

Anekant Education Society's  
**Tuljaram Chaturchand College of Arts, Science and Commerce,  
Baramati**

**Autonomous**

**Course Structure for M.A Part II Paper – 3.1**

| <b>Semester</b> | <b>Paper Code</b> | <b>Title of Paper</b>                  | <b>No. of Credits</b> |
|-----------------|-------------------|--|-----------------------|
| III             | ENG 5301          | Indian Writing in English (Core Paper) | 4                     |

**SYLLABUS (CBCS) FOR M.A. II Paper – 3.1 (w. e. from June 2020)**

**Academic Year 2020-2021**

|                 |  |
|-----------------|--|
| Class           | : M.A. II (Semester- III)                |
| Paper Code      | : ENG 5301                               |
| Paper           | : 3.1                                    |
| Title of Paper  | : Indian Writing in English (Core Paper) |
| Credit          | : 4                                      |
| No. of lectures | : 60                                     |

**Course Objectives:**

1. To create literary sensibility and emotional response to the literary texts and implant a sense of appreciation for literary works.
2. To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts.
3. To expose students to the artistic and innovative use of language employed by writers.

4. To instill values and develop human concern in students through exposure to literary texts.
5. To enhance literary and linguistic competence of students.
6. To promote the study of Indian culture.
7. To inculcate societal norms and cultural consciousness.

### **Course Outcomes:**

**CO1:** Students will become acquainted with the major movements and figures of Indian Literature in English.

**CO2:** The syllabus will cultivate literary sensibility among students.

**CO3:** Students will gain exposure to the artistic and innovative use of language by writers.

**CO4:** Literary texts will instill and develop human concern in students.

**CO5:** Literary and linguistic competence will be enhanced among students.

**CO6:** Students will learn about cultural values.

**CO7:** Students will acknowledge societal norms specifically.

### **TOPICS/CONTENTS:**

**Unit-I:** R K Narayan- **The Bachelor of Art** (15 L)

**Unit-II:** Khushwant Singh-**Train to Pakistan** (15 L)

**Unit-III:** *Derozio to Aurobindo* –(15L)

**Henry Derozio** :1) The Harp of India,  
2) India-My Country  
3) To the Pupils of the Hindu College

**Toru Dutt** :1) Lakshman  
2) The Lotus  
3) Our Casuarina Tree

**Swami Vivekananda:** Kali the Mother

**Tagore:** Playthings

**Joseph Furtado** : The Fortune Teller (Available in *Gems of English Prose and Poetry*, Orient Blackswan, 2013)

**Sri Aurobindo:** 1) The Pilgrim of the Night 2) The Stone Goddess 3) Surreal Science (*An Anthology of Commonwealth Poetry* edited by C D Narasimhaiah,

Macmillan, 1990)

**Unit-IV: Rohinton Mistry- A Fine Balance (15 clock hours)**

Choice Based Credit System Syllabus (2019 Pattern)

**Mapping of Program Outcomes with Course Outcomes**

**Class:** M. A.I (Sem. III)

**Subject:** English

**Course:** Indian Writings in English

**Course Code:** ENG 5301

**Weightage:** 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

| Course Outcomes | Programme Outcomes (POs) |      |      |      |      |      |      |      |      |
|-----------------|--------------------------|------|------|------|------|------|------|------|------|
|                 | PO 1                     | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 |
| CO 1            | 1                        | 2    | 2    | 2    | 2    | 2    | 2    | 2    | 1    |
| CO 2            | 1                        | 2    | 1    | 2    | 2    | 2    | 1    | 1    | 2    |
| CO 3            | 2                        | 2    | 1    | 1    | 3    | 2    | 2    | 2    | 1    |
| CO 4            | 2                        | 1    | 1    | 2    | 2    | 2    | 2    | 2    | 2    |
| CO 5            | 2                        | 2    | 2    | 2    | 3    | 1    | 1    | 1    | 2    |
| CO 6            | 2                        | 1    | 2    | 3    | 2    | 2    | 2    | 2    | 1    |
| CO 7            | 2                        | 2    | 1    | 2    | 1    | 1    | 2    | 1    | 2    |
| CO 8            | 1                        | 1    | 2    | 2    | 2    | 2    | 1    | 2    | 1    |

**Justification for the mapping:**

**PO1 Research-Related Skills and Scientific temper:**

Course Outcome 1: Students get acquainted with the major movements and figures of Indian Literature in English

Justification: This outcome aligns with developing comprehensive knowledge in the area of Indian Literature in English.

