



SHIVAJI UNIVERSITY, KOLHAPUR

CENTRE FOR DISTANCE EDUCATION

M. A. Part-II : English

Semester-IV : Paper G2 E5

Special Author : Ernest Hemingway

Semester-IV : Paper G2 E6

American Women Writers

(Academic Year 2019-20 onwards)




Principal
Tuljaram Chaturchand College
Baramati

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Prepared by:
Dr. S. S. Shinde
Asst. Registrar,
Shivaji University,
Kolhapur-416 004

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Center for Distance Education
Shivaji University,
Kolhapur.

Paper G2 E5 : Special Author : Ernest Hemingway
Paper G2 E6 : American Women Writers

Writing Team

Author's Name	Unit No	
	Semester-III Paper-E5	Semester-IV Paper-E6
Dr. Pramod Ganganmale K. B. P. College, Islampur, Tal. Walwa, Dist. Sangli	1, 2	--
Dr. Deepak Kishanrao Nagarkar Vandate Chavan College, Karad, Dist. Satara	3	--
Dr. Baliram Sawant K. B. P. College, Islampur, Tal. Walwa, Dist. Sangli	4	--
Dr. Shashank B. Mane Flat No. 1 Shri Swami Residency, District Krida Sankul, Desai Estate Baramati	--	1
Dr. Milind R. Dandekar Nant College of Arts and Commerce, Ichalkaranji, Tal. Hatkanangale, Dist. Kolhapur	--	2, 4
Dr. Dilawar Yusuf Jamadar L. S. Naik Arts and Science Mahavidyalaya, Kokrud, Tal. Shirala, Dist. Sangli	--	3

■ **Editors** ■

Prof. (Dr.) Prabhakaran Mane
Department of English,
Shivaji University, Kolhapur

Dr. Prashant Kamble
Rajarshi Shahu College of Arts and
Commerce, Rukadi, Tal. Hatkanangale,
Dist. Kolhapur



American Women Short Story Writers

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1.3 Objectives:

This unit introduces you to two seminal **American Women short story writers**. After completing this unit, you will be able to:

- know a brief account of the 20th century **American Women Writers**
- know about the life and works of **Katherine Anne Porter**
- understand the plot summary of “**The Grave**”
- learn the characters in “**The Grave**”
- learn the themes and other aspects in “**The Grave**”
- be able to answer the questions on “**The Grave**”
- know about the life and works of **Katherine Anne Porter**
- know about the life and works of **Flannery O’Connor**
- understand the plot summary of “**The Life You Save May be Your Own**”
- study the characters in “**The Life You Save May be Your Own**”
- learn the themes and other aspects in “**The Life You Save May be Your Own**”
- be able to answer the questions on “**The Life You Save May be Your Own**”

1.4 Introduction:

This unit discusses two short stories by two well-known **American Women Short Story Writers** namely **Katherine Anne Porter (1890-1980)** and **Flannery O’Connor (1925-1964)**. You are going to study **Katherine Anne Porter’s “The Grave”** and **Flannery O’Connor’s “The Life You Save May Be Your Own”** in this

