# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

	UG	
Class: T.Y. B.Voc. Jour	nalism and Mass Communicatio	on Semester: V
Course Code: JM 504	Course Title: Cor	ntent development for digital media
Name of the student:	Tamble Prashant	Chagan Roll Number: 13521
Instruction for student: 1) Please tick the ap	opropriate option about attainment	of the course outcomes:
CO1: Students will be a and engagement.	able to adapt their writing style f	or digital platforms, enhancing readability
Agree (3)	Satisfactory (2)	Disagree (1)
for diverse digital platfo	orms.	nultimedia storytelling content optimized
Agree (3)	Satisfactory (2)	Disagree (1)
<b>CO3</b> : Students will imp promotion in the Digita	rove their practical skills in blog I space.	creation, content writing, and
Agree (3)	□Satisfactory (2)	Disagree (1)
CO4: Students will be c managing promotional DAgree (3)	apable of creating engaging Fac activities for personal and profe Satisfactory (2)	e book content and essional purposes. Disagree (1)
CO5: Students will acqu	ire the skills for effective comm Satisfactory (2)	unication and audience engagement.
CO6: Students will be a discoverability and audio	ble to create and curate content ence engagement. □Satisfactory (2)	t for YouTube, optimizing it for
CO7: Students will deve informed Digital commu Magree (3)	lop critical thinking skills to eva inication environment. □Satisfactory (2)	luate information authenticity and



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

	UG	
	Class: T.Y. B.Voc. Journalism and Mass Communication	Semester: V
	Course Code: JM 504 Course Title: Content	t development for digital media
	Name of the student: Gaikwad Priya As	ShokRoll Number: 13511
	<b>Instruction for student:</b> <ol> <li>Please tick the appropriate option about attainment of th</li> </ol>	e course outcomes:
	CO1: Students will be able to adapt their writing style for di and engagement.	igital platforms, enhancing readability
C	Agree (3)	Disagree (1)
	<b>CO2</b> : Students will demonstrate the ability to create multine for diverse digital platforms.	media storytelling content optimized
	Agree (3)	Disagree (1)
	<b>CO3</b> : Students will improve their practical skills in blog creation promotion in the Digital space.	ation, content writing, and
•	Agree (3)	Disagree (1)
`	CO4: Students will be capable of creating engaging Face be managing promotional activities for personal and professio Agree (3)	ook content and mal purposes. □Disagree (1)
,	CO5: Students will acquire the skills for effective communic	ation and audience engagement.
	<b>CO6</b> : Students will be able to create and curate content for discoverability and audience engagement.	YouTube, optimizing it for
	Agree (3)	Disagree (1)
	<b>CO7:</b> Students will develop critical thinking skills to evaluat informed Digital communication environment.	e information authenticity and
	Satisfactory (2)	Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

		UG			
	Class: T.Y. B.Voc. Journalis	sm and Mass Communica	ition	Semester: V	
	Course Code: JM 504	Course Title: (	Content devel	opment for digital media	
	Name of the student: <u>Kh</u>	an Mukhtar	Arif	Roll Number: 13 52 5	
	Instruction for student: 1) Please tick the approp	priate option about attainme	ent of the cour	se outcomes:	
	CO1: Students will be able and engagement.	to adapt their writing sty	e for digital p	latforms, enhancing readability	
C	Agree (3)	□Satisfactory (2)	Disa	ngree (1)	
	for diverse digital platforms	trate the ability to creat Satisfactory (2)		storytelling content optimized	
	<b>CO3</b> : Students will improve promotion in the Digital spa			content writing, and gree (1)	
、	CO4: Students will be capab managing promotional activ Agree (3)	ole of creating engaging ities for personal and pr □Satisfactory (2)	Face book co ofessional pu □Disa	rposes.	
6	CO5: Students will acquire t	he skills for effective con □Satisfactory (2)	nmunication a	and audience engagement.	
	<b>CO6</b> : Students will be able to discoverability and audience $\Box_{\text{xgree}}^{\text{xgree}}(3)$	o create and curate cont engagement. □Satisfactory (2)	ent for YouTu		
	<b>CO7:</b> Students will develop of informed Digital communica Agree (3)	critical thinking skills to e tion environment. Dsatisfactory (2)	evaluate infor		



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

	UC	J	
Class: T.Y. B.Voc. Journali	sm and Mass Communic	cation Semester: V	
Course Code: JM 504	Course Title:	: Content development for digital media	
Name of the student: <u>ko</u>	rche saure	abh Sunil Roll Number: 13	538
Instruction for student: 1) Please tick the approp	priate option about attainm	ment of the course outcomes:	
CO1: Students will be able and engagement.	to adapt their writing st	tyle for digital platforms, enhancing rea	dability
Agree (3)	□Satisfactory (2)	Disagree (1)	
<b>CO2</b> : Students will demons for diverse digital platforms	trate the ability to crea 5.	ate multimedia storytelling content opt	imized
Agree (3)	Satisfactory (2)	Disagree (1)	
<b>CO3</b> : Students will improve promotion in the Digital spa	their practical skills in ace.	blog creation, content writing, and	
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO4: Students will be capal managing promotional activ Agree (3)	ole of creating engaging /ities for personal and p □Satisfactory (2)	g Face book content and professional purposes. DDisagree (1)	
CO5: Students will acquire t	he skills for effective cc □Satisfactory (2)	ommunication and audience engageme	ent.
<b>CO6</b> : Students will be able t discoverability and audience	o create and curate cor e engagement. □Satisfactory (2)	ntent for YouTube, optimizing it for	
<b>CO7:</b> Students will develop informed Digital communica	critical thinking skills to ition environment. □Satisfactory (2)	o evaluate information authenticity and	ł
	(#)	Lipisagi cc (1)	



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

	UG	
	Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V	
	Course Code: JM 504 Course Title: Content development for digital media	
	Name of the student: Nam das Pupesh Mahadev Roll Number: 13523	
	<b>Instruction for student:</b> 1) Please <b>tick</b> the appropriate option about attainment of the course outcomes:	
	CO1: Students will be able to adapt their writing style for digital platforms, enhancing readability and engagement.	
j,	Agree (3)	
	CO2: Students will demonstrate the ability to create multimedia storytelling content optimizedfor diverse digital platforms. $\Box Agree (3)$ $\Box Satisfactory (2)$ $\Box Disagree (1)$	
-	CO3: Students will improve their practical skills in blog creation, content writing, and promotion in the Digital space.	
	CO4: Students will be capable of creating engaging Face book content and managing promotional activities for personal and professional purposes.	
,	CO5: Students will acquire the skills for effective communication and audience engagement.	
l	CO6: Students will be able to create and curate content for YouTube, optimizing it for discoverability and audience engagement.ØAgree (3)Image: Disagree (1)	
	CO7: Students will develop critical thinking skills to evaluate information authenticity and informed Digital communication environment.         Informed Digital communication environment.         Informed (3)       Informed Digital communication environment.	



#### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 505 Course Title: Video Production Group Project Name of the student: Jamble Prashant cHagan Roll Number: 13521 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will demonstrate a nuanced grasp of moving image dynamics, showcasing the ability to analyze and differentiate between still and moving images, and understand the evolution of the medium from film to video. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will produce well-integrated audio-visual projects, displaying proficiency in understanding the physics and cultural implications of sound, achieving synchronization, and effectively combining image and sound in a technical context. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will demonstrate advanced visual composition skills, creating compelling shots, scenes, and sequences while effectively incorporating elements of writing for the visual medium within the dimensions of time and space. Agree (3) Satisfactory (2) Disagree (1) CO4: Students will apply screen grammar principles, showcasing proficiency in using various camera angles, ensuring continuity, and employing transitions, while demonstrating a nuanced understanding of basic TV genres. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will execute efficient production processes, demonstrating the ability to manage and deliver high-quality video content from ideation through post-production. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will demonstrate effective collaboration within creative and technical teams, showcasing a thorough understanding of the roles involved and contributing to successful production management. Agree (3) Satisfactory (2) Disagree (1) CO7: Students will operate production equipment competently, ensuring they can effectively

use cameras, lighting, sound, and editing equipment in real-world production scenarios, contributing to the successful execution of video projects. MAgree (3) Satisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 505 **Course Title: Video Production Group Project** Name of the student: Gracikuad priva ashok Roll Number: 13511 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will demonstrate a nuanced grasp of moving image dynamics, showcasing the ability to analyze and differentiate between still and moving images, and understand the evolution of the medium from film to video. ZAgree (3) Satisfactory (2) Disagree (1) CO2: Students will produce well-integrated audio-visual projects, displaying proficiency in understanding the physics and cultural implications of sound, achieving synchronization, and effectively combining image and sound in a technical context. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will demonstrate advanced visual composition skills, creating compelling shots, scenes, and sequences while effectively incorporating elements of writing for the visual medium within the dimensions of time and space. Agree (3) Satisfactory (2) Disagree (1) CO4: Students will apply screen grammar principles, showcasing proficiency in using various camera angles, ensuring continuity, and employing transitions, while demonstrating a nuanced understanding of basic TV genres. Agree (3) DSatisfactory (2) Disagree (1) CO5: Students will execute efficient production processes, demonstrating the ability to manage and deliver high-quality video content from ideation through post-production. MAgree (3) Satisfactory (2) Disagree (1) CO6: Students will demonstrate effective collaboration within creative and technical teams, showcasing a thorough understanding of the roles involved and contributing to successful production management. MAgree (3) Satisfactory (2) Disagree (1) CO7: Students will operate production equipment competently, ensuring they can effectively use cameras, lighting, sound, and editing equipment in real-world production scenarios,

Disagree (1)

contributing to the successful execution of video projects.

Satisfactory (2)

Agree (3)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

	UG	r	
Class: T.Y. B.Voc. Journa	llism and Mass Communic	ation	Semester: V
Course Code: JM 505	Course Title:	Video Producti	on Group Project
Name of the student: _K	han mukhtar o	18if	Roll Number: <u>13525</u>
<b>Instruction for student:</b> 1) Please <b>tick</b> the appr	opriate option about attainm	ent of the course	
evolution of the medium f Agree (3) CO2: Students will produc	rom film to video. DSatisfactory (2) ce well-integrated audio-v	I moving image Disag visual projects,	ree (1) displaying proficiency in
understanding the physics effectively combining ima	s and cultural implications	s of sound, achi	eving synchronization, and
Agree (3)	Satisfactory (2)		ree (1)
CO3: Students will demonstrate advanced visual composition skills, creating compelling shots,			
scenes, and sequences wh	ile effectively incorporati	ng elements of	writing for the visual
medium within the dimen	sions of time and space.		
Agree (3)	Satisfactory (2)	Disagr	ree (1)
CO4: Students will apply s	creen grammar principles	s. showcasing n	roficiency in using
various camera angles, en	suring continuity, and em	ploving transiti	ons, while
demonstrating a nuanced	understanding of basic T	/ genres.	
LAgree (3)	Satisfactory (2)	Disagr	ee (1)
CO5: Students will execute and deliver high-quality vic	e efficient production proc leo content from ideation Satisfactory (2)	esses, demons through post-pr Dbisagn	
CO6: Students will demonst	strate effective collaborati	on within creati	ve and tochnical teams
production management.	derstanding of the roles ir	volved and cor	ntributing to successful
Agree (3)	□Satisfactory (2)	Disagro	ee (1)
<b>CO7:</b> Students will operate use cameras, lighting, sour	e production equipment on Id, and editing equipment	ompetently, er	nsuring they can effectively

enarios, contributing to the successful execution of video projects. Agree (3) Satisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

#### UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 505 Course Title: Video Production Group Project Name of the student: Karche Saurabh Sunil Roll Number: 13538 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will demonstrate a nuanced grasp of moving image dynamics, showcasing the ability to analyze and differentiate between still and moving images, and understand the evolution of the medium from film to video. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will produce well-integrated audio-visual projects, displaying proficiency in understanding the physics and cultural implications of sound, achieving synchronization, and effectively combining image and sound in a technical context. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will demonstrate advanced visual composition skills, creating compelling shots, scenes, and sequences while effectively incorporating elements of writing for the visual medium within the dimensions of time and space. Agree (3) Satisfactory (2) Disagree (1) CO4: Students will apply screen grammar principles, showcasing proficiency in using various camera angles, ensuring continuity, and employing transitions, while demonstrating a nuanced understanding of basic TV genres. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will execute efficient production processes, demonstrating the ability to manage and deliver high-quality video content from ideation through post-production. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will demonstrate effective collaboration within creative and technical teams, showcasing a thorough understanding of the roles involved and contributing to successful production management. Agree (3) Satisfactory (2) Disagree (1) **CO7:** Students will operate production equipment competently, ensuring they can effectively

use cameras, lighting, sound, and editing equipment in real-world production scenarios, contributing to the successful execution of video projects.



#### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

#### UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 505 **Course Title: Video Production Group Project** Sarversh mahadey Roll Number: 13523 Name of the student: NO Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will demonstrate a nuanced grasp of moving image dynamics, showcasing the ability to analyze and differentiate between still and moving images, and understand the evolution of the medium from film to video. MAgree (3) Satisfactory (2) Disagree (1) CO2: Students will produce well-integrated audio-visual projects, displaying proficiency in understanding the physics and cultural implications of sound, achieving synchronization, and effectively combining image and sound in a technical context. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will demonstrate advanced visual composition skills, creating compelling shots, scenes, and sequences while effectively incorporating elements of writing for the visual medium within the dimensions of time and space. Agree (3) Satisfactory (2) Disagree (1) CO4: Students will apply screen grammar principles, showcasing proficiency in using various camera angles, ensuring continuity, and employing transitions, while demonstrating a nuanced understanding of basic TV genres. Agree (3) □Satisfactory (2) Disagree (1) CO5: Students will execute efficient production processes, demonstrating the ability to manage and deliver high-quality video content from ideation through post-production. MAgree (3) Satisfactory (2) Disagree (1) CO6: Students will demonstrate effective collaboration within creative and technical teams, showcasing a thorough understanding of the roles involved and contributing to successful production management. MAgree (3) Satisfactory (2) Disagree (1) CO7: Students will operate production equipment competently, ensuring they can effectively use cameras, lighting, sound, and editing equipment in real-world production scenarios, contributing to the successful execution of video projects.

