

**Anekant Education Society's** 

# Tuljaram Chaturchand College, Baramati

(Autonomous)

## **Department of English**

(Faculty of Arts)

# Minutes of Board of Studies Meeting

Meeting no. 9



(Academic Year: 2023-2024)

**Date of Meeting: 14/03/2024** 

Venue: Department of English / Online

March 2024

## Education Society's

## Tuljaram Chaturchand College, Baramati (Autonomous)

## Department of English

### NOTICE

09/03/2024

The meeting of the board of Studies in English of will be held on Thursday, 14 March 2024 at 11:00 a.m. at the English department through online/offline mode. All the members of the BoS are requested to attend the meeting. The agenda of the meeting is as follows:

#### AGENDA

- 1. To confirm the minutes of the previous meeting held on 19 October 2023
- 2. To design and approve curriculum of TYBA Semester V (2022 pattern) to be implemented from the academic year 2024-2025.
- 3. To design course and credit structure for the second year UG and PG (Sem. III and IV) in accordance with the NEP -2020.
- To design and approve curriculum of SYBA Semester III (2023 pattern as per NEP-2020) to be implemented from the academic year 2024-2025.
- 5. To design and approve curriculum of M.A. Semester III (2023 pattern as per NEP-2020) to be implemented from the academic year 2024-2025.
- 6. To discuss and incorporate the relevant feedbacks of the stakeholders (students, teachers, parents, alumni, and employers) in the curriculum.

7. Any other issue with the permission of the chair.

Chairman, Board of Studies

## List of Members Presented for the BOS Meeting

The following internal and external BOS members attended the meeting through online/offline mode.

Sr. No.	Name	Designation	Signature
I	Dr. Shashank B. Mane Head & Professor, Department of English, T. C. College	Chairman	SPUL
2	Prof. M. B. Kavthekar Assistant Professor, Department of English, T. C. College	Member	Q Non
3	Dr. Sachin N. Gadekar Professor, Department of English, T. C. College	Member	Shuhu .
4	Dr. Ajay A. Dhavale Professor, Department of English, T. C. College	Member	MIL
5	Dr. Sushil A. Deshmukh Associate Professor, Department of English, T. C. College	Member	
6			Las
7	Prof. Sandesh V. Rathod Assistant Professor, Department of English, T. C. College	Member	Falled.
8	Prof. Komal Deshmukh Assistant Professor, Department of English, T. C. College	Member	- Jailand
9	Dr. Anand Kulkarni Professor of English, ACS College, Narayangaon, Dist. Pune	External Member Vice-Chancello Nominee	
Dr. Pinaki Roy Professor & Head, Dept. of English, Rajgani University, Collegepara Dist Uttar Dinajpur, West Bengal		External Member Expert from other Universi	Online
11	Dr. Sandip Joshi Assistant Professor & Head, Department of English, SGBA University, Amarawati	External Member Expert from other Univers	Online
12	Mr. Anupam Siddhartha Director, English Language Teaching Institute of Symbiosis, Pune	External Member Industry Exp	Onlin



13	Dr. Sanjay Khilare Professor, Dept. of English, V.P. Arts, Science and Commerce and U.P.	External	Md
14	Mr. Girish Pawar	Alumni	A.
15	M.A. – II student Dept. of English, T. C. College  Ms. Sanskriti Shinde	Student Representative	2
16	M.A. – II student Dept. of English, T. C. College  Ms. Sejal Sancheti	Student Representative	Many Ber
17	SYBA student Dept. of English, T. C. College	Student Representative	Esjal
,	Ms. Neha Lakhe TYBA student Dept. of English, T. C. College	Student Representative	yala.



## MINUTES OF THE MEETING

As per the Notice no. 471, dated 27/02/2024, issued by the college, the meeting of Board of Studies in English was successfully held on 14 March 2024 at 11.00 am at the Department of English, T. C. College, Baramati. The meeting took place in online and offline modes, adhering to the guidelines and protocols set by the college. Under the guidance of Dr. Shashank B. Mane, Chairman of the Board of Studies in English, the meeting commenced with a warm welcome to all the esteemed members, followed by a brief introduction of the meeting's objectives.

During the meeting, fruitful discussions were held on the items mentioned in the circulated agenda. We are pleased to inform you that the following resolutions were made during the BOS meeting.

- 1.To confirm the minutes of the previous meeting held on 19 October 2023.
  The minutes of the previous Board of Studies meeting were approved and confirmed.
- 2. To design and approve curriculum of TYBA Semester V (2022 pattern) to be implemented from the academic year 2024-2025.

