

## CURRICULUM VITAE

1. **Name** : Ajay Arun Dhawale
2. **Educational Qualification** : M.A., SET, Ph.D.
3. **Religion & Caste** : Hindu- Mahar
4. **Gender** : Male
5. **Contact number** : Office: 02112-222405 Mobile: 9922889938
6. **Email ID** : ajay.dhawale2008@gmail.com
7. **Address** : Row House No.1, Blossom City, Tambe Nagar, Baramati.
8. **Name of the college** : Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati, website – www.tccollege.org
9. **Department** : English
10. **Designation** : Professor & Head
11. **Date of Appointment** : 23<sup>rd</sup> June 2003
12. **Educational Qualification Details:**

Sr. No	Examination Passed	Board/University	Year of passing	Subject(s)	Class /Grade obtained
1	Bachelor of Arts	University of Pune	1997	English	B+
2	Master of Arts	University of Pune	2000	English	B+
4	State Eligibility Test	University of Pune	2002	English	-
5	Ph.D.	S.P. Pune University	2018	Dalit Literature	-

**\*Title of Dissertation/Thesis:** The Theme of Rejection and Revolt in Selected Dalit Writings in English Translation.

### 13. Teaching Experience:

Sr. No	Designation	Name of the Institute/college	Period of service	Total period
1	Lecturer	A.R. Burla Varistha Mahavidyalaya, Solapur	August 2001 to April 2003	Two Years

**A) Present Employment:** - AES' Tuljaram Chaturchand College of Arts, Science and Commerce (Autonomous), Baramati- 413102. Dist.- Pune. MS. India.

**B) Designation: -****i) Lecturer/Assistant Professor**(from 23<sup>rd</sup> June 2003 to 24<sup>th</sup> June 2014)**ii) Associate Professor of English**(From 24<sup>th</sup> June 2014 to 25<sup>th</sup> June 2017)**iii) Professor of English (From 27<sup>th</sup> April 2023- Onwards)****14. Orientation /Refresher/ Short Term/Other Courses Attended:**

Sr. No.	Orientation /Refresher course	Name of Institution/ University	No. of Days	Dates From-To	Subject
1	Orientation	Pune	28	24/02/2007 to 28/03/2007	-
2	Refresher	Pune	21	02/12/2008 to 22/12/2008	-
3	Refresher	Delhi University	21	25/02/2013 to 20/03/2013	-
4	Short Term Course	Hyderabad University	07	19/06/2017 to 24/06/2017	Research Methodology

**15. Research and Publications :****A) Articles in Journals:**

1. Dhawale, Ajay Arun. "The Theme of Struggle and Dignity in *Outcaste: A Memoir* by Narendra Jadhav." *Research Dimensions*, vol. 1, no. 3, Apr. 2012, pp. 42-44. ISSN 2249-3867.
2. Dhawale, Ajay Arun. "Dalit Consciousness in Narendra Jadhav's *Outcaste: A Memoir*." *Research Dimensions*, vol. 3, no. 6, Apr. 2017, pp. 1-3. ISSN 2249-3867.
3. Dhawale, Ajay Arun. "The Metamorphosis of Dalit Agony into Revolt in Om Prakash Valmiki's *Joothan: An Untouchable's Life*." *Review of Research*, vol. 6, no. 7, Apr. 2017, pp. 49-52. ISSN 2249-894X.
4. Dhawale, Ajay Arun. "The Representation of Dalit Women in Sharankumar Limbale's *The Outcaste Akkarmashi*." *Research Directions*, vol. 4, no. 11, May 2017, pp. 1-4. ISSN
5. Dhawale, Ajay Arun. "The Journey of Self-Discovery in Om Prakash Valmiki's *Joothan: An Untouchable's Life*." *Shodh Sarita*, vol. 7, no. 26, April-June 2020, pp. 99-102. ISSN 2348-2397.