**PO2 Effective Citizenship and Ethics:**

Course Outcome 4: Literary texts instill and develop human concern in students.

Justification: Developing human concern aligns with being an empathetic and ethically aware citizen.

**PO3 Social competence and communication skills:**

Course Outcome 5: Literary and linguistic competence are enhanced among students.

Justification: Enhancing linguistic competence aligns with effective communication skills.

**PO4 Disciplinary Knowledge:**

Course Outcome 1: Students get acquainted with the major movements and figures of Indian Literature in English

Justification: This outcome aligns with developing comprehensive knowledge in the area of Indian Literature in English.

**PO5 Personal and professional competence:**

Course Outcome 3: The students get exposure to the artistic and innovative use of language of writers.

Justification: Exposure to artistic and innovative language enhances linguistic competence, aligning with personal and professional competence.

**PO6 Self-directed and Life-long learning:**

Course Outcome 4: Literary texts instill and develop human concern in students.

Justification: Developing human concern aligns with being an empathetic and ethically aware citizen.

**PO7 Environment and Sustainability:**

Course Outcome 4: Literary texts instill and develop human concern in students.

Justification: Developing human concern aligns with being an empathetic and ethically aware citizen.

**PO8 Critical Thinking and Problem solving:**

Course Outcome 1: Students get acquainted with the major movements and figures of Indian Literature in English

Justification: This outcome aligns with developing comprehensive knowledge in the area of Indian Literature in English.

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**Course Structure for M.A. English II**

| <b>Semester</b> | <b>Paper Code</b> | <b>Title of Paper</b> | <b>No. of Credits</b> |
|-----------------|-------------------|-----------------------|-----------------------|
| III             | ENG 5304          | American Literature   | 4                     |

**SYLLABUS (CBCS) FOR M. A. English II**  
**(w. e. from June 2020) Academic Year 2020-2021**

|                 |   |                         |
|-----------------|---|-------------------------|
| Class           | : | M. A. II (Semester-III) |
| Paper Code      | : | ENG 5104                |
| Title of Paper  | : | American Literature     |
| Credit          | : | 4                       |
| No. of lectures | : | 60                      |

**A) Course Objectives:**

1. To introduce students to the major literary movements, literary works, and writers in America through selected texts.
2. To enhance the literary sensibility of students by exposing them to the American writers of various times.
3. To instill values and develop human concern in students through exposure to literary texts.
4. To enhance literary and linguistic competence of students.
5. Students will explore various techniques for creating and embodying characters through physicality, voice, and emotional expression.
6. Students will learn to analyze scripts for themes, character motivations, and narrative structure to enhance their understanding of dramatic texts.
7. Students will develop improvisation skills to foster creativity, spontaneity, and teamwork in performance.

**Course Outcomes:**

**CO1:** Students learn major literary movements, literary works, and writers in America.

**CO2:** The literary sensibilities for American literature of the students are enhanced.

**CO3:** Students will perform improvisational scenes, demonstrating quick thinking and adaptability in various scenarios.

**CO4:** Students will successfully collaborate on a group performance project, effectively contributing to the creative process and demonstrating respect for all members.

**CO5:** Students will apply basic technical skills in a production setting, understanding the roles of different elements in enhancing a performance.

**CO6:** Students will articulate the significance of various cultural perspectives in drama and reflect on how this influence contemporary theatre.

**CO7:** Students will provide and integrate peer feedback to improve their performance skills and collaborative projects, showing growth in their artistic practice.

