) 2020, LOCF (UGC), NCrf, NHEQF, Prof. R.D. Kulkarni's Report, Government of Maharashtra's General Resolution dated 20th April and 16th May 2023, and the Circular issued by SPPU, Pune on 31st May 2023.

Programme Specific Outcomes (PSOs)

PSO1. Research-Related Skills: Develop inter-disciplinary research aptitude and independent thinking.

PSO2. Social Competence: Utilise the knowledge to tackle the hurdles in this journey of life.

PSO3. Disciplinary Knowledge: Demonstrate a blend of traditional knowledge along with its application in the modern lifestyle.

PSO4. Personal and Professional Competence: A well managed idea of 'Self' makes the student efficient to live professional and personal life with peace and harmony.

PSO5. Critical Thinking: Demonstrate the ability to understand and address critical issues in physical and cultural environments.

PSO6. Human Perception and Behaviour: Learning Texts to understand human perception and behaviour is essential to improve decision making process.

PSO7. Effective Citizenship: Exhibit empathetic social concern, an equity-centered approach to national development, and actively engage in civic life through volunteering.

PSO8. Management Skills: Understand and apply management principles to their work, functioning effectively as individuals and as members or leaders in diverse, multidisciplinary teams.

PSO.9 Ethics: Recognize different value systems, including their own, understand the moral dimensions of their decisions, and take responsibility for their actions.

PSO10. Environmental Ethics and Sustainability: Comprehend the societal and environmental impact of their knowledge and exhibit an understanding of the need for sustainable development.

PSO11. Identification of critical problems and issues: Detection and identification of the critical problems and spatial issues are essential for sustainable development.

Anekant Education Society's
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Board of Studies (BOS) in Sanskrit

Sr. No.	Name	Designation
1.	Mr. Anirudha A. Killedar	Chairman
2.	Dr. Mugdha Gadgil	Vice-Chancellor Nominee
3.	Dr. Ambarish Khare	Expert from other University
4.	Dr. Pankaja Waghmare	Expert from other University
5.	Dr. Pratima Rawal	Industry Expert
6.	Dr. Bharati Balte	Invitee
7.	Miss Rupali Wadekar	Invitee
8.	Prajwal Kamble	Student Representative
9.	Sharvari Bachal	Student Representative

Credit Distribution Structure for S.Y.B.A. 2023-2024 (Sanskrit)

Level	Semester	Major		Minor	OE	VSC, SEC, (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum. Cr/Sem	Degree/Cum.Cr.
		Mandatory	Electives							
4.5	III	-	-	SAN-211-MN: संस्कृत भाषा परिचय (पूर्वार्ध) (4 credits)	SAN-216-OE: संस्कृत नाट्यविश्वाचा परिचय (2 credits)	-	SAN-231-AEC: प्राथमिकसंभाषणकौशल्यम् (2 Credits)	-	8	
	IV	-	-	SAN-261-MN: संस्कृत भाषा परिचय (उत्तरार्ध) (4 credits)	SAN-266-OE आधुनिक संस्कृत साहित्य परिचय (2 Credits)	-	SAN-281-AEC: प्रगतसंभाषणकौशल्यम् (2 Credits)	-	8	
	Cum Cr.			8	4		4		16	

Course Structure for S.Y.B.A.(2023 Pattern)

Sem	Course Type	Course Code	Course Name	Theory / Practical	Credits
III	Major Mandatory	Nil	Nil		
	Major Mandatory	Nil	Nil		
	Minor	SAN-211-MN	संस्कृत भाषा परिचय (पूर्वार्ध)	Theory	4
	Open Elective (OE)	SAN-216-OE	संस्कृत नाट्यविश्वाचा परिचय	Theory	2
	Vocational Skill Course (VSC)	Nil	Nil		
	Skill Enhancement Course (SEC)	Nil	Nil		
	Ability Enhancement Course (AEC)	SAN-231-AEC	प्राथमिकसंभाषणकौशल्यम्	Theory	2
	Value Education Course (VEC)	Nil	Nil		
	Indian Knowledge System (IKS)	Nil	Nil		
	Co-curricular Course (CC)	Nil	Nil		
	Total Credits Sem-I				
IV	Major Mandatory	Nil	Nil		
	Major Mandatory	Nil	Nil		
	Minor	SAN-261-MN	संस्कृत भाषा परिचय (उत्तरार्ध)	Theory	4
	Open Elective (OE)	SAN-266-OE	आधुनिक संस्कृत साहित्य परिचय	Theory	2
	Open Elective (OE)	Nil	Nil		
	Vocational Skill Course (VSC)	Nil	Nil		
	Skill Enhancement Course (SEC)	Nil	Nil		
	Ability Enhancement Course (AEC)	SAN-281-AEC	प्रगतसंभाषणकौशल्यम्	Theory	2
	Value Education Course (VEC)	Nil	Nil		
	Co-curricular Course (CC)	Nil	Nil		
	Total Credits Semester II				
Cumulative Credits Semester I and II					16