6. Dhawale, Ajay Arun. "Denunciation of Patriarchy in Urmila Pawar's *The Weave of My Life: A Dalit Woman's Memoir*." *Shodh Sanchar*, vol. 10, no. 39, July-September 2020, pp. 106-108. ISSN 2229-3620.
7. Dhawale, Ajay Arun. "The Rise and Growth of Dalit Literature in Maharashtra." *Shodh Sanchar*, vol. 10, no. 40, October-December 2020, pp. 89-91. ISSN 2229-3620.
8. Dhawale, Ajay Arun. "Narendra Jadhav's *Outcaste: A Memoir: A Voice against Marginality*." *Shodh Sarita*, vol. 7, no. 28, October-December 2020, pp. 103-105. ISSN 2348-2397.
9. Dhawale, Ajay Arun. "Dalit Assertion through Resistance: A Study of Fandry, an Indian Dalit Cinema." *Langlit*, vol.8, no.4, May 2022, pp. 234-236. ISSN 2349-5189.
10. Dhawale, Ajay Arun. "Challenging Casteism through Dalit Literature: A Path towards Social Change." *Langlit*, vol. 9, no.1, August 2022, pp. 189-191. ISSN 2349-5189.
11. Dhawale, Ajay Arun. "Bama's *Karakku: A Chronicle of Dalit Life and Struggle*." *Langlit*, vol.9, no.2, November 2022, pp. 208-211. ISSN 2349-5189.

#### **B) Books/Book Chapters:**

1. Dhawale, Ajay Arun. *Dalit Literature & Historiography*, edited by Saroj Kumar Mahananda, Pragati Publications, 2014, pp. 91-95.
2. Dhawale, Ajay Arun. *Postcolonial and Cultural Dilemmas in Indian Writing in English*, edited by Manohar Dugaje and Kiran Rakibe, Indotech Publication, 2014, pp. 26-32.

#### **16. Papers presented at National/International conferences:**

##### **1. Paper Presented Abroad:**

- i) Dhawale A. A. (2020). Interrogating Caste and Untouchability: A Study of Sharankumar Limbale's *The Outcaste: Akkarmashi* in 11<sup>th</sup> Academic International Conference on Multidisciplinary Studies and Education on 20<sup>th</sup> -22<sup>nd</sup> January 2020 at St. Anne's College, Oxford, United Kingdom
- ii) Dhawale A. A. (2024). From Oppression to Expression: Dr. Ambedkar's Vision and the Resilience of Dalit Literature and Cultural Transformation in International

Conference on Sustainability, Inclusive Development and Dr. B.R. Ambedkar on 13<sup>th</sup> & 14<sup>th</sup> April 2024 at London School of Economics and Political Science, London, United Kingdom.

## 2. Paper Presented in India:

- i) Dhawale A. A. (2014). The Assertion of Dalit Feminism in Urmila Pawar's *The Weave of My Life* in an International Conference on Fourth World Literature & Culture, Pune.
- ii) Dhawale A. A. (2013). *Outcaste: A Memoir: A Journey from Slavery to Self-Esteem* in an International Conference on Dalit Literature and Historiography: Resistance and Reconstruction, Delhi.
- iii) Dhawale A. A. (2013). Articulation of the Agony of Dalits in Omprakash Valmiki's *Joothan: An Untouchable's Life* National Conference on Indian Writing in English, Nashik.
- iv) Dhawale A. A. (2013). The Theme of Pathos and Protest in Sharankumar Limbale's *The Outcaste: Akkarmashi* in an International Conference on South Asian Literature and Culture organized by Higher Education and Research Society from 06th to 7<sup>th</sup> Sept. 2013 at Pune
- v) Dhawale A. A. (2018). Mapping Dalit Subjugation: A Study of Bama's *Karukku* in an International Conference on Globalization, Literature and Culture organized by Higher Education and Research Society from 07 to 8<sup>th</sup> Sept. 2018 at Pune

**17. Recognition from University:** Recognized as a Post Graduate Teacher of English (by Papers) of Pune University in the subject of English with effect from 24/05/2013 till the age of superannuation.

