



**Anekant Education Society's**

**Tuljaram Chaturchand College**  
**of Arts, Science and Commerce, Baramati**  
**(Autonomous)**

**Department of Media and**  
**Communication Studies (DMCS)**

**Workshop & Activities Organized Under**  
**RUSA**

**2021-22**

**Anekant Education Society's**  
**TULJARAM CHATURCHAND COLLEGE, BARAMATI**  
**Department of Media and Communication Studies**

**Activity Conducted under RUSA**

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**Academic Year 2021-22**

<b>Sr. No.</b>	<b>Name of Activity</b>	<b>Date</b>	<b>No. Beneficiary</b>	<b>Resource Persons</b>
1	Three Days Graphic Design Workshop	1 st to 3rd February 2022	87	Mr. Sadanad Kulkarni, Graphic Designer and founder of Swayam Learn Master class courses, Pune
2	Three days' workshop on sound designing for Audio Visual production	11 th to 13 th March 2022	90	1.Mr. Shubham Ghadge Director, Sound Designer, alumni of FTII 2. Mr. Utsav Ghosh Sound, Designer, Sound Mix engineer, Alumni of FTII
3	Two days workshop on 'Camera and Lighting for video production'	29-30 March 2022	60	Mangesh Gunaware, MG Photography, Baramati, Alumni of DMCS
4	Three days workshop on 'Screenplay Writing'	11 th to 13 th April 2022	80	Mr. Akash Dhopeswarkar, Creative Director, Healthpole

## **Activity 01**

### **Three Days Graphic Design Workshop**

Department of Media and Communication studies organized a three days online workshop on 'Graphic Design' from 1<sup>st</sup> to 3<sup>rd</sup> February 2022. Mr. Sadanad Kulkarni, Graphic Designer and founder of Swayam Learn Master class courses, conducted the workshop. This workshop was arranged for B.Voc. and M.Voc. students.

Each day is divided into two sessions of one and half hrs. The sessions started at 11.00 am and concluded at 2.00 pm. On the first day of workshop Mr. Kulkarni gave insights of graphics design and its importance in the Media industry. In the second session he introduced Adobe photoshop software. On second day Mr. Kulkarni focuses on the designing tools and techniques of photoshop. In the second session he started with Corel draw Software. He has designed some logos, the front page of magazines, invitation cards, and visiting cards. He also gave assignments to the student for practice.

The Last session of the third day was based on opportunities for Graphics designing in the media industry. The question and answer session was held at the end. Mr. Sadanand Kulkarni answered to student's queries and questions.

This workshop was very useful to students to understand the process of graphics design. Students gained knowledge about trends and scope in Graphics Design. Total 87 students were registered for the workshop. We are very thankful to Dr. Chandrashekhar Murumkar, Principal, Dr. Ajit Telave, Coordinator, RUSA for giving such a great opportunity to conduct this workshop. This workshop will be helpful for students.

## **Activity 02**

### **Three days' workshop on sound designing for Audio Visual production**

Department of Media and Communication studies organized a three days workshop on 'Sound designing for Audio Visual production' from 11<sup>th</sup> to 13<sup>th</sup> March 2022. Mr. Shubham Ghadge Director, Sound Designer, Alumini of FTII and Mr. Utsav Ghosh Sound Designer, Sound Mix engineer, Alumini of FTII was the spoke persons for the workshop. This workshop was arranged for B.Voc. and M.Voc. students.

Each day is divided into two sessions of three hrs. First sessions started at 10.30 am. and concluded at 1.30 pm. Second sessions started at 2.00 pm. and concluded at 5.00 pm. On the first day of workshop Mr. Shubham Ghadge gave the information about types of sound use of it by showing the short film made by him. They carried some sound recording equipments of their own. In second session of first day Mr. Utsav Ghosh introduced the equipment of sound recording, he gave the demo of how to use it in proper way. Second day they make four groups of students and gave the different assignment of sound recording to each group. They teach them how to record different outdoor locations sound, different indoor locations sound and studio sound folly sound. Students have completed their assignments. In the third day Mr. Shubham Ghadge and Mr. Utsav Ghosh teaches them the sound editing software. They gave the information about how to sink sound with visuals how to edit the sound, how to give different sound effects. They gave the hands on training of sound recording and editing to each group.

This workshop was very useful to students to understand the process of sound recording and editing for different audio visual productions. Students gained knowledge about sound production. Total 90 students were presented for the workshop. Vice Principal Dr. Ajit Telve sir inaugurated the workshop. TY B.Voc student priya Gaikwad did vote of thanks. We are very thankful to Dr. Chandrashekhar Murumkar, Principal, Dr. Ajit Telave, Coordinator, RUSA for giving such a great opportunity to conduct this workshop. This workshop will be helpful to students for their video production projects and television news projects.