### **TOPICS/ CONTENTS:**

**Unit-I:** **15 Lectures**

Slave Narratives in America: A Survey

**Unit-II:** **15 Lectures**

Henry David Thoreau: *Walden*

**Unit-III:** **15 Lectures**

Nathaniel Hawthorne: *The Scarlet Letter*

**Unit-IV:** **15 Lectures**

Walt Whitman:

- i) From *The Song of Myself*, Sections: "Myself," "Leaves of Grass"
- ii) "O Captain! My Captain!"
- iii) "When Lilacs Last in the Dooryard Bloom'd"

Emily Dickinson:

- i) "After Great Pain a Formal Feeling Comes"
- ii) "I Heard a Fly Buzz"
- iii) "This is my letter to the World"

Ralph Waldo Emerson:

- i) "The Problem"
- ii) *The Snow-Storm*
- iii) "Days"

## Mapping of Program Outcomes with Course Outcomes

Class: M. A. II (Sem IV) Subject: English

Course: American Literature

Course Code: ENG 5404

| Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation Programme Outcomes (Pos) |     |     |     |     |     |     |     |     |
|--|-----|-----|-----|-----|-----|-----|-----|-----|
| Course Outcomes  | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 |
| CO1  | 1   | 1   | 1   | 3   | 1   | 2   | 1   | 1   |
| CO2  | 2   | 1   | 1   | 1   | 1   | 2   | 2   | 2   |
| CO3  | 1   | 1   | 2   | 3   | 2   | 1   | 1   | 1   |
| CO4  | 1   | 2   | 2   | 1   | 1   | 1   | 1   | 1   |
| CO5  | 1   | 1   | 1   | 1   | 2   | 1   | 1   | 1   |
| CO6  | 2   | 2   | 1   | 1   | 1   | 2   | 2   | 2   |
| CO7  | 1   | 1   | 2   | 2   | 1   | 1   | 1   | 2   |

### Justification for the Mapping:

#### PO1 Research-Related Skills and Scientific temper:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

#### PO2: Effective Citizenship and Ethics:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

#### PO3: Social competence and communication skills:

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

#### PO4: Disciplinary Knowledge:



Course Outcome 1: The students get familiar with the major movements and figures of English Literature of Romantic Age, Victorian Age and Modern Age.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

**PO5: Personal and professional competence:**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

**PO6 Self-directed and Life-long learning:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

**PO7 Environment and Sustainability:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

**PO8: Critical Thinking and Problem-solving:**

Course Outcome 3: The students are exposed to the artistic and innovative use of language and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skill.

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**Course Structure for M.A. II English Language and Literature Teaching  
Paper – 3.2**

| <b>Semester</b> | <b>Paper Code</b> | <b>Title of Paper</b>                    | <b>No. of Credits</b> |
|-----------------|-------------------|--|-----------------------|
| III             | ENG 5302          | English Language and Literature Teaching | 4                     |

**SYLLABUS (CBCS) FOR M.A. II Paper –3.2 (w.e. from June 2020)**

**Academic Year 2020-2021**

Class : M.A. II (Semester- III)  
Paper Code : ENG 5302  
Paper : 3.2  
Title of Paper : English Language and Literature Teaching  
Credit : 4  
No. of lectures : 60

## **Course Objectives:**

1. Familiarize students with theoretical and practical aspects of language and literature teaching.
2. Introduce various approaches, methods, and techniques for teaching English.
3. Address major issues in English Language Teaching (ELT) within the Indian context.
4. Enhance students' literary and linguistic competencies.
5. Analyze and interpret literary texts across different periods and genres.
6. Identify and explain literary devices.
7. Evaluate the historical and cultural contexts of literary works.

## **Course Outcomes:**

**CO1:** Understand the artistry and utility of the English language through literature and basic language skills.

**CO2:** Develop intellectual flexibility and creativity in language and literature teaching.

**CO3:** Gain competence in literary and linguistic skills.

**CO4:** Demonstrate effective verbal and communication skills.

**CO5:** Evaluate sources and information effectively.

**CO6:** Apply critical thinking to literary analysis.

**CO7:** Recognize and challenge assumptions and biases.

## **TOPICS/CONTENTS:**

### **Unit 1- Theories of Language Learning**

**(15 Lectures)**

A- Behaviorism and its educational implications

B- Nativism (Universal Grammar/Innate) and its educational implications

C) The concept of Language Acquisition Device (LAD)

D) Language acquisition and language learning

### **Unit II- English in India: Sociolinguistic Perspectives**

**(15 Lectures)**

A) English studies in India: beginnings (pre-independence scenario)

B) English studies in India: later developments (post-independence scenario)

C) Identity of Indian English

D) Standard Indian English

### **Unit III-Tools and Methods of Teaching**

**(15 Lectures)**

#### **A) Some basic concepts**

- 1-Linguistic/grammatical competence
- 2-Communicative competence
- 3) Pragmatic competence