Agree (3) ■ Satisfactory (2)

Disagree (1)



# **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous

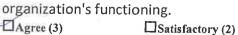
Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 506 **Course Title: Industry Internship** Name of the student: **Roll Number Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship. -Agree (3) Satisfactory (2) Disagree (1) CO3: Students will be able to effectively communicate their Studentship experience and learnings through a professional presentation or report, demonstrating clear and concise articulation of information. Agree (3) □Satisfactory (2) Disagree (1) CO4: Students will be able to plan and execute tasks within a specified timeframe, showcasing effective project management skills. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will be able to identify and address challenges encountered during their Studentship, demonstrating critical thinking and problem-solving skills. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will be able to demonstrate adaptability and resilience in a dynamic work environment, adjusting to new situations and overcoming challenges. Agree (3) Satisfactory (2) Disagree (1) CO7: Students will be able to identify and describe how their work contributed positively to the



- Agree (3)

Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 506 **Course Title: Industry Internship** Name of the student: Roll Number: 2540 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will be able to effectively communicate their Studentship experience and learnings through a professional presentation or report, demonstrating clear and concise articulation of information. ( Agree (3) Satisfactory (2) Disagree (1) CO4: Students will be able to plan and execute tasks within a specified timeframe, showcasing effective project management skills. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will be able to identify and address challenges encountered during their Studentship, demonstrating critical thinking and problem-solving skills. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will be able to demonstrate adaptability and resilience in a dynamic work environment, adjusting to new situations and overcoming challenges. Agree (3) □Satisfactory (2) Disagree (1) CO7: Students will be able to identify and describe how their work contributed positively to the organization's functioning. - Agree (3) Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V
Course Code: JM 506 Course Title: Industry Internship
Name of the student: <u>Bhandwaj</u> yash <u>Roll Number:</u> <u>13533</u>
<ul> <li>Instruction for student:</li> <li>1) Please tick the appropriate option about attainment of the course outcomes:</li> </ul>
CO1: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience.
<b>CO2</b> : Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship.
Image: Agree (3)Image: Satisfactory (2)Image: Disagree (1)CO3: Students will be able to effectively communicate their Studentship experience and learnings through a professional presentation or report, demonstrating clear and concise articulation of information.
Image: Agree (3)Image: Disagree (1)Image: Disagree (1)
CO4: Students will be able to plan and execute tasks within a specifiedtimeframe, showcasing effective project management skills.Image: Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"Colspan="2">Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"
CO5: Students will be able to identify and address challenges encountered during theirStudentship, demonstrating critical thinking and problem-solving skills.Studentship, demonstrating critical thinking and problem-solving skills.
CO6: Students will be able to demonstrate adaptability and resilience in a dynamic workenvironment, adjusting to new situations and overcoming challenges.Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">COSColspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"Colspan="2">Colspan="2">Colspan="2"Colspan="2">Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2" </td
<b>CO7:</b> Students will be able to identify and describe how their work contributed positively to the organization's functioning.



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

	Class: T.Y. B.Voc. Journalism and Mass Communication	Semester: V
	Course Code: JM 506 Course Title: Indus	try Internship
	Name of the student: Shamma girish	Roll Number: 13529
	Instruction for student: 1) Please tick the appropriate option about attainment of	the course outcomes:
•	CO1: Students will be able to describe the structure, fun organization based on their Studentship experience. DAgree (3) DSatisfactory (2) CO2: Students will be able to apply theoretical concepts solve real-world problems encountered during their Stud	ctioning, and culture of a specific Disagree (1) from their academic curriculum to
	□ Agree (3)       □ Satisfactory (2)         CO3: Students will be able to effectively communicate th         learnings through a professional presentation or report, or         articulation of information.         □ Agree (3)	Disagree (1) neir Studentship experience and demonstrating clear and concise Disagree (1)
	CO4: Students will be able to plan and execute tasks with timeframe, showcasing effective project management ski Agree (3)	nin a specified lls. Disagree (1)
2	CO5: Students will be able to identify and address challen Studentship, demonstrating critical thinking and problem-s Agree (3)	nges encountered during their solving skills. Disagree (1)
5	CO6: Students will be able to demonstrate adaptability and environment, adjusting to new situations and overcoming of Agree (3)	d resilience in a dynamic work challenges. Disagree (1)
C	<b>CO7:</b> Students will be able to identify and describe how thorganization's functioning. $\Box_{Agree (3)}$ $\Box_{Satisfactory (2)}$ $\Box_{Disage}$	



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 506 **Course Title: Industry Internship** Name of the student: Roll Number: -3543 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will be able to effectively communicate their Studentship experience and learnings through a professional presentation or report, demonstrating clear and concise articulation of information. Agree (3) Satisfactory (2) Disagree (1) CO4: Students will be able to plan and execute tasks within a specified timeframe, showcasing effective project management skills. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will be able to identify and address challenges encountered during their Studentship, demonstrating critical thinking and problem-solving skills. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will be able to demonstrate adaptability and resilience in a dynamic work environment, adjusting to new situations and overcoming challenges. Agree (3) Satisfactory (2) Disagree (1) CO7: Students will be able to identify and describe how their work contributed positively to the organization's functioning.

Agree (3)

Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	ournalism and Mass Commu	nication Semester: VI		
Course Code: JM 60	1 Course Titl	le: Basics of Advertising		
Name of the student:	Jamble pras	shaht chagan Roll Number: 13.521		
Instruction for studer 1) Please tick the		inment of the course outcomes:		
CO1: Students would	d learn development of adv	ertising and basic concepts.		
Agree (3)	Satisfactory (2)	Disagree (1)		
CO2: Students would	d be able to know about role	e and importance of advertising in media.		
CO3: Learner will ha	□Satisfactory (2) ve the knowledge of self-em □Satisfactory (2)	Disagree (1) nployment. Disagree (1)		
CO4: Students would	l know about advertising ag			
Agree (3)	· Satisfactory (2)	Disagree (1)		
CO5: Learner would	know about the advertising i	industry and its functioning.		
Agree (3)	Satisfactory (2)	Disagree (1)		
CO6: Students would	understand the diffent type	es of advertising.		
Agree (3)	□Satisfactory (2)	Disagree (1)		
CO7: Students would learn development and understand the process of brand building.				
Agree (3)	□Satisfactory (2)	Disagree (1)		



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. J	ournalism and Mass Commun	ication Semester: VI			
Course Code: JM 60	1 Course Title	e: Basics of Advertising			
	Name of the student: Graikwad poiya ashak Roll Number: 13511				
<b>Instruction for stude</b> 1) Please <b>tick</b> th	ent: e appropriate option about attain	ment of the course outcomes:			
CO1: Students would	ld learn development of adve	rtising and basic concepts.			
Agree (3)	□Satisfactory (2)	Disagree (1)			
CO2: Students woul	d be able to know about role	and importance of advertising in medi	ia.		
CO3: Learner will ha	Satisfactory (2) ave the knowledge of self-em	Disagree (1)			
Agree (3)	Satisfactory (2)	Disagree (1)			
CO4: Students woul	d know about advertising age	encies.			
Agree (3)	Satisfactory (2)	Disagree (1)	×.		
CO5: Learner would know about the advertising industry and its functioning.					
Agree (3)	□Satisfactory (2)	Disagree (1)			
CO6: Students would understand the diffent types of advertising.					
Agree (3)	□Satisfactory (2)	Disagree (1)			
<b>CO7:</b> Students would learn development and understand the process of brand building.					
DAgree (3)	□Satisfactory (2)	Disagree (1)			



