



Anekant Education Society's

Tuljaram Chaturchand College, Baramati
(Autonomous)

Department of Media and Communication Studies
(Faculty of Vocational)

Minutes of Board of Studies Meeting
(Academic Year: 2021-2022)

Date of Meeting: 23/04/2022

Venue: Department of Media and Communication Studies



Department of Media and Communication Studies

AGENDA OF THE MEETING

The agenda of the meeting included the following items:

1. To confirm the minutes of the previous meeting held on 31st March, 2021.
2. To design and approve curriculum of F.Y. B.Voc. Journalism and Mass Communication Semester I (Pattern 2022) to be implemented from the academic year 2022-23
3. To design and approve the structure of F.Y. B.Voc. Journalism and Mass Communication Semester II (Pattern 2022) to be implemented from the academic year 2022-23
4. To design and approve curriculum of F.Y. M.Voc. Media Studies Semester I (Pattern 2022) to be implemented from the academic year 2022-23
5. To design and approve the structure of F.Y. M.Voc. Media Studies Semester II (Pattern 2022) to be implemented from the academic year 2022-23
6. To restructure and rename the certificate course "Understanding Cinema" to "Film Appreciation".
7. To discuss and incorporate the relevant feedbacks of the stakeholders (students, teachers, parents, alumni and employers) in the curriculum.
8. Any other matter with the permission of the chair.



Anekant Education Society's
Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati
(Autonomous)
Department of Media and Communication Studies

List of Members Presented for the BOS Meeting

The following internal and external BOS members were attended the meeting through online/offline mode

Sr.No	Name of Attendees	Designation	Signature
1.	Mr. Ranjeet Pandit Head & Assistant Professor, Department of Media and Communication Studies, T. C. College, Baramati	Chairman	
2.	Mr. Rahul Chaudhari, Assistant Professor, Department of Media and Communication Studies, T. C. College, Baramati.	Internal Member	
3.	Miss. Gayathri Nandhakumar A Assistant Professor, Department of Media and Communication Studies, T. C. College, Baramati	Internal Member	
4.	Mr. Akash Dhopeswarkar Executive Creative Director, Healthpole, Pune.	Industry Expert	
5.	Mr. Mithunchandra Chaudhari Assistant Professor, Symbiosis Institute of Media and Communication, Pune	Other University Representative	Present Online
6.	Ravindra Mane, Sub Editor, Loksatta, Pune	Meritorious Alumni	Present Online
7.	Ankita Khane, Sub Editor, Sakal Media, Pune	Meritorious Alumni	Present Online

In the BoS meeting, following course codes and course titles were approved

Sl. No	Subject Code	Subjects	Credits	Pattern	Class
General Component					
1.	UBJM111	Introduction to Mass Communication	4	2022 Pattern	Semester I
2.	UBJM112	Introduction to Journalism	4		
3.	UBJM113	Current Affairs- World, India, Maharashtra	4		
Skill Component					
4.	UBJM114	Language skills- Marathi	6		
5.	UBJM115	Computer Application for Media	6		
6.	UBJM116	Basics of photography	6		FY B.Voc. JMC
General Component					
1.	UBJM121	News reporting and Editing-I	4	2022 Pattern	Semester II
2.	UBJM122	Writing for Media-I	4		
3.	UBJM123	India after independence	4		
Skill Component					
4.	UBJM124	Language skills- English	6		
5.	UBJM125	Feature Writing	6		
6.	UBJM126	Content Production on Mobile	6		FY B.Voc. JMC
M.Voc. Media Studies					
General Component					
1.	PMMS111	Introduction to Media Studies	4	2022 Pattern	Semester I
2.	PMMS112	Introduction to Journalism	4		
3.	PMMS113	Introduction to Video Production	4		
Skill Component					
4.	PMMS114	Writing for Media	4		
5.	PMMS115	Photography	4		
6.	PMMS116	Introduction to Editing Software	4		
7.	PMMS117	Camera Techniques- I	4		FY M.Voc MS
General Component					
1.	PMMS121	Principles of Advertising	4	2022 Pattern	Semester II
2.	PMMS122	Advanced Practices in Journalism	4		
3.	PMMS123	Broadcast Journalism	4		
Skill Component					
4.	PMMS124	Script Writing	4		
5.	PMMS125	Digital Content Publication	4		
6.	PMMS126	Camera Techniques- II	4		
7.	PMMS127	Mobile Production	4		FY M.Voc MS

MINUTES OF THE MEETING

The department of Media and Communication Studies successfully held a Board of Studies meeting on 23rd April, 2022 at 11:00 am in the Department of Media and Communication Studies (DMCS), Tuljaram Chaturchand College, Baramati. The meeting took place in both online and offline, adhering to the guidelines and protocols set by the college. Under the guidance of Asst. Professor Ranjeet Pandit, HoD and Chairman of the Board of Studies in DMCS, the meeting commenced with a warm welcome to all the esteemed members, followed by a brief introduction of the meeting's objectives.

During the meeting, fruitful discussions were held on the items mentioned in the circulated agenda. We are pleased to inform you that the following resolutions were made during the BOS meeting.

1. To consider and approve the course syllabus of the First Year UG and PG (Sem-I) according to the 2022 pattern.

The BOS has discussed the course syllabus of the FY B.Voc JMC and M.Voc MS as per the 2022 credit structure guidelines. Taking into consideration the valuable suggestions provided by the BOS members, necessary modifications were made to the course syllabus of semester I of both FY B.Voc Journalism and Mass Communication and FY M.Voc Media Studies. After careful consideration and thorough discussion, the final syllabus has been determined. **Considered and Approved.**

2. To design and approve the curriculum in accordance with the 2022 for F.Y. B.Voc JMC (Semester-II) from the academic year 2022-2023.

