

JOSEPH CONRAD'S

Heart of Darkness

A Critical Study

of the Theme, Narrative Technique and Characterization

Sachin Gadekar

Principal

Tuljaram Chaturchand College
Baramati

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The book studies the subtleties of relationship between imperialism and moral degeneration in Joseph Conrad's novel *Heart of Darkness*. It probes the question of "domination and inequalities of power and wealth" in a historical sense, being related to 'imperialism.' The study confines its attention to the text in which Kurtz abandons his genuine purpose and degenerates into a greedy businessman adopting deceit as his weapon. Also, the book discusses Conrad's technique of masterly narration and adept portrayal of his favourite character Marlow.



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**A Critical Study of the Theme,
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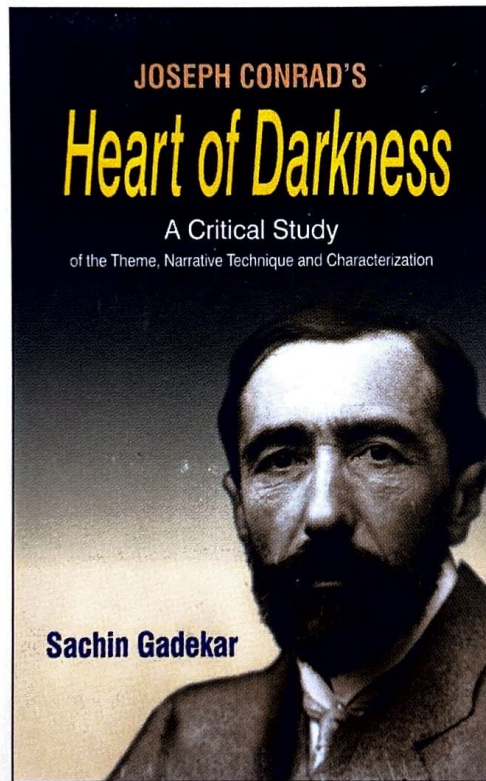
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