

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for T.Y.B.A. Paper- Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGCO3501	Compulsory English	4

SYLLABUS (CBCS) FOR T.Y.B.A. PAPER- COMPULSORY ENGLISH

(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)

Paper Code : ENGCO3501

Paper : Compulsory

Title of Paper : Compulsory English

Credit: 4 No. of lectures: 48

(1) Learning Objectives

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English.
3. To enable students to become competent users of English in real life situations.
4. To expose students to varied cultural experiences through literature.
5. To contribute to their overall personality development by improving their communicative and soft skills

(2) Learning Outcomes

1. The students learn the best uses of language in literature.
2. The students learn the communicative power of English.
3. The students become the competent users of English in the real life situations.
4. The students acknowledge varied cultural experiences through literature.
5. The students improve in their communicative and soft skills.

TOPICS/CONTENTS:

A) Literature:

1. On Playing the English Gentleman- *M. K. Gandhi*
2. How Wealth Accumulates and Men Decay- *G. B. Shaw*

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

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Course Structure for T.Y.B.A. Functional English (P-5)

**Paper: Introduction to Print Media and Writing for Mass Media & Key Competency
Modules (w.e.f-2021)**

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGFE3505	Introduction to Print Media and Writing for Mass Media & Key Competency Modules	4

SYLLABUS (CBCS) FOR T.Y.B.A. Functional English (P-5)

**Paper: Introduction to Print Media and Writing for Mass Media & Key Competency Modules
(w. e. from June 2021)**

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)

Paper Code : ENGFE3505

Paper : Functional English (P-5)

Title of Paper :
Introduction to Print Media and Writing for Mass Media & Key Competency Modules

Credit: 4 No. of lectures: 48

(1) Learning Objectives

1. Acquainting students to new career options and equipping them to be prepared for the same.
2. Preparing students for various careers in language like translation, technical writing, writing for mass media, advertising, freelancing.
3. Creating awareness about language change from one media to the other.
4. Encouraging students to observe, compare and analyse the language activities of media through exposure.
5. Providing them with basic data required for skills like translation especially related to media.

(2) Learning Outcomes

1. The students acknowledge different career options.
2. The students are prepared for various careers in language.
3. The students understand about language change from one media to the other.
4. The students learn language activities of media through exposure.

TOPICS/CONTENTS:

I Writing News:

- i) Elements of News-headline, intro, dateline, lead, main body etc
- ii) Characteristics of News- clarity, precision, simplicity, objectivity, credibility, authenticity etc
- iii) Types of News- political, commercial, sports, social, cultural, local, regional, international etc
- iv) Comparison of news appearing in different newspapers with special reference to language
- v) Comparison of news items appearing in print and electronic media with special reference to language
- vi) Difference between writing for Newspaper and Radio & TV with reference to Language.

II Letters to Editor expressing views on given data:

- i) Letters to editors and their relevance for the newspaper, for the writer and for the society
- ii) Structure of letters to editors- salutation, reference and date of the news item, consistent and logical expression of opinion, appropriate and effective use of language, precision

III Changing Verbal Aspect of an Advertisement:

- i) use of effective, precise and catchy language
- ii) Innovativeness
- iii) Difference between Advertisement in Print Form and in Electronic Media from Language point of view

IV Writing Book Reviews:

- i) Nature of book review
- ii) Characteristics and purpose of book review
- iii) Review and critical analysis

B) Key competency Modules:

- i) Stress, Time and conflict Management
- ii) Introduction to Right to Information
- iii) Creative Thinking

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM V)

Subject: English

3

Course: Introduction to Print Media and Writing Mass Media

Course Code: ENGFE3505

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Programme Outcomes (Pos)							
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	2			3				
CO2					2			2
CO3				3		2		
CO4				3	3			
CO5	2				2			
CO6	2							2
CO7				2				2

Justification for the mapping

PO1: Research-Related Skills

CO1: This course will take students into the most formal of all writing, thus, enabling them to acquire the basic skills to go through any research writing in the future.

CO5: The syllabus will introduce students with the professional writing practices, thus, transmitting them with research-related skills.

CO6: The course will help students to organize their ideas coherently while they learn to write coherently and with precision, thus, girding them with research-related skills.

PO4: Disciplinary Knowledge

CO1: This course will lead the students into very formal writing, thus, imparting much required disciplinary knowledge that they need the most.

CO3: The course will sharpen the basics principles of writing of students, thus, definitely increasing the knowledge of the discipline.

CO4. The syllabus will equip students with writing job applications, and basics of letter writing, thus, imparting disciplinary knowledge.

CO7: The course will develop descriptive and analytical skills of students based on verbal inputs, which is a huge part of the disciplinary knowledge.

PO5: Personal and Professional Competence ₄

CO2: Learning writing skills will enable the students to spot mistakes in writing and do editing by themselves, thus, transforming them for better in their personal and professional life.

CO4. The syllabus will equip students with writing job applications, and basics of letter writing, which will give the personal and professional competence.