## **Activity 03**

### **Two days workshop on ‘Camera and Lighting For video production’**

The Department of Media and Communication studies organized a two days workshop on ‘Lighting for Video Production’ on 29<sup>th</sup> to 30<sup>th</sup> March 2022. Mr. Mangesh Gunaware, Videographer, Photographer, Editor, MG Photography, Alumni of Media and Communication Department, Baramati, conducted the workshop. This workshop was arranged for both B.Voc. and M.Voc. students.

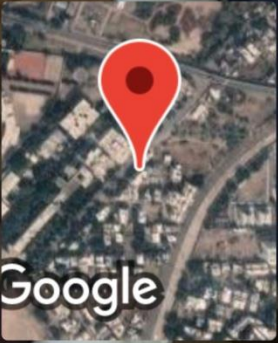
The workshop was divided into two sessions of 3 hrs on both days. First session started at 10.30 am. and concluded at 1.30 pm. Second session started at 2.00 pm. and concluded at 5.00 pm. On the first day of the workshop, Mr. Mangesh Gunaware gave information regarding different types of photography and how lighting is important in those to make the output better. He gave examples with his own work. In the second session of the first day, he introduced the equipment of light as well as gave a practical demo of this equipment and its use. On the Second day of the workshop, students were divided into multiple groups and were given assignments of lighting outdoors and experiencing actual shoot situations. Mr. Mangesh Gunaware depicted how to manage natural lighting in different outdoor locations and in different indoor locations (studio). Students experienced and gained practical knowledge through these assignments.

On the last day of the workshop Mr. Mangesh Gunaware taught students about the editing software and its necessary tools. He explained the tools with references and also made students practice on the software.

This workshop was very useful to the students for understanding the techniques of lighting, its necessary equipment, different kinds of lighting sources and understanding the required output for any audio-visual productions. Total 60 students were present for the workshop. Ranjit Pandit Sir, Head of Department of Media and Communication Studies inaugurated the workshop. TY BVoc student Ashish Sharma concluded the session with a vote of thanks. Asst. Prof. Rahul Chaudhari was the coordinator of the workshop. We are very thankful to Dr. Chandrashekhar Murumkar, Principal, Dr. Bhagwan Mali, Coordinator, student welfare committee for giving such a great opportunity to conduct this workshop. This workshop will be helpful to students for their video production projects and television news projects, for their future career.



 **GPS Map Camera**



**Baramati, Maharashtra, India**  
Tithrup building, 5H6J+3FG, near TC College,  
Vivekanand Nagar, Baramati, Maharashtra 413102, India  
Lat 18.160218°  
Long 74.581184°  
15/02/23 02:28 PM GMT +05:30



5H6J+3F7, Vivekanand Nagar, Baramati, Maharashtra 413102, India

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## Activity 04

### Three days workshop on ‘Screenplay Writing’

The Department of Media and Communication studies organized a three days workshop on ‘Screenplay Writing’ on 11<sup>th</sup> to 13<sup>th</sup> April 2022. Mr. Akash Dhopeswarkar, Creative Director, Healthpole, Alumni of Department of Media and Communication Studies, Pune University, conducted the workshop. This workshop was arranged for both B.Voc. and M.Voc. students.

The workshop was divided into two sessions of 3 hrs on each day. First session started at 10AM. and concluded at 1PM. Second session started at 2.00 pm. and concluded at 5.00 pm. On the first day of the workshop, Mr. Akash Dhopeswarkar gave a practical exercise of writing which is the basic step to start with. He gave this assignment to portray the importance of writing before learning the standard formats of screenplay writing. In the second session of the first day, he introduced them to various Audio - Visual contents and analyzed them with respect to the screenplay of that content. On the Second day of the workshop, students were introduced to different stages of writing a screenplay from story to script. Mr. Akash Dhopeswarkar described the stages of writing, drafting the screenplay and the difference of literary writing as well as



narrative. He also gave practical works for the students in order to make them understand these stages.

This workshop was very useful to the students for understanding the techniques of writing, its necessary stages, and how an effective screenplay can be derived for any audio-visual productions. Total 80 students were present for the workshop. Asst. Prof. Gayathri Nandakumar was the coordinator of the workshop. Asst. Prof. Rahul Chaudhari concluded the session with Vote of thanks. We are very thankful to Dr. Chandrashekhar Murumkar, Principal, Dr. AjitTelave, Coordinator, RUSA for giving such a great opportunity to conduct this workshop. This workshop will be helpful to students for their video production projects and audio-visual projects, for their future career.





5H6J+3F7, Vivekanand Nagar, Baramati, Maharashtra 413102, India

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India

  
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