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	urnalism and Mass Commun	ication Semester: VI		
Course Code: JM 601	Course Title	: Basics of Advertising		
Name of the student:	Khan mukhta	ravif Roll Number: 13	525	
Instruction for studen 1) Please tick the	appropriate option about attain	ment of the course outcomes:		
CO1: Students would	l learn development of adve	rtising and basic concepts.		
Agree (3)	Satisfactory (2)	Disagree (1)		
CO2: Students would	l be able to know about role	and importance of advertising in med	dia.	
CO3: Learner will hav Agree (3)	USatisfactory (2) /e the knowledge of self-emp USatisfactory (2)	Disagree (1) Disagree (1) Disagree (1)		
CO4: Students would know about advertising agencies.				
HAgree (3)	Satisfactory (2)	Disagree (1)		
CO5: Learner would know about the advertising industry and its functioning.				
-D'Agree (3)	□Satisfactory (2)	Disagree (1)		
CO6: Students would understand the diffent types of advertising.				
Agree (3)	Satisfactory (2)	Disagree (1)		
<b>CO7:</b> Students would learn development and understand the process of brand building.				
Agree (3)	□Satisfactory (2)	Disagree (1)		



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jour	rnalism and Mass Commun	lication Semester: VI		
Course Code: JM 601	Course Title	e: Basics of Advertising		
Name of the student:	charche Saur	abh Supil Roll Number: 13538		
<b>Instruction for student</b> 1) Please tick the a		nment of the course outcomes:		
CO1: Students would I	earn development of adve	ertising and basic concepts.		
Agree (3)	□Satisfactory (2)	Disagree (1)		
CO2: Students would b	e able to know about role	and importance of advertising in media.		
CO3: Learner will have	□Satisfactory (2) the knowledge of self-em	Disagree (1) ployment.		
Agree (3)	Satisfactory (2)	Disagree (1)		
CO4: Students would k	now about advertising age	encies.		
DAgree (3)	Satisfactory (2)	Disagree (1)		
CO5: Learner would kn	ow about the advertising i	ndustry and its functioning.		
Agree (3)	Satisfactory (2)	Disagree (1)		
CO6: Students would understand the diffent types of advertising.				
EAgree (3)	□Satisfactory (2)	Disagree (1)		
CO7: Students would le	earn development and unc	derstand the process of brand building.		
EAgree (3)	]Satisfactory (2)	$\Box$ Disagree (1)		



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	urnalism and Mass Commu	nication Semester: VI
Course Code: JM 601	Course Titl	e: Basics of Advertising
Name of the student:	Mamidous rupes	h mahader Roll Number: 13523
Instruction for studer 1) Please tick the		nment of the course outcomes:
CO1: Students would	l learn development of adv	ertising and basic concepts.
Agree (3)	□Satisfactory (2)	Disagree (1)
CO2: Students would	be able to know about rol	e and importance of advertising in media.
↓□Agree (3) CO3: Learner will hav □Agree (3)	Satisfactory (2) ve the knowledge of self-em	Disagree (1) ployment. Disagree (1)
CO4: Students would	know about advertising ag	encies.
Agree (3)	- Satisfactory (2)	Disagree (1)
CO5: Learner would a	know about the advertising i	industry and its functioning.
Agree (3)	□Satisfactory (2)	Disagree (1)
CO6: Students would	understand the diffent type	s of advertising.
Agree (3)	□Satisfactory (2)	Disagree (1)
CO7: Students would	learn development and un	derstand the process of brand building.
Agree (3)	□Satisfactory (2)	Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

	00	
Class: T.Y. B.Voc. Journalis	m and Mass Communication	Semester: VI
Course Code: JM 602	Course Title: Basic	es of Public Relations
Name of the student:	mble Prashant c	hagan. Roll Number: 1352)
Instruction for student: 1) Please tick the approp	riate option about attainment o	f the course outcomes:
CO1: Students would learn	about the definitions and co	oncepts of public relations.
Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO2</b> : Students would know communications.	the difference between put	olic relations and corporate
Agree (3)	□Satisfactory (2)	Disagree (1)
CO3: Students would gain k	nowledge about the tools o	f public relations.
Agree (3)	Satisfactory (2)	Disagree (1)
CO4: Students would learn t	the basics of public relations	s writings.
UKgree (3)	Satisfactory (2)	Disagree (1)
<b>CO5</b> : Students will be able to including roles, Responsibilit	o comprehend the organizat ies and structures.	ional framework of PR agencies,
Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO6</b> : Students will understant and Communication strategies	nd how PR contributes to braces in private sector.	and building, reputation management,
Agree (3)	Satisfactory (2)	Disagree (1)
<b>CO7:</b> Students will be capab impact of Crises on an organ	le of designing and executin nization.	g PR campaigns that address and the
Agree (3)		agree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI Course Code: JM 602 Course Title: Basics of Public Relations Name of the student: \_\_\_\_\_\_\_ Priva Ashok Roll Number: 1351) **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students would learn about the definitions and concepts of public relations. Agree (3) □Satisfactory (2) Disagree (1) CO2: Students would know the difference between public relations and corporate communications. Agree (3) Satisfactory (2) Disagree (1) CO3: Students would gain knowledge about the tools of public relations. Agree (3) Satisfactory (2) Disagree (1) CO4: Students would learn the basics of public relations writings. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will be able to comprehend the organizational framework of PR agencies, including roles, Responsibilities and structures. Satisfactory (2) Agree (3) Disagree (1) CO6: Students will understand how PR contributes to brand building, reputation management, and Communication strategies in private sector. Agree (3) Satisfactory (2) Disagree (1) CO7: Students will be capable of designing and executing PR campaigns that address and the impact of Crises on an organization. Agree (3) Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Vo	oc. Journalism and Mass Commu	nication Semester: VI	
Course Code: JI	M 602 Course Tit	le: Basics of Public Relations	
Name of the stud	ient: Khan Mukhton	Anif Roll Number: 1352	25
Instruction for s 1) Please tic	tudent: the appropriate option about attai	nment of the course outcomes:	
CO1: Students v	would learn about the definition: Satisfactory (2)	s and concepts of public relations.	
communications	5.	een public relations and corporate	
Agree (3)	Satisfactory (2)	Disagree (1)	
CO3: Students v	vould gain knowledge about the	tools of public relations.	
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO4: Students w	vould learn the basics of public re	elations writings.	
Agree (3)	DSatisfactory (2)	Disagree (1)	
including roles, F	vill be able to comprehend the or Responsibilities and structures.	ganizational framework of PR agencies,	
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO6: Students w and Communicat	ill understand how PR contribute	es to brand building, reputation management	ł,
Agree (3)	Satisfactory (2)	Disagree (1)	
<b>CO7:</b> Students w impact of Crises	vill be capable of designing and e on an organization.	xecuting PR campaigns that address and the	:
Agree (3)	□Satisfactory (2)	Disagree (1)	



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journa	lism and Mass Communica	tion Semester: VI
Course Code: JM 602	Course Title: I	Basics of Public Relations
Name of the student:	Karche Saurabh	SUDI1 Roll Number: 13538
Instruction for student:	opriate option about attainme	The set of
CO1: Students would lea	rn about the definitions ar □Satisfactory (2)	nd concepts of public relations.
<b>CO2</b> : Students would knc communications.	ow the difference between	public relations and corporate
Agree (3)	Satisfactory (2)	Disagree (1)
CO3: Students would gain	h knowledge about the too	ls of public relations.
Agree (3)	□Satisfactory (2)	Disagree (1)
	n the basics of public relat	ions writings.
Agree (3)	□Satisfactory (2)	Disagree (1)
including roles, Responsit	e to comprehend the organ pilities and structures.	izational framework of PR agencies,
Agree (3)	□Satisfactory (2)	Disagree (1)
CO6: Students will unders and Communication strate	tand how PR contributes to gies in private sector.	o brand building, reputation management,
Agree (3)	Satisfactory (2)	Disagree (1)
<b>CO7:</b> Students will be cap impact of Crises on an org	able of designing and exec ganization.	uting PR campaigns that address and the