The board carefully designed and deliberated upon the curriculum of F.Y. B.Voc. JMC Semester-I, aligning it with the guidelines of the National Skill Qualification (NSQF), for implementation in the academic year 2022-2023. During the discussion, certain modifications were suggested by the board members. The most important suggestion from all the members was to reconsider the number of units with respect to the given credits. Mr. Mithunchandra Chaudhari suggested to include the module of communication theory 5th unit in UBJM111 Introduction to mass communication by the name of basic communication

theory. Furthermore, in the subject UBJM112 Introduction to journalism, he suggested to include 6th unit of Legal and ethical Framework. Mr. Akash Dhopeswarkar suggested to include photo editing in the course UBJM116 basics of photography.

The board thoroughly discussed and finalized the syllabus for the following courses of F.Y. B.Voc JMC Semester I.

General component subjects, namely UBJM111: Introduction to mass communication UBJM112: Introduction to journalism, UBJM113: Current Affairs- World, India, Maharashtra. Skill component subjects are UBJM114: Language skills- Marathi. UBJM115: Computer Application for Media, UBJM116: Basics of photography. These subjects were finalised

Furthermore, it was decided to maintain uniformity in the number of units across all courses, with a total of four six units for the 4-credit courses. Finally, it was agreed that the revised curriculum would be submitted to the academic council of the college for approval.

Considered and Approved.

3. To design and approve the curriculum in accordance with the 2022 for M.Voc MS (Semester-I) from the academic year 2022-2023.

The board carefully designed and deliberated upon the curriculum of M.Voc MS, Semester-I, aligning it with the guidelines of the National Skill Qualification (NSQF), for implementation in the academic year 2022-2023. During the discussion, some minor changes were suggested by the board members. According to Asst Prof Mithunchandra Chaudhari, the syllabus of the subject “PMMS111 Introduction to Media Studies” is hard and cannot be learned in a semester. He suggested finding out the important modules from the currently prepared modules and then creating the syllabus of the subject. In the subject “Introduction to Editing Software and Camera techniques-I”, Mr. Akash Dhopeswarkar has asked to identify the activities of practical units.

The board thoroughly discussed and finalized the syllabus for the following courses of M.Voc MS, Semester-I.

General component subjects, PMMS111: Introduction to Media Studies, PMMS112: Introduction to Journalism, PMMS113: Introduction to Video Production. Skill component subjects are PMMS114: Writing for Media, PMMS115: Photography, PMMS116: Introduction to Editing Software, PMMS117: Camera Techniques- I

Finally, it was agreed that the revised curriculum would be submitted to the academic council of the college for approval.

Considered and Approved.

4. To design and approve the structure of F.Y. B.Voc. Journalism and Mass Communication Semester II (Pattern 2022) to be implemented from the academic year 2022-23

The board thoroughly discussed and finalized the structure of syllabus for the following courses of F.Y. B.Voc JMC Semester II.

General component subjects, UBJM121: News reporting and Editing-I, UBJM122: Writing for Media-I, UBJM123: India after independence.

Skill component subjects, UBJM124: Language skills- English, UBJM125: Feature Writing, UBJM126: Content Production on Mobile,

Finally, it was agreed that the revised curriculum would be submitted to the academic council of the college for approval.

Considered and Approved.

5. To design and approve the structure of F.Y. M.Voc. Media Studies Semester II (Pattern 2022) to be implemented from the academic year 2022-23

The board thoroughly discussed and finalized the structure of syllabus for the following courses of F.Y. M.Voc JMC Semester II.

General component subjects, PMMS121: Principles of Advertising, PMMS122: Advanced Practices in Journalism, PMMS123: Broadcast Journalism.

Skill component subjects, PMMS124: Script Writing, PMMS125: Digital Content Publication, PMMS126: Camera Techniques- II, PMMS127: Mobile Production

Finally, it was agreed that the revised curriculum would be submitted to the academic council of the college for approval.

Considered and Approved.

6. To restructure and rename the certificate course “Understanding Cinema” to “Film Appreciation”.

The BoS discussed the syllabus of certificate course. Mr. Akash Dhopeshwarkar suggested including the topics grammar of the film, world cinema film, Indian cinema in the syllabus. Board members approved the course title ‘Understanding Cinema’.

Finally, it was agreed that the revised curriculum would be submitted to the academic council of the college for approval.

Considered and Approved.

7. Any other matter with the consent of Chairperson.


The following agenda item is taken as additional item in the BOS.


i) To consider the feedbacks and suggestions provided by the alumni and students of UG and PG classes while designing the syllabus of F.Y. B.Voc JMC and M.Voc MS.

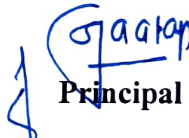
The Chairman initiated the discussion by highlighting the importance of incorporating feedback from both Alumni and current students in the syllabus design process. It was noted that their insights and suggestions would greatly contribute to creating a curriculum that aligns with the needs and expectations of the students. Therefore, the BOS members reviewed the feedback and suggestions given by the alumni and students and incorporated the relevant suggestions into the curriculum of F.Y.B.Voc.JMC and M.Voc.MS in Media and Communication Studies department.

Considered and Approved.

The meeting of BOS concluded with the vote of thanks by Assistant Professor. Rahul Chaudhari.


Chairman of
Board of Studies


IQAC
Coordinator


Principal