CBCS Syllabus as per NEP 2020 for F.Y.B.A.(2023 Pattern)

Name of the Programme	: B.A.
Programme Code	: UASA
Class	: S.Y.B.A.
Semester	: III
Course Type	: Minor (Theory)
Course Code	: SAN-211-MN
Course Title	: संस्कृत भाषा परिचय (पूर्वार्ध)
No. of Credits	: 04
No. of Teaching Hours	: 60

Course Outcomes:

By the end of the course, students will be able :

- CO1.** To gain the sanskrit vocabulary of Modern Technological Terms
- CO2.** To develop skills in modern Sanskrit composition by describing surroundings such as home, garden, and body,
- CO3.** To cultivate the ability to engage in daily conversations using appropriate Sanskrit language, enhancing practical communication skills for everyday interactions.
- CO4.** To gain familiarity with the prose literature of Sanskrit by analyzing and interpreting stories
- CO5.** To grasp the essence of Sanskrit Poetry through selections from epics
- CO6.** To understand the peculiarities and linguistic style of Sanskrit Dramas
- CO7.** To develop an understanding of Sanskrit grammar principles, focusing on Sandhi and Samasa.

Topics and Learning Points		Teaching Hours
UNIT 1: संस्कृत भाषेचा परिचय		12
1.1 आधुनिक तांत्रिक शब्दसंग्रह		
1.2 आधुनिकसंस्कृतलेखनम् - मम गृहम्, उद्यानम्, मम शरीरम्		
1.3 दैनंदिन व्यवहारासाठी उपयुक्त संस्कृत संभाषण		
UNIT 2: संस्कृत गद्यसाहित्याचा परिचय -		10
2.1 गेहेशूरसुवर्णकारकथा (प्राकृतकथा -संस्कृताविष्कारः)		
2.2 मंत्रिपुत्र्याः चातुर्यम् (प्राकृतकथा -संस्कृताविष्कारः)		
UNIT 3: संस्कृत पद्यसाहित्याचा परिचय -		15
3.1 जटायुशौर्यम् (रामायणातील अरण्यकांडातील सर्ग ४७-४९ मधील निवडक ११ श्लोक)		
3.2 गीतामृतम् (भगवद्गीतेतील निवडक १० श्लोक)		
3.3 सुभाषितरत्नानि (निवडक १० सुभाषिते)		
UNIT 4: संस्कृत नाट्यसाहित्याचा परिचय -		10
4.1 संस्कृत नाटकाचा उगम आणि विकास		
4.2 भीम-घटोत्कचसंवादः (मध्यमव्यायोगातील नाटयांश)		
UNIT 5: उपयुक्त संस्कृत व्याकरण-		08
5.1 संधि (व्यंजनसन्धि)		
5.2 समास (द्वन्द्व आणि तत्पुरुष)		

Reference Books:

1. संस्कृतव्यवहारसाहस्री, संस्कृतभारती
2. प्राकृतकथा-संस्कृताविष्कारः, डॉ. कांचन मांडे, राजश्री मोहाडीकर, कविकुलगुरू-कालिदास-संस्कृत-विश्वविद्यालय, रामटेक, नागपुर
3. शिदोरी सार्थ सुभाषितांची, डॉ. सरोजा भाटे
4. सुगम संस्कृत व्याकरण, प्र. शं. जोशी
5. संस्कृत स्वयं-शिक्षक, सातवळेकर श्री. दा.
6. (Study Material will be provided to students for Unit 2,3 & 4)

CBCS Syllabus as per NEP 2020 for S.Y.B.A.(2023 Pattern)

Name of the Programme	: B.A.
Programme Code	: UASA
Class	: S.Y.B.A.
Semester	: III
Course Type	: OE (Theory)
Course Code	: SAN-216-OE
Course Title	: संस्कृत नाट्यविश्वाचा परिचय
No. of Credits	: 02
No. of Teaching Hours	: 30

Course Outcomes:

By the end of the course, students will be able:

- CO1** To acquire a foundational understanding of classical Sanskrit literature, encompassing general knowledge about the major works and authors.
- CO2** To gain familiarity with prominent Sanskrit poets and recognize their contributions to Sanskrit literature.
- CO3** To comprehend the origins and development of Sanskrit drama according to Bharatmuni's Natyashastra.
- CO4** To explore the concept of 'Dasharupak', understanding its various components and its significance in Sanskrit dramatic tradition.
- CO5** To analyze and interpret classical Sanskrit plays through practical engagement with texts such as "Swapnavasavadattam" and "Mudrarakshasa", fostering critical thinking and literary appreciation.
- CO6** To develop skills in performing textual analysis and interpretation of Sanskrit drama, enhancing the ability to extract meaning and context.
- CO7** To know the connection between Theory-Script-Performance of Drama

Topics and Learning Points

	Teaching Hours
UNIT 1: अभिजात संस्कृत साहित्य: विषयप्रवेश	5
1.1 अभिजात संस्कृत साहित्याची सामान्य माहिती	
1.2 अभिजात संस्कृत कवींची सामान्य माहिती	
UNIT 2: संस्कृत नाट्यविश्व: उगम व विकास	5
2.1 भरतमुनींच्या नाट्यशास्त्रानुसार नाट्योत्पत्ति	
2.2 दशरूपक संकल्पना	
UNIT 3: संस्कृत नाट्याभ्यास	20
3.1 मुद्राराक्षसम्: प्रथम अंक	
3.2 नाट्यशास्त्रीय सिद्धांत आणि संहिता यांचा सहसंबंध	

Reference Books:

1. अभिजात संस्कृत साहित्याचा इतिहास , डॉ. मंजुषा गोखले, डॉ. गौरी माहुलीकर, डॉ. उमा वैद्य
2. संस्कृत नाट्यसृष्टी, डॉ. गो. के. भट

CBCS Syllabus as per NEP 2020 for S.Y.B.A.(2023 Pattern)

Name of the Programme	: B.A.
Programme Code	: UASA
Class	: F.Y.B.A.
Semester	: II
Course Type	: AEC (Theory)
Course Code	: SAN-231-AEC
Course Title	: प्राथमिकसंभाषणकौशल्यम्
No. of Credits	: 02
No. of Teaching Hours	: 30

Course Outcomes:

After completing this course, Students will be able to

- CO1** Understand the significance of communication in daily life and its relevance to personal and societal interactions, including its impact on various aspects of daily living.
- CO2** Differentiate between linguistic and non-verbal forms of communication, understanding the types of communication and their respective roles in different contexts.
- CO3** Develop effective communication skills in Sanskrit, including proficiency in pronunciation, vocabulary usage, and grammatical structures up to the first hundred words.
- CO4** Demonstrate competency in using Sanskrit nouns and pronouns appropriately, understanding their functions and roles in sentence formation.
- CO5** Apply Sanskrit verb conjugation rules enabling expression of actions in different time frames.
- CO6** Introduce oneself confidently and engage in basic conversations in Sanskrit, demonstrating conversational skills through simple dialogues and interactions.
- CO7** Utilize digital resources effectively for practicing Sanskrit conversation, accessing suitable online tools and platforms for language learning and communication practice.

Topics and Learning Points

	Teaching Hours
Unit 1: संभाषण प्रक्रियेची सामान्य माहिती	05
1.1 संभाषण: अर्थ व दैनंदिन जीवनातील महत्त्व	
1.2 संभाषणाचे प्रकार: भाषिक व अभाषिक संभाषण	
1.3 परिणामकारक संभाषण	
Unit 2: संस्कृत संभाषण कौशल्य - १	15
2.1 संस्कृत वर्णमाला, १-१०० संख्या	
2.2 संस्कृत नाम आणि सर्वनामांचा वापर	
2.3 संस्कृत क्रियापदांचा वापर - वर्तमानकाळ, प्रथम भूतकाळ व द्वितीय भविष्यकाळ (स्य-भविष्यकाळ)	
Unit 3: उपयोजित संभाषण कौशल्य	10
3.1 स्व-परिचय	
3.2 लघु नाट्यानुकरण	
3.3 संस्कृत संभाषणासाठी उपयुक्त आंतरजालीय साधने	

Reference Books:

1. Communication, C. S. Rayudu, Himalaya Publishing House, Mumbai
2. मैत्री संस्कृतशी, केळकर तन्मय
3. A Sanskrit grammar for students, Macdonell A. A.
4. सुगम संस्कृत व्याकरण, प्र. शं. जोशी
5. संस्कृत स्वयं-शिक्षक, सातवळेकर श्री. दा.