## 18. Administrative Positions:

Sr. No.	Designation	Duration		College/Institution
		From	To	
1	Head, Department of English	15 <sup>th</sup> June 2017	31 December 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.

2	Head, Department of English	1 <sup>st</sup> June 2024	Till date	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
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### 19. Work Experience on Academic Bodies:

Sr. No.	Designation	Duration		Details
		From	To	
1.	Chairman Board of Studies in English	15 <sup>th</sup> June 2019	31 December 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
2.	Chairman Board of Studies in English	1 <sup>st</sup> June 2024	Till date	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
3.	Member Academic Council	15 <sup>th</sup> June 2019	31 December 2022	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
4.	Member Academic Council	1 <sup>st</sup> June 2024	Till date	AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.
5.	Editor-in-Chief	June 2020	....	Anekant Annual Magazine of AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune.

### 20. Roles in College Selection Committee:

1. Member of the Local Selection Committee for Assistant Professors (Grant and Non-Grant) post at AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune. From June 2017 to December 2022.
2. Subject Expert of the Local Selection Committee for Assistant Professors (Grant and Non-Grant) post at AES' Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati. Dist.-Pune. From June 2022 to December 2023.

## 21. Examination Duties appointed by the University:

Sr. No.	Appointment	Details
1	Chairman	Appointed as a Chairman of the paper setting committee for the course Indian Writing in English for MA English Part II
2	Chairman	Appointed as a Chairman of the paper examiner committee for the course Indian Writing in English for MA English Part II

## 22. Training Programmes completed/Attended:

Sr. No	Programme	Duration	Date	Organising Agency
1	Advanced Concepts For Developing MOOCs	16 days	2 July 2020 to 17 July 2020	Ramanujan College, University of Delhi, under the aegis of the Ministry of Education.
2	The Value and Position of Art in Human Life	5 days	10 <sup>th</sup> April 23 to 15 <sup>th</sup> April 23	Maharashtra State Faculty Development Academy, Pune, in collaboration with JJ School of Art, Architecture and Applied Arts
3	Master ChatGPT: Transform Your Life with AI Chatbots	----	17 <sup>th</sup> May 2024	Dhruv Rathee Academy

## 23. Honours/ Awards / Recognitions:

- 1. Teacher fellowship:** University Grant Commission, New Delhi, awarded teacher fellowship from June 2014 to April 2016 to pursue a Ph.D. degree.
- 2. Young Teacher Travel Grant:** The Planning and Development Section of Savitribai Phule Pune University, Pune, has sanctioned a Travel Grant for attending the International Conference at St. Anne's College, Oxford, United Kingdom, from 20 January 2020 to 22 January 2020, under the Young Teacher Travel Grant Scheme.
- 3. Travel Grant for Conference:** Tuljaram Chaturchand College sanctioned a travel grant (Rs. 25000/-) for attending the International Conference on Sustainability, Inclusive Development, and Dr. B.R. Ambedkar on 13<sup>th</sup> and 14<sup>th</sup> April 2024 at the London School of Economics and Political

Science, London, United Kingdom.

3. **Most Fabulous Professor Award** by World HRD Congress, at Mumbai. In Feb. 2020 for demonstrated exceptional leadership and achievements in the field of training and development.

**24. Professional Development:**

1. Completed an online course from HarvardX (An Online initiative by Harvard University) to enhance knowledge and expertise in Rhetoric: The Art of Persuasive Writing and Public Speaking.
2. I was interviewed by Eat My News, an online platform where I shared my insights and experiences as an educator. The interview was published on their platform on 15th August 2020.

**25. Foreign Visit for the Academic Purpose:**

1. United Kingdom (St. Anne's College, Oxford) - January 2020
2. United Kingdom (London School of Economics and Political Science, London) – April 2024
3. United States of America (Christopher Newport University, Virginia) – Scheduled in March 2025