#### **B) Curriculum and Syllabus**

- 1-Difference between curriculum and syllabus
- 2-Different kinds of syllabus (structural, notional-functional/product and process syllabuses)
- 3) EGP and ESP syllabuses

#### **C) Methods**

- 1) Grammar-Translation method
- 2) Structural method
- 3) Communicative method

### **Unit IV-Teaching of Language Skills and Testing:**

**(15 Lectures)**

A) Teaching of 1) Listening 2) Reading 3) Writing 4) Speaking

B) Teaching of 1) Pronunciation 2) Vocabulary 3) Grammar

C) Testing and Evaluation

- 1) Difference between testing and evaluation
- 2) Formative and summative evaluation
- 3) Types of tests and qualities of good test 4) Different types of questions

Choice Based Credit System Syllabus (2019 Pattern)

**Mapping of Program Outcomes with Course Outcomes**

**Class:** M. A.II (Sem III)

**Subject:** English

**Course:** English Language and Literature Teaching

**Course Code:** ENG 5302

**Weightage:** 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation

| Course Outcomes | Programme Outcomes (POs) |      |      |      |      |      |      |      |      |
|-----------------|--------------------------|------|------|------|------|------|------|------|------|
|                 | PO 1                     | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PO 9 |
| CO 1            | 1                        | 2    | 2    | 2    | 2    | 2    | 2    | 2    | 1    |
| CO 2            | 1                        | 2    | 1    | 2    | 2    | 2    | 1    | 1    | 2    |
| CO 3            | 2                        | 2    | 1    | 1    | 3    | 2    | 2    | 2    | 1    |
| CO 4            | 2                        | 1    | 1    | 2    | 2    | 2    | 2    | 2    | 2    |
| CO 5            | 2                        | 2    | 2    | 2    | 3    | 1    | 1    | 1    | 2    |
| CO 6            | 2                        | 1    | 2    | 3    | 2    | 2    | 2    | 2    | 1    |
| CO 7            | 2                        | 2    | 1    | 2    | 1    | 1    | 2    | 1    | 2    |
| CO 8            | 1                        | 1    | 2    | 2    | 2    | 2    | 1    | 2    | 1    |

**Justification for the mapping:**

**PO1 Research-Related Skills and Scientific temper:**

Course Outcome 1: Students get acquainted with the terminology of English Language teaching  
Justification: This outcome aligns with developing comprehensive knowledge in the area of English language and literature teaching.

**PO2 Effective Citizenship and Ethics:**

Course Outcome 4: Language theories instill and develop human concern in students.  
Justification: Developing human concern aligns with being an empathetic and ethically aware citizen.

**PO3 Social competence and communication skills:**

Course Outcome 5: Literary and linguistic competence are enhanced among students.  
Justification: Enhancing linguistic competence aligns with effective communication skills.

**PO4 Disciplinary Knowledge:**

Course Outcome 1: Students get acquainted with the major theories English language and literature teaching

Justification: This outcome aligns with developing comprehensive knowledge in the area of English language teaching and learning.

**PO5 Personal and professional competence:**

Course Outcome 3: The students get exposure to the major theorist of language teaching

Justification: Exposure to artistic and innovative language enhances linguistic competence, aligning with personal and professional competence.

**PO6 Self-directed and Life-long learning:**

Course Outcome 4: Literary texts instill and develop human concern in students.

Justification: Developing human concern aligns with being an empathetic and ethically aware citizen.

**PO7 Environment and Sustainability:**

Course Outcome 4: Literary texts instill and develop human concern in students.

Justification: Developing human concern aligns with being an empathetic and ethically aware citizen.

**PO8 Critical Thinking and Problem solving:**

Course Outcome 1: Students get acquainted with the major movements and figures of English language and literature teaching

Justification: This outcome aligns with developing comprehensive knowledge in the area of English language teaching.