Agree (3)

□Satisfactory (2)

Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI Course Code: JM 602 Course Title: Basics of Public Relations Name of the student: Namdas Rupesh Mahadey\_Roll Number: 13523 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students would learn about the definitions and concepts of public relations. Agree (3) Satisfactory (2) Disagree (1) CO2: Students would know the difference between public relations and corporate communications. Agree (3) □Satisfactory (2) Disagree (1) CO3: Students would gain knowledge about the tools of public relations. Agree (3) Satisfactory (2) Disagree (1) CO4: Students would learn the basics of public relations writings. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will be able to comprehend the organizational framework of PR agencies, including roles, Responsibilities and structures. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will understand how PR contributes to brand building, reputation management, and Communication strategies in private sector. Agree (3) Satisfactory (2) Disagree (1) CO7: Students will be capable of designing and executing PR campaigns that address and the impact of Crises on an organization. Agree (3) Satisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	ournalism and Mass Commun	ication Semester: VI
Course Code: JM 60	3 Course Title	: Media Management
Name of the student:	Jample Prashe	Roll Number: 1 3021
Instruction for studen 1) Please tick the	nt: e appropriate option about attain	ment of the course outcomes:
CO1: Students shall	have understanding of media Satisfactory (2)	a proliferation in India. Disagree (1)
CO2: Students shall	get aware to management va DSatisfactory (2)	alues and process.
CO3: Students shall regulation.	have an overview of recent c	hanges and future challenges of media
CO4: Students shall	have understanding of media	
	Satisfactory (2)	Disagree (1)
CO5: Students shall scenario.	know Liberalization globaliza	tion have impacted the current media
Agree (3)	Satisfactory (2)	Disagree (1)
CO6: Students will kr JAgree (3)	now the correlations between Satisfactory (2)	the media organizations.
CO7: Students will le	arn the different media own	ership.
Agree (3)	Satisfactory (2)	Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	ournalism and Mass Comm	unication Semester:	VI
<b>Course Code: JM 603</b>	3 Course T	itle: Media Management	
Name of the student:	Caikwad Pris	a Ashok Roll NI	1mber: <u>135151</u>
Instruction for studer 1) Please tick the		tainment of the course outcomes:	
<b>CO1</b> : Students shall Agree (3)	have understanding of me DSatisfactory (2)	edia proliferation in India. Disagree (1)	
<b>CO2</b> : Students shall ( Agree (3)	get aware to managemen DSatisfactory (2)	t values and process.	4 14
CO3: Students shall I regulation. Agree (3)	have an overview of recer	nt changes and future challeng	es of media
CO4: Students shall I	nave understanding of me Satisfactory (2)		5
		Disagree (1)	
CO5: Students shall I scenario.	know Liberalization global	ization have impacted the curr	ent media
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO6: Students will kr ØAgree (3)	now the correlations betwee Satisfactory (2)	een the media organizations. Disagree (1)	
/	arn the different media o		
Agree (3)	Satisfactory (2)	Disagree (1)	



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati

#### Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. J	ournalism and Mass Commu	nication	Semester: VI
Course Code: JM 60	03 Course Titl	e: Media Mana	gement
Name of the student	Khan Mukhta	a Arif	Roll Number: 13525
Instruction for stude 1) Please tick th	ent: ne appropriate option about attain	nment of the cou	irse outcomes:
CO1: Students shal	l have understanding of medi DSatisfactory (2)		in India. isagree (1)
CO2: Students shall	l get aware to management v	alues and prod	cess.
Agree (3)	Satisfactory (2)		isagree (1)
CO3: Students shall regulation. Agree (3)	have an overview of recent of a statisfactory (2)	2	iture challenges of media
CQ4: Students shall	have understanding of medi	a ownership pa	attern.
Agree (3)	Satisfactory (2)		sagree (1)
CO5: Students shall scenario.	l know Liberalization globaliza	ation have imp	acted the current media
Agree (3)	Satisfactory (2)	Di	sagree (1)
CO6: Students will k ⊿Agree (3)	know the correlations betweer Satisfactory (2)		ganizations. sagree (1)
CO7: Students will I	earn the different media owr □Satisfactory (2)	nership. Disagree (1)	



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	ournalism and Mass Communicat	tion Semester: VI
Course Code: JM 60	3 Course Title: M	ledia Management
Name of the student:	Karche Saurabh	Sunil Roll Number: 13538
Instruction for stude 1) Please tick the	<b>nt:</b> e appropriate option about attainment	nt of the course outcomes:
<b>CO1</b> : Students shall	have understanding of media pr DSatisfactory (2)	oliferation in India. Disagree (1)
CO2: Students shall	get aware to management value	es and process.
Agree (3)	Satisfactory (2)	Disagree (1)
CO3: Students shall regulation. DAgree (3)	have an overview of recent char	nges and future challenges of media
COA: Students shall	* have understanding of modia ou	un exclution and the second
Agree (3)	have understanding of media ov DSatisfactory (2) .	Disagree (1)
CO5: Students shall scenario.	know Liberalization globalizatior	have impacted the current media
Agree (3)	Satisfactory (2)	Disagree (1)
CO6: Students will ki	now the correlations between the Satisfactory (2)	e media organizations. Disagree (1)
CO7: Students will le ClAgree (3)	earn the different media owners Satisfactory (2)	hip. ]Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati

#### Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	ournalism and Mass Commun	ication Sem	ester: VI
Course Code: JM 60	3 Course Title	: Media Management	
Name of the student:	Namdos Rupes	h Mahader R	coll Number: <u>13523</u>
Instruction for stude 1) Please tick the	nt: e appropriate option about attain	ment of the course outco	omes:
<b>CO1</b> : Students shall	have understanding of media	a proliferation in India Disagree (1)	
CO2: Students shall	get aware to management va	alues and process.	
Agree (3)	Satisfactory (2)	Disagree (1)	
regulation.	have an overview of recent c	hanges and future cha	allenges of media
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO4: Students shall	have understanding of media	ownership pattern.	
Agree (3)	□Satisfactory (2)	Disagree (1)	•
CO5: Students shall scenario.	know Liberalization globaliza	tion have impacted the	e current media
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO6: Students will ki	now the correlations between Satisfactory (2)	the media organizatio	ons.
CO7: Students will le	earn the different media own	ership.	
Ágree (3)	Satisfactory (2)	Disagree (1)	