CO5: The syllabus will introduce students with the professional writing practices, thus, transmitting them with personal and professional competence.

PO6: Self Directed and Lifelong Learning

CO3: The course will sharpen the basics principles of writing of students, which in its course will reshape the students into self-directed and thirsty lifelong learners.

PO8: Critical Thinking and Problem Solving

CO2: The syllabus will enable students to spot mistakes in writing and do editing by themselves, thus, enabling them acquire critical thinking and problem-solving skills.

CO6: The course will help students to organize their ideas coherently while they learn to write coherently, thus, acquiring critical thinking and problem-solving skills.

CO7: The syllabus will develop descriptive and analytical skills of students based on verbal inputs, which in turn, will further develop critical thinking and problem solving skills.

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Course Structure for T.Y.B.A. General English (G-3)
Paper: Advanced Study of English Language and Literature (w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGGE3502	Advanced Study of English Language and Literature	4

SYLLABUS (CBCS) FOR T.Y.B.A. General English (G-3)
Paper: Advanced Study of English Language and Literature (w.e. from June 2021)

Academic Year 2021-2022

Class	: T.Y.B.A. (Semester- V)
Paper Code	: ENGGE3502
Paper	: General English Paper III (G-3)
Title of Paper	: Advanced Study of English Language and Literature
Credit: 4	No. of lectures: 48

(1) Learning Objectives

1. To expose students to some of the best samples of Indian English Poetry.
2. To make the students see how Indian English poetry expresses the varied cultures of India.
3. To make them understand creative uses of language in Indian English Poetry
4. To introduce students to some advanced areas of language study
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

(2) Learning Outcomes

1. The students acknowledge different cultural experiences through literature.
2. The students learn the creative power of English language and appreciate its beauty.
3. The students learn the critical appreciation of a poem.
4. The students learn English language through literature and vice versa.
5. The students acquaint with the advanced study of language through different level

TOPICS/CONTENTS:

1) *A Collection of Indian English Poetry* Ed. Radha Mohan Singh (OBS). Following poemsonly:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore–Where the Mind is Without Fear
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, theMilkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das– The Old Playhouse

2) *Linguistics: AnIntroduction* - (Ed.BoardofEditors,OrientBlackSwan.
Followingtopicsfrom**Chapter–5ofthebook**)

1. Syntax

i.

ConceptofPhrase,Phrasestructurerules/typesofPhrases:Nounphrase,Adjectivephras
e,Adverbphrase,PrepositionalphraseandVerbphrase.

ii.

ConceptofClause,PartsofClauses:Subjectsandobjects,complementsandAdverbials,Con
ceptofSubject–verbConcord,Clausepatterns.

iii. TypesofSentences:StructuralClassification-SimpleSentence,CompoundSentence
andComplexsentence

TypesofSentences: Functional Classification-(affirmatives/interrogatives/imperatives)Wh–
questions,Yes- NoQuestions,TagQuestions,NegativeSentences,Do-sup

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM V)

Subject: English

Course: Advanced Study of English Language and Literature

Course Code: ENGGE3502

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Programme Outcomes (Pos)							
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				3	3			

CO2								2
CO3				3				
CO4		2	2					
CO5					2		1	
CO6						2		
CO7								2

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

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Course Structure for T.Y.B.A. Functional English (Functional- VI)

**Paper: Entrepreneurship Development, Project Report and Oral Communication in English
(w.e.f-2021)**

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGFE3506	Entrepreneurship Development, Project Report and Oral Communication in English.	4

SYLLABUS (CBCS) FOR T.Y.B.A. Functional English (Fun-VI)

Paper: Entrepreneurship Development, Project Report and Oral Communication in English(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)

Paper Code : ENGFE3506

Paper : Functional English Paper VI

Title of Paper: Entrepreneurship Development, Project Report and Oral Communication in English.

Credit: 4 No. of lectures: 48

(1) Learning Objectives:

- 1) Encouraging students to thrash out possibility of self employment
- 2) Providing them with basic sources of information regarding SSI
- 3) Promoting the idea of self employment through field work, study reports and interviews
- 4) Leading students to overall development of personality through key competency modules
- 5) Initiating students into research through project report

(2) Learning Outcomes:

- 1) To demonstrate an understanding of the concepts underlying corporate financial decision
- 2) making
- 3) To demonstrate an understanding of the role of entrepreneurship and small business
- 4) industries
- 5) To demonstrate basic knowledge of international business.
- 6) To demonstrate an understanding of economic and industrial development issues.

