

**Anekant Education Society's** 

## Tuljaram Chaturchand College, Baramati

(Autonomous)

# Department of Media and Communication Studies

(Faculty of B. Vocational)

## Minutes of the Meeting of Board of Studies-Journalism and Mass Communication

(Academic Year: 2019-2020)

**Date of Meeting: 25/05/2020** 

Venue: Department of Media and Communication Studies/Online

May, 2020



## Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati (Autonomous)

Department of Media and Communication Studies

## Department of Media and Communication Studies

#### AGENDA OF THE MEETING

#### The agenda of the meeting included the following items:

- 1. To confirm the minutes of meeting held on 10<sup>th</sup> April 2019.
- To design the syllabus for S.Y. B.Voc Journalism and Mass Communication (Sem-III and IV) as per 2019 pattern.
- 3. To design the syllabus for T.Y. B.Voc Journalism and Mass Communication (Sem-V and VI) as per revised pattern
- 4. To design the syllabus for S.Y M.Voc Media Studies (Sem- III and IV) in accordance with the 2019 syllabus pattern.
- 5. Any other matter with the permission of the chair.





## Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati (Autonomous)

Department of Media and Communication Studies

## List of Members Presented for the BOS Meeting

The following internal and external BOS members were attended the meeting through online mode

Sr. No	Name of Attendees	Designation	Signature
1.	Mr. Mr. Ranjeet Pandit Head & Assistant Professor, Department of Media and Communication Studies, T. C. College, Baramati.	Chairman	Online
2.	Mr. Jayendra Rane Assistant Professor, Department of Media and Communication Studies Tuljaram Chaturchand College, Baramati	Member	Online
3.	Mr. Rahul Chaudahri Assistant Professor, Department of Media and Communication Studies Tuljaram Chaturchand College, Baramati	Member	Online
4.	Mr. Jayprakash Patil Assistant Professor, Department of Media and Communication Studies Tuljaram Chaturchand College, Baramati	Member	Online
5.	<b>Dr. Alok Jatratkar</b> Public Relation Officer Shivaji University, Kolhapur	Industry expert	Online
6.	Mr. Mithunchandra Chaudhari Assistant Professor, Media and Communication Studies, Symbiosis Institute	Other University representative	Online
7.	Mr. Akshay Sonawane Video editor, News24	Meritorious Alumni	Online



Class	Pattern	<b>Subjects</b>	Subject Code	Sl. No
			ıponent	General con
		News Reporting and Editing-II	JM 301	1.
		Writing for Media-II	JM 302	2.
		Introduction to Radio	JM 303	3.
Semester III				Skill compo
S.Y B.Voc JMC	2019	Editing Skills	JM 304	4.
		Radio Production	JM 305	5.
		Experimental Journal	JM 306	6.
			ponent	General con
Structure of		Introduction to Television	JM 401	1.
Semester IV		India After Independence	JM 402	2.
	2019	Introductions to Economics	JM 403	3.
S.Y. B.Voc JMO				
		m to the Description		Skill compo
		Television Production	JM 404	4.
		Film Appreciation	JM 405	5.
		Basics of Video production	JM 406	6.
		G : Whiting and Direction	cation	General Edu
Semester III S.Y.M.Voc MS		Script Writing and Direction Sound and Post production	MS 301A	1.
Semester III			MS 302A	2.
2011	2019	Film Appreciation	MS 303A	3.
S.Y.M.Voc MS	2025	Comp Project	nent	Skill compo
		Group Project	MS 304A	4.
Video Productio		Video Editing	MS 305A	5.
and		Lighting Techniques	MS 306A	6.
Digital		Digital Journalism	cation	General Edu
Journalism		Social Media Marketing	MS 301B	
specialization		Advertising	MS 302B MS 303B	2.
		1 ta voi tismig		3.
		D. D. Sant		Skill compo
		Group Project	MS 304B	4.
		Broadcast journalism  Digital Content Development	MS 305B	5.
		Digital Content Development	MS 306B	<u>6.</u>
Structure of		Industrial Internehin	N. (C. A.C. 4.	
Semester IV	2019	Industrial Internship Study Visits and Report	MS 404A	1.
S.Y.M.Voc MS		Video Production Project	MS 405A	2.
Video Production	,	video i foddetion i roject	MS 406A	3.
And Digital		Industrial Internship	MS 404B	1.
Journalism	TINTURCHAIA	Study Visits and Report	MS 404B	2.
specialization	G/	Research Project/In-depth	MS 406B	3.
3:1	BARAMATI 413 102	Research Project/In-depth Reporting		

## Minutes of the Meeting

The Department of Media and Communication Studies successfully held a Board of Studies (BoS) meeting on 25th May 2020. The meeting occurred in online modes due to the Corona pandemic situation, adhering to the guidelines and protocols set by the college. Under the guidance of Chairman, BoS, Journalism and Mass Communication, Mr. Ranjeet Vijay Pandit, HOD, and Assistant Professor, the meeting commenced with a warm welcome to all the esteemed members, followed by a brief introduction of the meeting's objectives.