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	urnalism and Mass Communicatio	n Semester: VI
Course Code: JM 604	Course Title: Adv	vertising Practices
Name of the student:	Jamble prashant	Shagan Roll Number: 1352
Instruction for studen 1) Please tick the	<b>t:</b> appropriate option about attainment	of the course outcomes:
<b>CO1</b> : Students will be media.	e able to critically analyze and eva	aluate advertisements across different
Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO2</b> : Students will de formats.	emonstrate proficiency in creating	g compelling copy for various advertising
Agree (3)	□Satisfactory (2)	Disagree (1)
CO3: Students will su visual platforms.	ccessfully develop and produce a	dvertisements for print, radio, and audio-
Agree (3)	□Satisfactory (2)	Disagree (1)
	nfidently utilize online advertising Whats App for effective campaign	
DAgree (3)	□Satisfactory (2)	Disagree (1)
<b>CO5</b> : Students will de to execution.	sign and present comprehensive	advertising campaign plans from concept
Agree (3)	Satisfactory (2)	Disagree (1)
CO6: Students will acc and impactful editorial	quire skills in writing powerful prea	ss releases, engaging feature articles,
DAgree (3)	□Satisfactory (2)	Disagree (1)
		ng of the advertising industry and be
1	t skills for career success. □Satisfactory (2) □D	isagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]			
	U		
Class: T.Y. B.Voc. Jo	ournalism and Mass Commun	ication Semester: VI	
Course Code: JM 60	4 Course Title	: Advertising Practices	
Name of the student:	Gaikad Priya	Ashok Roll Number: 13511	
<b>Instruction for stude</b> 1) Please <b>tick</b> the	nt: e appropriate option about attain	ment of the course outcomes:	
<b>CO1</b> : Students will b medja.	e able to critically analyze an	d evaluate advertisements across different	
Agree (3)	□Satisfactory (2)	Disagree (1)	
iornals.	emonstrate proficiency in cre	eating compelling copy for various advertising	
Image: Agree (3)Image: Disagree (1)Image: Disagree (1)			
visual platforms.	accessfully develop and prod	uce advertisements for print, radio, and audio-	
Agree (3)	Satisfactory (2)	Disagree (1)	
<b>CO4</b> : Students will co Google, Twitter, and	onfidently utilize online adver Whats App for effective cam	rtising platforms like Facebook, paigns.	
Agree (3)	Satisfactory (2)	Disagree (1)	
CO5: Students will de to execution.	esign and present compreher	nsive advertising campaign plans from concept	
Agree (3)	Satisfactory (2)	Disagree (1)	
CO6: Students will acquire skills in writing powerful press releases, engaging feature articles, and impactful editorial pieces.			
Kgree (3)	Satisfactory (2)	Disagree (1)	
<b>CO7:</b> Students will graduate with a strong understanding of the advertising industry and be equipped with relevant skills for career success.			
Agree (3)	□Satisfactory (2)	Disagree (1)	



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	ournalism and Mass Comm	unication	Semester: VI	
Course Code: JM 60	4 Course T	itle: Advertising ]	Practices	
Name of the student:	khan Mukhata	or Arif	Roll Numbe	er: 13525
Instruction for stude 1) Please tick the	<b>nt:</b> e appropriate option about att	ainment of the cou	irse outcomes:	
<b>CO1</b> : Students will b media.	e able to critically analyze	and evaluate ad	vertisements acro	ss different
Agree (3)	□Satisfactory (2)	DDi	isagree (1)	
<b>CO2</b> : Students will d formats.	emonstrate proficiency in	creating compel	ling copy for vario	us advertising
Agree (3)	□Satisfactory (2)	DDi	sagree (1)	
CO3: Students will si visual platforms.	uccessfully develop and pr	oduce advertiser	ments for print, ra	dio, and audio-
Agree (3)	□Satisfactory (2)	Di	sagree (1)	
	onfidently utilize online ad Whats App for effective ca		ns like Facebook,	
Agree (3)	Satisfactory (2)		sagree (1)	
CO5: Students will de to execution.	esign and present comprel	nensive advertisi	ng campaign plan	s from concept
EAgree (3)	□Satisfactory (2)	. 🗇 Dis	sagree (1)	
CO6: Students will acquire skills in writing powerful press releases, engaging feature articles, and impactful editorial pieces.				
Agree (3)	Satisfactory (2)	Dis	agree (1)	
	aduate with a strong unde nt skills for career success.		advertising indust	try and be
Agree (3)	Satisfactory (2)	Disagree (1)		



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

	Class: T.Y. B.Voc. Journalis	sm and Mass Communication	Semester: VI
	Course Code: JM 604	Course Title: Advert	ising Practices
	Name of the student:	mohe sourabh	Sunil_Roll Number: 13538
	Instruction for student: 1) Please tick the approp	priate option about attainment of t	
	CO1: Students will be able media.	to critically analyze and evalua	te advertisements across different
	Agree (3)	□Satisfactory (2)	Disagree (1)
	CO2: Students will demons formats.	trate proficiency in creating co	mpelling copy for various advertising
	Agree (3)	Satisfactory (2)	Disagree (1)
	<b>CO3</b> : Students will successf visual platforms.	ertisements for print, radio, and audio-	
	Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO4</b> : Students will confidently utilize online advertising platforms like F Google, Twitter, and Whats App for effective campaigns.			atforms like Facebook,
(	DAgree (3)	Satisfactory (2)	Disagree (1)
	CO5: Students will design and present comprehensive advertising campaign plans from conto execution.		
	Agree (3)	Satisfactory (2)	Disagree (1)
	CO6: Students will acquire s and impactful editorial pieces	kills in writing powerful press r s.	eleases, engaging feature articles,
	Agree (3)	Satisfactory (2)	Disagree (1)
<b>CO7:</b> Students will graduate with a strong understanding of the advertising industry a equipped with relevant skills for career success.			of the advertising industry and be
-Agree (3)			



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Jo	ournalism and Mass Communication	Semester: VI		
Course Code: JM 60	4 Course Title: Adver	tising Practices		
Name of the student:	Namalas porupesh	MahalaRoll Number: 13523		
<ul><li>Instruction for student:</li><li>1) Please tick the appropriate option about attainment of the course outcomes:</li></ul>				
<b>CO1</b> : Students will be able to critically analyze and evaluate advertisements across different media				
DAgree (3)	Satisfactory (2)	Disagree (1)		
<b>CO2</b> : Students will demonstrate proficiency in creating compelling copy for various advertising formats.				
HAgree (3)	Satisfactory (2)	Disagree (1)		
<b>CO3</b> : Students will successfully develop and produce advertisements for print, radio, and audio- visual platforms.				
Agree (3)	□Satisfactory (2)	Disagree (1)		
<b>CO4</b> : Students will confidently utilize online advertising platforms like Facebook, Google, Twitter, and Whats App for effective campaigns.				
Agree (3)	Batisfactory (2)	Disagree (1)		
CO5: Students will design and present comprehensive advertising campaign plans from concept to execution.				
Agree (3)	Satisfactory (2)	Disagree (1)		
CO6: Students will acquire skills in writing powerful press releases, engaging feature articles, and impactful editorial pieces.				
Agree (3)	Satisfactory (2)	Disagree (1)		
<b>CO7:</b> Students will graduate with a strong understanding of the advertising industry and be equipped with relevant skills for career success.				
Agree (3)	Destisfactory (2)	ree (1)		