The board carefully designed and deliberated upon the curriculum of TYBS, Semester-V for implementation in the academic year 2024-2025. During the discussion, some minor changes were suggested by the board members. The board thoroughly discussed and finalized the syllabus for TYBA. The course structure and syllabus of TYBA is as follows:

6	Class	Pattern	Seme ster	Course Code	GOSTA AND SALES OF A CONTRACT OF SALES	Course Type	Credits
		· · · · · · · ·		UAEN351	Compulsory English	Theory	04
				UAEN352	Advanced Study of English Language and Literature	Theory	04
	T.Y. B.A.	2022	V	UAEN353	Appreciating Novel	Theory	04
			£15	UAEN354	Introduction to Literary Criticism	Theory	04
			3	UAENSEC-3	Intermediate English Grammar	Theory	02

Resolution No. 2: Curriculum of TYBA Semester V (2022 pattern) considered and approved for the academic year 2024-2025.

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# 3. To design course and credit structure for the second year UG and PG (Sem. III and IV) in accordance with the NEP - 2020.

The BOS has discussed the course structure of the SYBA and M.A. Part II as per the NEP 2020 credit structure guidelines. Taking into consideration the valuable suggestions provided by the BOS members, necessary modifications were made to the course structure. After careful consideration and thorough discussion, the final course structure has been finalized, ensuring compliance with the NEP 2020.

Resolution No. 3: course and credit structure for the second year UG and PG considered and approved.

### SYBA (Sem. III and IV)

€m.	Course Type	Day of the second	SYBA (Sem. III and IV)				
	Major	Course Code	Title of Course	Theory / Practical	No. of Credits		
	Mandatory	ENG-201-MJM	Appreciating Poetry - I	Theory	04		
	Major Mandatory	ENG-202-MJM	Understanding Drama - I	Theory	04		
	Minor	ENG-211-MN	Learning English Language through Literature - I	Theory	04		
	Open Elective (OE)	ENG-216-OE	Development of English - I	Theory	02		
III	Vocational Skill Course (VSC)	ENG-221-VSC	Learning English	Theory	02		
	Ability Enhancement	MAR-231-AEC/	भाषिक उपयोजन वं लेखन कौशल्ये	Theory	02		
1	Course (AEC)	HIN-231-AEC/	हिंदी भाषा: सृजन कौशल				
	the terms of the t	SAN-231-AEC	प्राथमिक संभाषणकौशल्यम	-			
(		NSS/NCC/YOG/CU L/PHY-239-CC	To be selected from the basket of various courses	Theory	02		
()		ENG-235-FP	Field Project	Theory / Practical	02		
C	Generic IKS Course IKS)	GEN-245-IKS	Indian Knowledge System (Generic)	Theory	02		
		Total Credi	its Semester - III		10.54		
1	Major I	ENG-251-MJM		The state of the s	24		
M	Mandatory		Appreciating Poetry - II	Theory	04		
			CILITURC HAM				

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	Open Elective	ENG-261-MN	Learning English Language through	Theory	04
	(OE)	ENG-266-OE	Literature - II  Development of English - II		
	Skill	ENG-276-SEC		Theory	02
IV	Enhancement Course		Conversational English	Theory	02
	(SEC)				
	Ability Enhancement	MAR-281-AEC/	लेखन निर्मिती व परीक्षण कौशल्ये	(ref.	
	Course	HIN-281-AEC/	हिंदी भाषा : संप्रेषण कौशल	Theory	02
,	(AEC)	SAN-281-AEC	प्रगत संभाषणकौशल्यम्		
6	Cocurricular Courses (CC)	NSS/NCC/YOG/C UL/PHY-289-CC	To be selected from basket of courses	Theory	02
	Community Engagement Program	ENG-285-CEP	Community Engagement Program	Theory	0:
	Togram			Practic	
		Total C	redits Semester - IV	al	+

## Credit Structure for M.A. Part II (Sem. III and IV)

Sem	Course Type	Course Call	Committee of the commit	unu I v )	
		Course Code	Course Title	Theory/ Practical	No. of Credits
	Major (Mandatory)	ENG-601-MJM	Indian Writing in English - I	Theory	04
	Major (Mandatory)	ENG-602-MJM	English Language and Literature teaching - I	Theory	04
	Major (Mandatory)	EMG-603-MJM	Drama in English - I	Theory	04
III	Major (Mandatory)	ENG-604-MJM	Gender Studies	Theory	02
	Major (Floating)	ENG-611- MJE(A)	American Literature - I		
	Major (Elective)	ENG-611-MJE(B)	World Literature - I	Theory	04
	Research Project (RP)	ENG-621-RP	Research project	Practical	04
			Total Credits	Semester III	
					1
	Major (Mandatory)	ENG-651-MJM	Indian Writing in English - II	Theory	
IV	Major	ENG-652-MJM		Theory	04
TURCA	(Mandatory)  Major		English Language and Literature teaching - II	Theory	04
BARAM/ 413 10	ATI S	ENG-653-MJM	Drama in English - II	Theory	04