During the meeting, fruitful discussions were held on the items mentioned in the circulated agenda. We are pleased to inform you that the following resolutions were made during the BoS meeting.

### To consider and approve the course syllabus of the Second Year UG and PG (Sem-III) according to the 2019 pattern.

The BoS discussed the course syllabus of S.Y B.Voc JMC and M.Voc MS as per the 2019 pattern credit structure guidelines. Considering the valuable suggestions provided by the BoS members, necessary modifications were made to the course syllabus of semester III for both S.Y B.Voc Journalism and Mass Communication and S.Y M.Voc Media Studies. After careful consideration and thorough discussion, the final syllabus has been determined. Considered and Approved.

## To design and approve the course syllabus of the Second Year UG (Sem-III) according to the 2019 pattern.

The board carefully designed and deliberated upon the curriculum of S.Y.BVoc JMC Semester-III, aligning it with the guidelines of the National Skill Qualification Framework (NSQF), for implementation in the academic year 2020-21. During the discussion, certain modifications were suggested by the board members. The most important suggestion from all the members was to reconsider the number of units and hours with respect to the given credits.

Mr. Alok Jatratkar gave suggestions on how to include the issue of ethics in the curriculum of news reporting and editing and what should be the nature of assignments demonstrating the same. At the same time, it was suggested that there/should be some flexibility BARAMATI

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in the nature of assignments during the Corona epidemic. Mr. Mithunchandra Choudhary guided the format of writing for the media, asking students to design assignments to motivate them to write.

The board thoroughly discussed and finalized the syllabus for the following courses of S.Y.BVoc JMC Semester III: General component subjects JM 201-News reporting and Editing-I, JM 202-Writing for Media-I(Print), JM 203-Indian Constitution were finalized for the skill component JM 204-Language skills- English, JM 205-Feature Writing, JM 206 Photojournalism. These subjects were finalized.

Considered and Approved.

To design and approve the curriculum for M.Voc MS (Semester-III) from the academic year 2020-21.

The board carefully designed and deliberated upon the curriculum of M.Voc MS, Semester-III. In this semester, the department provides two specializations, namely Digital Journalism and video production. This syllabus aligns with the guidelines of the National Skill Qualification Framework (NSQF). Members of BoS gave valuable suggestions for framing the syllabus. During the discussion, Mr. Mithunchandra Chaudhari, who is an expert in Video production, gave valuable inputs on video production.

The board thoroughly discussed and finalized the syllabus for the following courses of M.Voc MS, Semester-II: subjects, namely MS 301A Script Writing and Direction, MS 302A Sound and Post-production, MS 303A Film Appreciation, MS 304A Group Project, MS 305A Video Editing, MS 306A Lighting Techniques, MS 301B Digital Journalism, MS 302B Social Media Marketing, MS 303B Advertising, MS 304B Group Project, MS 305B Broadcast journalism, MS 306B Digital Content Development. Furthermore, it was decided to maintain uniformity in the number of units across all courses, with a total of three units for the 2-credit courses and six units for the 4-credit courses. Finally, it was agreed that the revised curriculum would be submitted to the academic council of the college for approval.

Considered and Approved.



Approval of the structure of the UG (semester IV) and PG (Semester-IV): In this meeting, all members of BoS approved the structure of the upcoming IV semester. As the pandemic situation escalated further, all BoS members insisted on designing assignments according to government norms to avoid infection. All members also emphasized the use of online digital tools for teaching and learning that benefits students.

#### Any other matter with the consent of the Chairperson.

The following agenda item is taken as an additional item in the BoS. Considered and Approved.

### i) To consider the feedbacks and suggestions provided by the alumni and students of UG and PG classes while designing the syllabus of FY B.Voc JMC and M.Voc MS.

The Chairman initiated the discussion by highlighting the importance of incorporating feedback from both Alumni and current students in the syllabus design process. It was noted that their insights and suggestions would greatly contribute to creating a curriculum that aligns with the needs and expectations of the students. Therefore, the BOS members reviewed the feedback and suggestions given by the alumni and students and incorporated the relevant suggestions into the curriculum of F.Y.B.Voc.JMC and M.Voc.MS in Media and Communication Studies department.

#### Considered and Approved.

The meeting of BoS concluded with the vote of thanks by Mr. Jayendra Rane, Assistant Professor.

**Board of Studies** 

BARAMAT Coordinator