TOPICS/CONTENTS:

Unit I: Entrepreneurship Development

- Meaning and Concept of Entrepreneurship Development
- Factors affecting the growth of Entrepreneurship
- Benefits of being an Entrepreneur
- SWOT Analyses
- Functions of an Entrepreneur

Unit II:

- Promotional steps for starting a small scale industry (SSI)
- Meaning, definition and types of SSI
- Role of the government in promoting SSI
- Sources of information: Practical
- District Industry Centre, MIDC SSI Development Corporation, National Institute of E and Small Business Development (IESBUD), National E Development Board (NEBD), E D Institute of India (EDII), State Industrial Development Bank (SIDB), MESB, Officer of the Charity Commissioner

Unit II: Service Industry:

- Meaning, definition and scope
- Process of registration: small scale and service industries
- Similarities and difference between small scale and service industries

Unit III: Techno Economic Feasibility Assessment:

- Primary Project Report
- Detailed Project Report
- Techno Economic Feasibility Report

Unit IV: Personnel management

- Meaning and definition
- Recruitment and selection
- Training

Unit V:

- Legal Aspects- Agreement, Franchisee, Lease
- Basic knowledge of Income Tax, sales tax, VAT
- Factory Act and Payment of Wages Act, Shop Act

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM V)

Subject: English

Course: Entrepreneurship Development

Course Code: ENGF3506

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	2			3				
CO2					2			2

CO3				3		2		
CO4				3	3			
CO5	2				2			
CO6	2							2
CO7				2				2

Justification for the mapping

PO1: Research-Related Skills

CO1: This course will take students into the most formal of all writing, thus, enabling them to acquire the basic skills to go through any research writing in the future.

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PO5: Personal and Professional Competence

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Course Structure for T.Y. B. A. Special Paper IV

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGSP3504	Introduction to Literary Criticism	4

**SYLLABUS (CBCS) FOR T.Y.B.A. Special Paper IV
(w. e. from June 2021)**

Academic Year 2021-2022

Class : T. Y.B.A. Sem V
Paper Code : ENGSP3504
Paper : English Special Paper IV (S-4) Title
of Paper : Introduction to Literary Criticism
Credit: 4

No. of lectures: 48

A) Learning Objectives:

1. To make them aware of the nature and development of criticism
2. To make them familiar with the significant critical approaches and terms
3. To encourage students to interpret literary works in the light of the critical approaches.
4. To develop aptitude for critical analysis

2. Learning Outcomes

1. The students learn the basics of literary criticism
2. The students understand the nature and historical development of criticism
3. The students become familiar with the significant critical approaches and terms
4. The students learn to interpret literary works in the light of the critical approaches
5. The critical aptitude is developed in students

TOPICS/CONTENTS:

Unit-I:

Introduction to literary criticism

- Definition
- Origin
- Principles
- Types
- Functions of literary criticism

Unit-II Short survey of literary criticism-critical approaches/movements

- 1) Plato's function of poetry
- 2) Aristotle's theory of imitation
- 3) Longinus's sources of the sublime
- 4) William Wordsworth's definition of poetry
- 5) S T Coleridge's concept of fancy and imagination

Unit – III Short survey of literary criticism-critical approach

- 1) T S Eliot's concept of tradition
- 2) I A Richards's four kinds of meaning
- 3) F R Leavis's concept of completeness of response
- 4) J C Ransom's concept of texture

Unit-IV: Literary/Critical Terms:

Catharsis, Plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM V)

Subject: English

Course: Introduction to Literary Criticism

Course Code: ENGSPL3603

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Programme Outcomes (Pos)							
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				3				
CO2								2
CO3				3				
CO4		2	2					
CO5					2		1	
CO6						2		
CO7								2

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

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PO6: Self Directed and Lifelong Learning

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PO7: Environment and Sustainability

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PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

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Course Structure for T.Y.B.A. Special Paper III(S-3)

Paper: Appreciating Novel (w. e. from June 2021)

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGSP3503	Appreciating Novel	4

SYLLABUS (CBCS) FOR T.Y.B.A. Special Paper III(S-3) Paper:

Appreciating Novel

(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)
Paper Code : ENGSPL3503
Paper : English Special Paper III(S-3)
Title of Paper : Appreciating Novel
Credit: 4 No. of lectures: 48

(1) Learning Objectives

1. To expose students to some of the best samples of novels in English.
2. To make the students see how novels expresses the varied cultures of the world.
3. To make them understand creative uses of language in novels.
4. To introduce students to some advanced areas of cultural study.
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

(2) Learning Outcomes

1. The students acknowledge different cultural experiences through literature.
2. The students learn the creative power of English language and appreciate its beauty.
3. The students learn the critical appreciation of novels.
4. The students learn English language through literature and vice versa.

TOPICS/ CONTENTS:

A) Theory of Novel

- i) What is Novel? A brief history of novel as a literary form
- ii) Elements of Novel: Theme, Characters, Plot, Structure, Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue.
- iii) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction

- iv) In addition to this,
other literary terms related to novel/fiction be considered for background study.

B) Animal Farm-George Orwell

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM V)

Subject: English

Course: Appreciating Novel

Course Code: ENGSPL3503

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				3				
CO2								2
CO3				3				
CO4		2	2					
CO5					2		1	
CO6						2		
CO7								2

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

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CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.
