Anekant Education Society's **Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati**

Autonomous

Course Structure for S. Y. B. Sc. (Plain) Optional English

| Semester | Paper Code | Title of Paper | No. of Credits |
|----------|------------|------------------|-------------------|
| IV | USEN241B | Optional English | 3 |

SYLLABUS (CBCS) FOR S. Y. B. Sc. (Plain) Optional English (w. e. from June, 2023)

Academic Year 2023-2024

Class: S.Y.B.Sc Paper Code: USEN241B

Title of Paper: Optional English

Prescribed Text: English in Use (Board of Editors Macmillan Education)

Credit: 03 No. of lectures: 48

Learning Objectives:

- 1. **Literary Analysis**: Analyze and interpret the themes, character development, and narrative techniques in the selected literary works.
- 2. **Ecological Awareness**: Understand and discuss the ecological themes presented in A K Ramanujan's writing, exploring the relationship between nature and society.
- 3. **Language and Future**: Examine the evolution of language and its implications for communication and identity in a globalized world, as discussed by Henry Hitchings.
- 4. **Critical Thinking**: Develop critical thinking skills through the analysis of Roald Dahl's perspective on television and its impact on society.
- 5. **Review Writing Skills**: Acquire the skills necessary to write coherent and persuasive reviews, utilizing appropriate language and structure.
- 6. **Grammar Proficiency**: Enhance understanding and correct usage of conditionals in writing and speech.
- 7. **Professional Writing Skills**: Learn to create effective CVs and academic papers, focusing on clarity, appropriacy, and avoiding common errors.

Learning Outcomes:

- **CO 1. Thematic Understanding**: Students will demonstrate the ability to identify and discuss the central themes and messages in "The Flower" and "The Kite Maker."
- **CO 2. Ecological Insight**: Students will articulate the ecological concerns raised in A K Ramanujan's "Ecology," connecting these ideas to contemporary environmental issues.
- **CO 3. Language Evolution Analysis**: Students will analyze Henry Hitchings's arguments about the future of language, showing an understanding of its relevance in modern society.
- **CO 4. Critical Perspective on Media**: Students will critically evaluate Roald Dahl's commentary on television, discussing its implications for viewers and society at large.
- **CO 5. Review Writing Competence**: Students will produce well-structured and insightful reviews that effectively communicate their evaluations of texts or media.
- **CO 6. Grammatical Accuracy**: Students will demonstrate correct usage of conditionals in their writing and speech, enhancing overall grammatical competence.
- **CO 7. Professional Document Creation**: Students will create polished CVs and academic papers, employing appropriate vocabulary and structure while minimizing common errors.

TOPICS/CONTENTS:

Unit-1: (9 L)

- 1) The Flower Tennyson
- 2) The Kite maker Ruskin Bond

Unit-2: (9 L)

- 1) Ecology A K Ramanujan
- 2) What's the Language of the Future Henry Hitchings

Unit-3: (11 L)

- 1) Television Roald Dahl
- 2) The Fringe Benefits of Failure, and the Importance of Imagination

Unit-4: (10 L)

- 1) Review Writing
- 2) Vocabulary
- 3) Grammar: conditionals

Unit-5: (9 L)

- 1) CV Writing
- 2) Vocabulary: Appropriacy
- 3) Common Errors
- 4) Paper Writing

Evaluation Pattern:

Both Semester III and IV will have a uniform evaluation pattern of 100 marks each. There will be an internal examination for 40 marks and Semester End examination for 60 marks.

The internal examination will be conducted by the college.

- a) Unit test for 20 marks
- b) Assignment/Tutorial/Seminar for 20 marks.

References:

- 1. Woodhead, Chris, Nineteenth and Twentieth Century Verse (Oxford: 2010)
- 2. Green, David, *The Winged Word* (Macmillan: 1974)
 - 3. Ed., World's Greatest Short Stories (Grapevine: 2017)

Mapping of Programme Outcomes with Course Outcomes

Class: SYBSc (Plain) (SEM IV)

Course: Optional English

Course Code: USEN241B

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct

relation

| | Programme Outcomes (Pos) | | | | | | | |
|----------|--------------------------|-----|-----|-----|-----|-----|-----|-----|
| urse | O1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 |
| Outcomes | | | | | | | | |
| CO1 | 1 | 1 | 1 | 3 | 1 | 2 | 1 | 1 |
| CO2 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 2 |
| CO3 | 1 | 1 | 2 | 3 | 2 | 1 | 1 | 1 |
| CO4 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO5 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 |
| CO6 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 2 |
| CO7 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 2 |

Justification for the mapping

PO2: Effective Citizenship and Ethics

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

PO3: Social Competence

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

PO4: Disciplinary Knowledge

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinaryknowledge of the language through extensive grammar.