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI Course Code: JM 605 **Course Title: Research Group (Group)** Name of the student: Polya Singh Roll Number: 13540 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will be able to conduct independent research in a group setting, culminating in a dissertation that demonstrates mastery of a chosen topic. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will develop critical thinking, analytical, and communication skills through research, collaboration, and dissertation writing. EAgree (3) Satisfactory (2) Disagree (1) CO3: Students will gain experience in utilizing academic resources and adhering to ethical research practices. Agree (3) □ Satisfactory (2) Disagree (1) CO4: Students will be able to produce a series of in-depth reports focused on a socially significant and current topic, showcasing proficiency in research, analysis, and reporting. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will hone their writing, graphic design, and reference management skills. Agree (3) □Satisfactory (2) Disagree (1) CO6: Students will develop their ability to present complex information in a clear and engaging manner □Satisfactory (2) Agree (3) Disagree (1) **CO7:** Develop project management skills to meet deadlines and milestones. Agree (3) Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College

of Arts, Science & Commerce, Baramati

#### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI Course Code: JM 605 Course Title: Research Group (Group) Name of the student: Shadha a shish Roll Number: 13534 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: **CO1**: Students will be able to conduct independent research in a group setting, culminating in a dissertation that demonstrates mastery of a chosen topic. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will develop critical thinking, analytical, and communication skills through research, collaboration, and dissertation writing. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will gain experience in utilizing academic resources and adhering to ethical research practices. Agree (3) Satisfactory (2) Disagree (1) CO4: Students will be able to produce a series of in-depth reports focused on a socially significant and current topic, showcasing proficiency in research, analysis, and reporting. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will hone their writing, graphic design, and reference management skills. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will develop their ability to present complex information in a clear and engaging manner HAgree (3) Satisfactory (2) Disagree (1) **CO7:** Develop project management skills to meet deadlines and milestones. Agree (3) Satisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati

#### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Semester: VI

Course Code: JM 605

Course Title: Research Group (Group)

Disagree (1)

Name of the student: Bhaddwaj Yash Roll Number: 13533

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

Class: T.Y. B.Voc. Journalism and Mass Communication

CO1: Students will be able to conduct independent research in a group setting, culminating in adissertation that demonstrates mastery of a chosen topic. $\square Agree (3)$  $\square Satisfactory (2)$  $\square Disagree (1)$ 

CO2: Students will develop critical thinking, analytical, and communication skills through research, collaboration, and dissertation writing.

CO3: Students will gain experience in utilizing academic resources and adhering to ethical research practices.

CO4: Students will be able to produce a series of in-depth reports focused on a

socially significant and current topic, showcasing proficiency in

research, analysis, and reporting.

Agree (3)

CO5: Students will hone their writing, graphic design, and reference management skills.Image: Agree (3)Image: Disagree (1)

CO7: Develop project management skills to meet deadlines and milestones.PAgree (3)Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI Course Code: JM 605 Course Title: Research Group (Group) Name of the student: SHarme givish \_\_\_\_\_Roll Number: <u>135</u>29 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will be able to conduct independent research in a group setting, culminating in a dissertation that demonstrates mastery of a chosen topic. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will develop critical thinking, analytical, and communication skills through research, collaboration, and dissertation writing. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will gain experience in utilizing academic resources and adhering to ethical research practices. Agree (3) Satisfactory (2) Disagree (1) CO4: Students will be able to produce a series of in-depth reports focused on a socially significant and current topic, showcasing proficiency in research, analysis, and reporting. Agree (3) □Satisfactory (2) Disagree (1) CO5: Students will hone their writing, graphic design, and reference management skills. Agree (3) □Satisfactory (2) Disagree (1) CO6: Students will develop their ability to present complex information in a clear and engaging manner Agree (3) □Satisfactory (2) Disagree (1) CO7: Develop project management skills to meet deadlines and milestones. Agree (3) Satisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI

Course Code: JM 605

Course Title: Research Group (Group)

Name of the student: THOYAT SHITAL SHARA Roll Number: 13543

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to conduct independent research in a group setting, culminating in a<br/>dissertation that demonstrates mastery of a chosen topic.Image: Colspan="2">Image: Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">COlspan="2">COlspan="2">COlspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2"COLSPAN="2">COLSPAN="2"COLSPAN="2">COLSPAN="2"COLSPAN="2">COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"COLSPAN="2"<

CO2: Students will develop critical thinking, analytical, and communication skills through research, collaboration, and dissertation writing.

**CO3**: Students will gain experience in utilizing academic resources and adhering to ethical research practices.

EAgree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)

**CO4**: Students will be able to produce a series of in-depth reports focused on a socially significant and current topic, showcasing proficiency in

research, analysis, and reporting.

Agree (3) ESatisfactory (2)

**CO5**: Students will hone their writing, graphic design, and reference management skills.  $\Box$  Agree (3)  $\Box$  Satisfactory (2)  $\Box$  Disagree (1)

CO7: Develop project management skills to meet deadlines and milestones.



# Tuljaram Chaturchand College

of Arts, Science & Commerce, Baramati

#### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI Course Code: JM 606 **Course Title: Internship** Name of the student: Priva singh Roll Number: 13 540 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience. Agree (3) Satisfactory (2) Disagree (1) CO2: Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will be able to effectively communicate their Studentship experience and learning through a professional presentation or report, demonstrating clear and concise articulation of information. Agree (3) □Satisfactory (2) Disagree (1) CO4: Students will be able to plan and execute tasks within a specified timeframe, showcasing effective project management skills. Agree (3) **Satisfactory** (2) Disagree (1) CO5: Students will be able to identify and address challenges encountered during their Studentship, demonstrating critical thinking and problem-solving skills. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will be able to demonstrate adaptability and resilience in a dynamic work environment, adjusting to new situations and overcoming challenges. Agree (3) Satisfactory (2) Disagree (1) **CO7:** Students will be able to identify and describe how their work contributed positively to the organization's functioning. Satisfactory (2) Agree (3) Disagree (1)



# Tuljaram Chaturchand College

of Arts, Science & Commerce, Baramati

#### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI

Course Code: JM 606

Name of the student:

**Course Title: Internship** 

Roll Number: 13534

**Instruction for student:** 

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience.

**CO2**: Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship.

**CO3**: Students will be able to effectively communicate their Studentship experience and learning through a professional presentation or report, demonstrating clear and concise articulation of information.

Agree (3)

CO4: Students will be able to plan and execute tasks within a specifiedtimeframe, showcasing effective project management skills.Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"Colspan="2">Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2"

Satisfactory (2)

CO5: Students will be able to identify and address challenges encountered during their Studentship, demonstrating critical thinking and problem-solving skills.

CO6: Students will be able to demonstrate adaptability and resilience in a dynamic workenvironment, adjusting to new situations and overcoming challenges.- []Agree (3)Disagree (1)

**CO7:** Students will be able to identify and describe how their work contributed positively to the organization's functioning.

Agree (3)

Satisfactory (2)

Disagree (1)



# Tuljaram Chaturchand College

of Arts, Science & Commerce, Baramati

#### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI Course Code: JM 606 **Course Title: Internship** Name of the student: Bhandway you Roll Number: 13 Y Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: **CO1**: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience. Agree (3) □Satisfactory (2) Disagree (1) CO2: Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will be able to effectively communicate their Studentship experience and learning through a professional presentation or report, demonstrating clear and concise articulation of information. Agree (3) Satisfactory (2) Disagree (1) CO4: Students will be able to plan and execute tasks within a specified timeframe, showcasing effective project management skills. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will be able to identify and address challenges encountered during their Studentship, demonstrating critical thinking and problem-solving skills. Satisfactory (2) Agree (3) Disagree (1) CO6: Students will be able to demonstrate adaptability and resilience in a dynamic work environment, adjusting to new situations and overcoming challenges. Agree (3) Satisfactory (2) Disagree (1) CO7: Students will be able to identify and describe how their work contributed positively to the organization's functioning. Agree (3) Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College

of Arts, Science & Commerce, Baramati

#### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI Course Code: JM 606 **Course Title: Internship** Roll Number: 13524 ins Name of the student: Show Cu **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: **CO1**: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience. Agree (3) □Satisfactory (2) Disagree (1) CO2: Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship. Agree (3) Satisfactory (2) Disagree (1) CO3: Students will be able to effectively communicate their Studentship experience and learning through a professional presentation or report, demonstrating clear and concise articulation of information. Agree (3) □Satisfactory (2) Disagree (1) CO4: Students will be able to plan and execute tasks within a specified timeframe, showcasing effective project management skills. Agree (3) Satisfactory (2) Disagree (1) CO5: Students will be able to identify and address challenges encountered during their Studentship, demonstrating critical thinking and problem-solving skills. Agree (3) Satisfactory (2) Disagree (1) CO6: Students will be able to demonstrate adaptability and resilience in a dynamic work environment, adjusting to new situations and overcoming challenges. Agree (3) Satisfactory (2) Disagree (1) CO7: Students will be able to identify and describe how their work contributed positively to the organization's functioning. Satisfactory (2) Agree (3) Disagree (1)



