

Anekant Education Society's
**Tuljaram Chaturchand College of Arts, Science and Commerce,
Baramati**

Autonomous

Course Structure for T.Y.B.A. Paper- Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGCO3501	Compulsory English	4

SYLLABUS (CBCS) FOR T.Y.B.A. PAPER- COMPULSORY ENGLISH

(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)

Paper Code : ENGCO3501

Paper : Compulsory

Title of Paper : Compulsory English

Credit: 4 No. of lectures: 48

(1) Learning Objectives

1. To introduce students to the best uses of language in literature.
2. To familiarize students with the communicative power of English.
3. To enable students to become competent users of English in real life situations.
4. To expose students to varied cultural experiences through literature.
5. To contribute to their overall personality development by improving their communicative and soft skills

(2) Learning Outcomes

1. The students learn the best uses of language in literature.
2. The students learn the communicative power of English.
3. The students become the competent users of English in the real life situations.
4. The students acknowledge varied cultural experiences through literature.
5. The students improve in their communicative and soft skills.

TOPICS/CONTENTS:

A) Literature:

1. On Playing the English Gentleman- *M. K. Gandhi*
2. How Wealth Accumulates and Men Decay- *G. B. Shaw*

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

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Course Structure for T.Y.B.A. General English (G-3)
Paper: Advanced Study of English Language and Literature (w.e.f-2021)

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGGE3502	Advanced Study of English Language and Literature	4

SYLLABUS (CBCS) FOR T.Y.B.A. General English (G-3)
Paper: Advanced Study of English Language and Literature (w.
e. from June 2021)

Academic Year 2021-2022

Class	: T.Y.B.A. (Semester- V)
Paper Code	: ENGGE3502
Paper	: General English Paper III (G-3)
Title of Paper	: Advanced Study of English Language and Literature
Credit: 4	No. of lectures: 48

(1) Learning Objectives

1. To expose students to some of the best samples of Indian English Poetry.
2. To make the students see how Indian English poetry expresses the varied cultures of India.
3. To make them understand creative uses of language in Indian English Poetry
4. To introduce students to some advanced areas of language study
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

(2) Learning Outcomes

1. The students acknowledge different cultural experiences through literature.
2. The students learn the creative power of English language and appreciate its beauty.
3. The students learn the critical appreciation of a poem.
4. The students learn English language through literature and vice versa.
5. The students acquaint with the advanced study of language through different level

TOPICS/CONTENTS:

1) *A Collection of Indian English Poetry* Ed. Radha Mohan Singh (OBS). Following poemsonly:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore–Where the Mind is Without Fear
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, theMilkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das– The Old Playhouse

2) *Linguistics: AnIntroduction* - (Ed.BoardofEditors,OrientBlackSwan. Followingtopicsfrom**Chapter–5ofthebook**)

1. Syntax

i.

ConceptofPhrase,Phrasestructurerules/typesofPhrases:Nounphrase,Adjectivephras
e,Adverbphrase,PrepositionalphraseandVerbphrase.

ii.

ConceptofClause,PartsofClauses:Subjectsandobjects,complementsandAdverbials,Con
ceptofSubject–verbConcord,Clausepatterns.

iii. TypesofSentences:StructuralClassification-SimpleSentence,CompoundSentence
andComplexsentence

TypesofSentences: Functional Classification-(affirmatives/interrogatives/imperatives)Wh–
questions,Yes- NoQuestions,TagQuestions,NegativeSentences,Do-sup

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM V)

Subject: English

Course: Advanced Study of English Language and Literature

Course Code: ENGGE3502

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

	Programme Outcomes (Pos)							
Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				3 3				

CO2								2
CO3				3				
CO4		2	2					
CO5					2		1	
CO6						2		
CO7								2

Justification for the mapping

PO2: Effective Citizenship and Ethics

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PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

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CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

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Course Structure for T.Y.B.A. Special Paper III(S-3)
Paper: Appreciating Novel (w. e. from June 2021)

Semester	Paper Code	Title of Paper	No. of Credits
V	ENGSP3503	Appreciating Novel	4

SYLLABUS (CBCS) FOR T.Y.B.A. Special Paper III(S-3) Paper:

Appreciating Novel

(w. e. from June 2021)

Academic Year 2021-2022

Class : T.Y.B.A. (Semester- V)
Paper Code : ENGSPL3503
Paper : English Special Paper III(S-3)
Title of Paper : Appreciating Novel
Credit: 4 No. of lectures: 48

(1) Learning Objectives

1. To expose students to some of the best samples of novels in English.
2. To make the students see how novels express the varied cultures of the world.
3. To make them understand creative uses of language in novels.
4. To introduce students to some advanced areas of cultural study.
5. To prepare students to go for detailed study and understanding of literature and language.
6. To develop integrated view about language and literature among the students.

(2) Learning Outcomes

1. The students acknowledge different cultural experiences through literature.
2. The students learn the creative power of English language and appreciate its beauty.
3. The students learn the critical appreciation of novels.
4. The students learn English language through literature and vice versa.

TOPICS/ CONTENTS:

A) Theory of Novel

- i) What is Novel? A brief history of novel as a literary form
- ii) Elements of Novel: Theme, Characters, Plot, Structure, Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue.
- iii) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction

- iv) In addition to this,
other literary terms related to novel/fiction be considered for background study.

B) Animal Farm-George Orwell

Mapping of Programme Outcomes with Course Outcomes

Class: TYBA (SEM V)

Subject: English

Course: Appreciating Novel

Course Code: ENGSPL3503

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				3				
CO2								2
CO3				3				
CO4		2	2					
CO5					2		1	
CO6						2		
CO7								2

Justification for the mapping

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