

Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati
Autonomous

SYLLABUS (CBCS) FOR F. Y. B. A. Compulsory English
(w.e. from June 2022)
Academic Year 2022-2023

Course Structure for F.Y.B.A Compulsory English

Semester	Paper Code	Title of Paper	No. of Credits
II	UAEN121	Compulsory English	3

Course Structure for F.Y.B.A Compulsory English

Class:	F.Y. B.A (Semester II)
Paper Code:	UAEN121
Title of Paper:	Compulsory English
Prescribed Text:	Horizons: A textbook for College Students (Macmillan Publishers India Private. Ltd.)
Credit:	03
No. of lectures:	48

Learning Objectives:

1. **Analyze Prose Themes:** Students will analyze the central themes and character dynamics in the selected prose works, focusing on societal and personal issues.
2. **Explore Poetic Expression:** Students will explore the use of poetic language and structure in the selected poems, identifying how these elements contribute to meaning.
3. **Understand Contextual Influences:** Students will understand the historical and cultural contexts of the authors and their works, discussing how these contexts shape the narratives and themes.
4. **Enhance Grammar Skills:** Students will learn to differentiate between active and passive voice and apply correct grammatical structures in their writing.
5. **Develop Writing Skills:** Students will develop skills in writing effective letters and emails, emphasizing clarity and appropriateness for different contexts.
6. **Utilize Idioms and Phrasal Verbs:** Students will understand and effectively use idioms and phrasal verbs in their written and spoken communication.
7. **Foster Critical Thinking:** Students will cultivate critical thinking skills by evaluating and synthesizing ideas from prose and poetry.

Learning Outcomes:

CO 1. Prose Analysis: Students will demonstrate the ability to analyze and discuss the themes and character relationships in "The Child," "Love Across the Salt Desert," and "The Castaway."

CO 2. Poetic Interpretation: Students will interpret the themes and stylistic features of "Still I Rise," "Success is Counted Sweetest," and "A Prayer for My Daughter," articulating their significance.

CO 3. Contextual Knowledge: Students will articulate how the historical and cultural contexts influence the themes and narratives of the prose and poetry studied.

CO 4. Grammar Proficiency: Students will accurately convert sentences between active and passive voice, and identify nouns, verbs, adjectives, and adverbs in given sentences.

CO 5. Effective Writing: Students will produce well-structured letters and emails that are appropriate for different audiences and purposes, demonstrating good writing practices.

CO 6. Idioms and Phrasal Verbs: Students will use idioms and phrasal verbs correctly in sentences, showing an understanding of their meanings and contexts.

CO 7. Comparative Evaluation: Students will compare themes and techniques across prose and poetry, demonstrating their ability to synthesize information and engage in thoughtful literary discussions.

TOPICS/CONTENTS:

Unit I: PROSE

(12L)

1. The Child - Premchand
2. Love Across the Salt Desert - K.N. Daruwala
3. The Castaway - Rabindranath Tagore

Unit II: POETRY

(12L)

1. Still I Rise - Maya Angelou
2. Success is Counted Sweetest - Emily Dickinson
3. A Prayer for My Daughter – W.B. Yeats

Unit III: GRAMMAR

(12L)

1. Active and Passive Voice
2. Synthesis
3. Identification of Noun, Verb, Adjective and Adverb

Unit IV: COMPOSITION AND COMPREHENSION

(12L)

1. Letter Writing
2. E-mail Writing
3. Idioms and Phrasal Verbs

References:

1. Horizons: A Textbook for College Students (Macmillan Publishers India Private Ltd)

Mapping of Programme Outcomes with Course Outcomes

Class: FYBA (SEM II)

Subject: English

Course: Compulsory English

Course Code: UAEN121

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

Course Outcomes	Programme Outcomes (Pos)							
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	1	1	1	3	1	2	1	1
CO2	2	1	1	1	1	2	2	2
CO3	1	1	2	3	2	1	1	1
CO4	1	2	2	1	1	1	1	1
CO5	1	1	1	1	2	1	1	1
CO6	2	2	1	1	1	2	2	2
CO7	1	1	2	2	1	1	1	2

Justification for the mapping

PO2: Effective Citizenship and Ethics:

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence:

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge:

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

PO5: Personal and Professional Competence:

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning:

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability:

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving:

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

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Course Structure for Optional English (General Paper-II)

Semester	Paper Code	Title of Paper	No. of Credits
II	UAOE 121	Optional English (General Paper-II)	3

SYLLABUS (CBCS) FOR F. Y. B. A. Optional English (General Paper-II)
(w. e. from June 2022)

Academic Year 2022-2023

Class:	F.Y. B.A (Semester- II)
Paper Code:	UAOE 121
Title of Paper:	Optional English (General Paper-II)
Prescribed Text:	Poetry and Minor Forms of Literature (Revised by B.S. Valke, Oxford University Press)
Credit:	03
No. of lectures:	48

Learning Objectives:

1. **Analyze Themes:** Develop the ability to identify and analyze central themes in selected poems and prose.
2. **Interpret Figurative Language:** Enhance skills in interpreting figurative language and poetic devices used by poets like Keats and Frost.
3. **Understand Characterization:** Explore character development and motivations in short stories and plays, focusing on authors like Mansfield and Jacobs.
4. **Examine Cultural Context:** Investigate the cultural and historical contexts of the literary works, particularly in the essays and poetry.
5. **Critical Thinking:** Foster critical thinking skills by comparing and contrasting different literary forms, such as poetry, short stories, and plays.
6. **Express Literary Analysis:** Improve the ability to articulate literary analysis through written essays and class discussions.
7. **Reflect on Personal Relevance:** Encourage personal reflection on the relevance of the themes and ideas presented in the literary works to contemporary life.

Learning Outcomes:

CO 1. Thematic Understanding: Students will be able to articulate the main themes of each poem and short story, providing textual evidence to support their analyses.

CO 2. Figurative Language Mastery: Students will demonstrate the ability to identify and explain various figurative language techniques used in poetry, enhancing their interpretive skills.

CO 3. Character Analysis: Students will effectively analyze character motivations and development in the selected short stories and plays, offering insights into authorial intent.

CO 4. Cultural Awareness: Students will gain a deeper understanding of the cultural and historical influences that shape the narratives and themes in the selected works.

CO 5. Comparative Analysis: Students will successfully compare and contrast the literary techniques and themes found in different genres, demonstrating an understanding of their unique features.

CO 6. Effective Communication: Students will be able to present their analyses and interpretations of the texts clearly and coherently in both written and oral formats.

CO 7. Personal Connection: Students will articulate personal responses to the literature, discussing how the themes resonate with their own experiences and contemporary societal issues.

Part I: POETRY (12L)

1. To Autumn – John Keats
2. Stopping by Woods on a Snowy Evening – Robert Frost
3. O What is that Sound – W. H. Auden
4. Night of the Scorpion – Nissim Ezekiel
5. Telephone Conversation – Wole Soyinka

Part II: SHORT STORIES (12L)

1. The Dolls House – Katherine Mansfield
2. The Eyes Have It – Ruskin Bond

Part III: ONE ACT PLAYS (14L)

1. The Dear Departed – Stanley Houghton
2. The Monkey's Paw – W. W. Jacobs

Part IV: ESSAYS (10L)

1. Hobbies and Interest – C.T. Philip
2. My Financial Career – Stephen Leacock

References:

1. Poetry and Minor Forms of Literature (Board of Editors-OUP)

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Course: Optional English (General)

Course Code: UAOE 121

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