PO5: Personal and Professional Competence

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

PO6: Self Directed and Lifelong Learning

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propelthe students to the afore said goals as they acquire thirst for the language.

PO7: Environment and Sustainability

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

PO8: Critical Thinking and Problem Solving

CO2: The students acquire critical thinking and problem-solving skills because they come to knowlanguage thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language gamesmake them competent for the same.

Anekant Education Society's **Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati** Autonomous

$Course\ Structure\ for\ S.\ Y.\ B.\ Sc.\ (Computers)\ Technical\ English-II$

| Semester | Paper Code | Title of Paper | No. of Credits |
|----------|------------|----------------------|-------------------|
| IV | USEN246 | Technical English-II | 3 |

SYLLABUS (CBCS) FOR S. Y. B. Sc. (Computers) Technical English-II (w. e. from June 2023) Academic Year 2023-2024

Class: S.Y.B.Sc (Computers)

Paper Code: USEN246

Title of Paper: Technical English-II

Prescribed Text: English in Use (Board of Editors Macmillan Education)

Credit: 03 No. of lectures: 48

Learning Objectives:

- 1. **Literary Interpretation**: Analyze the themes, symbols, and characterizations in Tennyson's "The Flower" and Bond's "The Kite Maker."
- 2. **Ecological Understanding**: Explore and discuss the ecological themes presented in A K Ramanujan's "Ecology," emphasizing the interdependence of humans and nature.
- 3. **Language Evolution**: Investigate the implications of language evolution and usage in contemporary society as discussed by Henry Hitchings.
- 4. **Media Critique**: Critically assess Roald Dahl's perspective on the impact of television on culture and individual behavior.
- 5. **Review Writing Skills**: Develop the ability to write clear, structured, and engaging reviews for various media, demonstrating critical analysis.
- 6. **Grammar Mastery**: Enhance proficiency in using conditionals correctly in both written and spoken communication.
- 7. **Professional Writing Skills**: Acquire the ability to create effective CVs and academic papers, focusing on appropriate vocabulary, clarity, and minimizing common errors.

Learning Outcomes:

- **CO 1. Thematic Analysis**: Students will be able to articulate the central themes and literary devices in "The Flower" and "The Kite Maker," demonstrating understanding through discussion and written responses.
- **CO 2. Ecological Insight**: Students will critically discuss the ecological themes in A K Ramanujan's work, relating them to current environmental issues.
- CO 3. Language Analysis: Students will analyze the arguments presented by Henry Hitchings regarding language's future, providing examples to support their understanding.
- **CO 4. Critical Evaluation of Media**: Students will evaluate Dahl's commentary on television, expressing informed opinions about its cultural implications and effects on audiences.
- **CO 5. Review Writing Proficiency**: Students will produce well-organized and insightful reviews, effectively communicating their evaluations with appropriate tone and style.
- **CO 6. Grammatical Accuracy**: Students will demonstrate accurate use of conditionals in their writing and speaking, enhancing their overall grammatical competence.
- **CO 7. Effective CV and Paper Writing**: Students will create polished CVs and academic papers that adhere to professional standards, showcasing their ability to avoid common errors and use appropriate vocabulary.

TOPICS/CONTENTS:

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Class: SYBSc (Computers) (SEM IV)

Course: Technical English-II

Course Code: USEN246

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct

relation

| | Programme Outcomes (Pos) | | | | | | | |
|------------------|--------------------------|-----|-----|-----|-----|-----|-----|-----|
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| CO2 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 2 |
| CO3 | 1 | 1 | 2 | 3 | 2 | 1 | 1 | 1 |
| CO4 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| CO5 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 |
| CO6 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 2 |
| CO7 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 2 |

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