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**Course Structure for M.A. English II (Semester III)**

**From the academic year 2020-2021**

| <b>Semester</b> | <b>Paper Code</b> | <b>Title of Paper</b> | <b>No. of Credits</b> | <b>No of Lectures</b> |
|-----------------|-------------------|-----------------------|-----------------------|-----------------------|
| III             | ENG<br>5303       | Drama in English      | 4                     | 60                    |

**SYLLABUS (CBCS) FOR M.A. II Paper – 3.3**

**(w.e. from June 2020)**

**Academic Year 2020-2021**

Class : M.A. English II (Semester- III)  
Paper Code : ENG 5303  
Paper : 3.3  
Title of Paper : Drama in English  
Credits : 4  
No. of lectures : 60 hours

### Course Objectives:

- 1) To introduce Drama as a major form of literature.
- 2) To introduce minor forms of Drama.
- 3) To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama).
- 4) To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.
- 5) To develop interest among the students to appreciate and analyze drama independently.
- 6) To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently.
- 7) To develop the ability to appreciate ideas and think critically.

### Course outcomes:

**CO1:** To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world.

**CO2:** To develop interest among the students to appreciate and analyze drama independently.

**CO3:** To enhance students' awareness in the aesthetics of Drama and to empower them to evaluate drama independently.

**CO4:** To develop the ability to appreciate ideas and think critically.

**CO5:** To introduce Drama as a major form of literature.

**CO6:** To introduce minor forms of Drama.

**CO7:** To acquaint and familiarize the students with the terminology in Drama Criticism (i.e., the terms used in Critical Analysis and Appreciation of Drama).

### C) Course Contents:

|          |                         |                             |        |
|----------|-------------------------|-----------------------------|--------|
| Unit-I   | : Sophocles:            | <i>Oedipus Rex</i>          | (15 L) |
| Unit II  | : Christopher Marlowe - | <i>Dr. Faustus</i>          | (15 L) |
| Unit III | : William Shakespeare:  | <i>Romeo and Juliet</i>     | (15 L) |
| Unit IV  | : William Congreve -    | <i>The Way of the World</i> | (15 L) |



## Mapping of Program Outcomes with Course Outcomes

Class: M. A. II (Sem III) Subject: English

Course: Drama in English

Course Code: ENG 5303

| <b>Weightage:</b> 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct relation <b>Programme Outcomes (Pos)</b> |     |     |     |     |     |     |     |     |
|--|-----|-----|-----|-----|-----|-----|-----|-----|
| <b>Course Outcomes</b>   | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 |
| CO1  | 1   | 1   | 1   | 3   | 1   | 2   | 1   | 1   |
| CO2  | 2   | 1   | 1   | 1   | 1   | 2   | 2   | 2   |
| CO3  | 1   | 1   | 2   | 3   | 2   | 1   | 1   | 1   |
| CO4  | 1   | 2   | 2   | 1   | 1   | 1   | 1   | 1   |
| CO5  | 1   | 1   | 1   | 1   | 2   | 1   | 1   | 1   |
| CO6  | 2   | 2   | 1   | 1   | 1   | 2   | 2   | 2   |
| CO7  | 1   | 1   | 2   | 2   | 1   | 1   | 1   | 2   |

### Justification for the Mapping:

#### **PO1 Research-Related Skills and Scientific temper:**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

#### **PO2: Effective Citizenship and Ethics:**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Developing literary sensibility and appreciating literary texts can contribute to an informed awareness of moral and ethical issues.

#### **PO3: Social competence and communication skills:**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Appreciating literary texts involves effective communication of emotions and thoughts, aligning with the development of communication skills.

#### **PO4: Disciplinary Knowledge:**

Course Outcome 1: The students get familiar with the major movements and figures of English Literature of Romantic Age, Victorian Age and Modern Age.

Justification: This course outcome aligns with the program outcome related to disciplinary knowledge as it focuses on developing comprehensive knowledge in the field of English Literature.

**PO5: Personal and professional competence:**

Course Outcome 2: The students develop literary sensibility and emotional response to the literary texts. And they learn to appreciate literary texts.

Justification: Writing creative language involves personal and professional competence, including adaptability skills.

**PO6 Self-directed and Life-long learning:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern aligns with the development of effective citizenship and ethical awareness.

**PO7 Environment and Sustainability:**

Course Outcome 4: The values and human concern are instilled in students through exposure to literary texts.

Justification: Instilling values and human concern align with the development of effective citizenship and ethical awareness.

**PO8: Critical Thinking and Problem-solving:**

Course Outcome 3: The students are exposed to the artistic and innovative use of language, and they try to write creative language.

Justification: Creative language use and exposure to artistic innovation require critical thinking and problem-solving skill.

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