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The state of the s	(Mandatory)				
/					
/	Major (Elective)	ENG-661- MJE(A)		And the same of th	
		ENG.661 MIDE(A)	Americanti		
- 1	Research Project	ENG-661-MJE(B)	American Literature - II	The same of the sa	
	(RP)	ENG-681-RP	World Literature	Theory	
- 1			Research Project		04
	The second secon		The Project	Dennis	
				Practical	06
	The second liverage and the se	and the same of th	Cotal Credit	Semester-IV	00
			Cumulative Credits Semes	Semester-IV	22
			Steams Semes	ter III and IV	A STATE OF THE PARTY OF THE PAR
				Annual Control of the	44

# 4. To design and approve curriculum of SYBA Semester III (2023 pattern as per NEP-2020) to be implemented from the academic year 2024-2025.

The board carefully designed and deliberated upon the curriculum of SYBA Semester- III, aligning it with the guidelines of the National Education Policy (NEP) 2020, for implementation in the academic year 2023-2024. During the discussion, certain modifications were suggested by the board members. The proposed structure and syllabus for SYBA is as follows:

Sen	13/1	Course Code	Title of Course	Theory / Practical	No. of Credits
	Major Mandatory	ENG-201-MJM	Appreciating Poetry - I	Theory	04
	Major Mandatory	ENG-202-MJM	Understanding Drama - I	Theory	04
	Minor	ENG-211-MN	Learning English Language through Literature - I	Theory	04
	Open Elective (OE)	ENG-216-OE	Development of English - I	Theory	02
	Vocational Skill Course (VSC)	ENG-221-VSC	Learning-English	Theory	02
		NSS/NCC/YOG/CU L/PHY-239-CC	To be selected from the basket of various courses	Theory	02
	Field Project (FP)	ENG-235-FP	Field Project	Theory / Practical	02

**Resolution No. 4:** curriculum of SYBA Semester III (2023 pattern as per NEP-2020) considered and approved for the academic year 2024-2025.

5. To design and approve curriculum of M.A. Semester III (2023 pattern as per NEP-2020) to be implemented from the academic year 2024-2025.



The board carefully designed and deliberated upon the curriculum of M.A. Part-II, semester-III, aligning it with the guidelines of the National Education Policy (NEP) 2020, for implementation in the academic year 2024-2025. During the discussion, some minor changes were suggested by the board members. The board thoroughly discussed and finalized the syllabus for the following courses of M.A. Part-II, Semester-III. The credit structure and the syllabus of M.A.- II is as follows:

Sem	Course Type	Course Code	Course Title		
	Major (Mandatory) Major	ENG-601-MJM	Indian Writing in English - I	Theory/ Practical	No. of Credits
	(Mandatory)	ENG-602-MJM	English Language and	Theory	04
	Major (Mandatory)	EMG-603-MJM	Literature teaching - I  Drama in English - I	Theory	04
III	Major (Mandatory)	ENG-604-MJM	Gender Studies	Theory	04
			- studies	Theory	02
	Major (Elective)	ENG-611- MJE(A)	American I '		
	Research Project	ENG-611-MJE(B) ENG-621-RP	American Literature - I World Literature - I	Theory	04
r. Kh	(RP)	d a few changes of te	Research project	Practical	04

Dr. Khilare suggested a few changes of texts in World Literature course.

Resolution No. 5: curriculum of M.A. Semester III (2023 pattern as per NEPconsidered and approved for the academic year 2024-2025. 2020)

6. To discuss and incorporate the relevant feedbacks of the stakeholders (students, teachers, parents, alumni, and employers) in the curriculum.

The feedback from various stakeholders was collected, and appropriate suggestions were incorporated in the syllabus.

Resolution No. 6: relevant feedbacks of the stakeholders are considered and approved. (Students, teachers, parents, alumni, and employers) in the curriculum.

. 7. Any other matter with the consent of Chairperson.

No issues were raised after the discussion after item no. 6 in the agenda, hence the meeting was

Dr. Shashank B. Mane presented the vote of thanks at the end of the meeting.

**Board of Studies** 

**IOAC** Coordinator