# Anekant Education Society's **Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati**

# Autonomous

# Course Structure for S. Y. B. Sc Optional English

Semester		Paper	Title of	No. of	
		Code	Paper	Credits	
	III	ENG 2301(A)	Optional English	3	

## SYLLABUS (CBCS) FOR S. Y. B. Sc COMPULSORY ENGLISH

(w. e. from June 2020)

### Academic Year 2020-21

Class: S. Y. B. Sc

Semester: III

Paper Code: ENG 2301

Title of Paper: Optional English

Credit: 03 No. of Lectures: 48

# **Course Objectives:**

- 1. To introduce students to the nature, function, and relevance of grammar and vocabulary in effective communication.
- 2. To familiarize students with selected masterpieces of English poetry and prose, enhancing their literary appreciation.
- 3. To enhance students' awareness of using English effectively for various purposes, including academic and professional contexts.
- 4. To empower students to read, appreciate, and evaluate prose and poetry independently, fostering critical thinking skills.
- 5. To develop students' understanding of key grammatical concepts and vocabulary expansion techniques.
- 6. To encourage students to apply their knowledge of grammar and vocabulary in their writing and speaking activities.
- 7. To promote collaborative learning through group discussions and presentations on poetry and prose, enhancing peer learning experiences.

#### **Course Outcomes:**

**CO1:** Students understand the nature, function, and relevance of grammar and vocabulary in communication.

**CO2:** Students become familiar with selected masterpieces of English poetry and prose and their thematic elements.

**CO3:** Students effectively use English for various purposes, including writing and oral communication.

**CO4:** Students read, appreciate, and evaluate prose and poetry independently, demonstrating critical analysis skills.

**CO5:** Students acquire a solid understanding of key grammatical concepts and techniques for expanding their vocabulary.

**CO6:** Students apply their knowledge of grammar and vocabulary to improve their writing and speaking skills.

**CO7:** Students engage in collaborative learning experiences, enhancing their understanding of literary texts through group discussions and presentations.

# **Topics:**

# **Literature Components**

(18 L)

The Sun, the Planets and the Stars- *C. Jones*The Scientific Point of View- *J. B. S. Haldane*Playing the English Gentlman – M.K. Gandhi
Three Cups of Tea – Arun Kolatkar
A Psalm of Life- *Henry Wadsworth Longfellow* 

# **Language Components**

(30 L)

## Vocabulary

Introduction
Synonyms
Antonyms
Collocations: Words that go together
Commonly confused words
Word formation

#### Grammar

Tenses Simple, compound and complex sentences Transformation of sentences

## **References**:

- 1. Prescribed Text: Literary Vistas Ed. Board of Editors, Orient Blackswan
- 2. Contemporary Indian Poetry in English: Saleem Peeradina
- 3. English Poetry: A Kaleidoscope: Universities Press
- 4. Literary landscapes: Board of Editors: Orient Blackswan
- 5. A Pathway to Success: Board of Editors

## **Mapping of Programme Outcomes with Course Outcomes**

Class: SYBSc (SEM III)

Course: Technical English

Course Code: ENG2301

Weightage: 1= weak or low relation, 2= moderate or partial relation, 3= strong or direct

relation

	Programme Outcomes (Pos)							
Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
Outcomes								
CO1	1	1	1	3	1	1	1	1
CO2	2	1	2	2	2	2	1	2
CO3	2	1	2	3	2	2	1	1
CO4	2	2	2	2	2	2	1	1
CO5	3	1	2	2	2	3	1	1
CO6	2	1	2	2	2	2	1	1
CO7	2	1	1	2	2	3	1	2

# Justification for the mapping

## **PO2: Effective Citizenship and Ethics:**

CO4: The students are ingrained with effective citizenship and ethics through paragraph articles because the paragraph articles are based on current and past socio-cultural issues around the world.

# **PO3: Social Competence:**

CO4: The students understand social competence through prose articles because the prose articles are based on socio-cultural issues.

## **PO4: Disciplinary Knowledge:**

CO1: The students understand functionality of English language through strong prose articles as the prose articles are in good English language.

CO3: The students comprehend functionality of English grammar, which is part of the disciplinary knowledge of the language through extensive grammar.

## **PO5: Personal and Professional Competence:**

CO5: The students acquire personal and professional competence because they acquire linguistic competence through practice exercises in Newspaper Advertisement.

## **PO6: Self Directed and Lifelong Learning:**

CO6: The students get self-direction and lifelong learning because the prose, poetry articles propel the students to the afore said goals as they acquire thirst for the language.

## PO7: Environment and Sustainability:

CO5: The students learn about environment and sustainability as the prose articles direct the attention of the learners to the afore mentioned goals and makes them to take positive actions.

# **PO8: Critical Thinking and Problem Solving:**

CO2: The students acquire critical thinking and problem-solving skills because they come to know language thoroughly and at a deep level.

CO7: The students acquire critical thinking and problem-solving skills because the language games make them competent for the same.

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# Anekant Education Society's **Tuljaram Chaturchand College of Arts, Science and Commerce, Baramati**

## Autonomous

# Course Structure for S.Y.B.Sc (Computer Science)Technical English

Semester	Paper Code	Title of Paper	No. of Credits
III	2301	Technical English	3

# ${\bf SYLLABUS} \ ({\bf CBCS}) \ {\bf FOR} \ {\bf S.} \ {\bf Y.} \ {\bf B.} \ {\bf ScCOMPUTER} \ {\bf SCIENCE} \ {\bf TECHNICAL} \ {\bf ENGLISH}$

(w. e. from June 2020)

#### Academic Year 2020-21

Class: S.Y.B.Sc

**Semester:** III

Paper Code: ENG 2301

Paper: IV

Title of Paper: Technical English

Credit: 03 No. of lectures: 48

# **Course Objectives:**

- 1. To introduce students to the nature, function, and relevance of grammar and vocabulary in effective communication.
- 2. To familiarize students with selected masterpieces of English poetry and prose to enhance their literary appreciation.
- 3. To enhance students' awareness of using English effectively for various academic and professional purposes.
- 4. To empower students to read, appreciate, and evaluate prose and poetry independently, fostering critical thinking skills.
- 5. To develop students' skills in identifying and analyzing literary devices in poetry and prose.
- 6. To encourage students to expand their vocabulary through contextual learning and usage.
- 7. To promote collaborative learning by engaging students in group discussions and presentations related to their readings.

#### **Course Outcomes:**

**CO1:** Students understand the nature, function, and relevance of grammar and vocabulary in communication.

**CO2:** Students gain familiarity with selected masterpieces of English poetry and prose, analyzing their themes and styles.

**CO3:** Students effectively use English for various purposes, including academic writing and oral communication.

**CO4:** Students read, appreciate, and evaluate prose and poetry independently, demonstrating critical analysis skills.

**CO5:** Students identify and analyze literary devices in poetry and prose, enhancing their interpretative skills.

**CO6:** Students expand their vocabulary and apply it effectively in both written and spoken English.

**CO7:** Students engage in collaborative learning through discussions and presentations, enhancing their understanding of literary texts and teamwork skills.

# **Topics:**

# **Literature Components**

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