# Tuljaram Chaturchand College

of Arts, Science & Commerce, Baramati

#### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: VI

Course Code: JM 606

**Course Title: Internship** 

Name of the student: Thomat shital shamad Roll Number: 13543

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to describe the structure, functioning, and culture of a specific organization based on their Studentship experience.

**CO2**: Students will be able to apply theoretical concepts from their academic curriculum to solve real-world problems encountered during their Studentship.

**CO3**: Students will be able to effectively communicate their Studentship experience and learning through a professional presentation or report, demonstrating clear and concise articulation of information.

~ Agree (3)

Satisfactory (2)

Disagree (1)

**CO4**: Students will be able to plan and execute tasks within a specified timeframe, showcasing effective project management skills.

CO5: Students will be able to identify and address challenges encountered during their Studentship, demonstrating critical thinking and problem-solving skills.

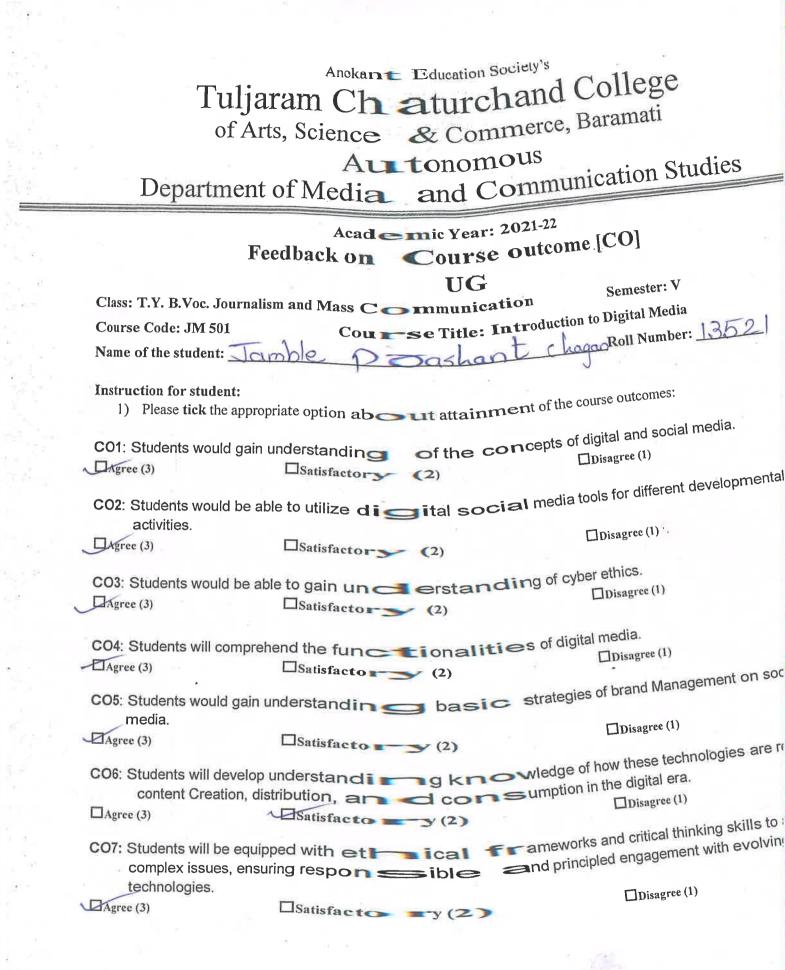
CO6: Students will be able to demonstrate adaptability and resilience in a dynamic workenvironment, adjusting to new situations and overcoming challenges.Dagree (3)Disagree (1)

**CO7:** Students will be able to identify and describe how their work contributed positively to the organization's functioning.

Agree (3)

Satisfactory (2)







# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

		J	
Class: T.Y. B.Voc. Journ	alism and Mass Communi	ication Semester: V	
Course Code: JM 501	Course Title	: Introduction to Digital Media	
Name of the student: 👧		1	
Instruction for student: 1) Please tick the app	propriate option about attain	ment of the course outcomes:	
CO1: Students would ga	nin understanding of the c 、□Satisfactory (2)	oncepts of digital and social media.	
CO2: Students would be activities.	able to utilize digital soci	al media tools for different developmer	ntal
Agree (3)	□Satisfactory (2)	Disagree (1)	-2
CO3: Students would be	able to gain understandir DSatisfactory (2)	ng of cyber ethics.	
CO4: Students will comp	rehend the functionalities	of digital media.	
Agree (3)	Satisfactory (2)	Disagree (1)	
CO5: Students would ga	in understanding basic str	rategies of brand Management on socia	al
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO6: Students will devel content Creation,	op understanding knowled distribution, and consum Satisfactory (2)	dge of how these technologies are rest otion in the digital era. Disagree (1)	naping
complex issues, er technologies.	uipped with ethical frame nsuring responsible and pr	works and critical thinking skills to addr rincipled engagement with evolving me	ress edia
Agree (3)	Satisfactory (2)	Disagree (1)	



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

## Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

#### UG

Class: T.Y. B.Voc. Journalis	m and Mass Communic	eation Semester: V	
Course Code: JM 501	Course Title:	Introduction to Digital Media	
Name of the student: <u>Kha</u>			3525
Instruction for student: 1) Please tick the approp	riate option about attainn	nent of the course outcomes:	
CO1: Students would gain L Agree (3)	understanding of the co	ncepts of digital and social medi Disagree (1)	a.
CO2: Students would be ab activities.	le to utilize digital socia	al media tools for different develo	pmental
Agree (3)	□Satisfactory (2)	Disagree (1)	Ľ.
CO3: Students would be abl	e to gain understandin DSatisfactory (2)	g of cyber ethics. Disagree (1)	
CO4: Students will compreh	end the functionalities	of digital media.	
Agree (3)	Satisfactory (2)	Disagree (1)	
CO5: Students would gain u media.	nderstanding basic stra	ategies of brand Management or	l social
Agree (3)	Satisfactory (2)	Disagree (1)	×.
CO6: Students will develop ( content Creation, dis Agree (3)	understanding knowled tribution, and consump DSatisfactory (2)	ge of how these technologies are tion in the digital era. Disagree (1)	ə reshaping
CO7: Students will be equipped complex issues, ensure technologies.	bed with ethical framewing responsible and pri	vorks and critical thinking skills to incipled engagement with evolvir	address ng media

Agree (3)

Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Journalis	sm and Mass Communication	Semester: V
Course Code: JM 501	Course Title: Introd	uction to Digital Media
Name of the student: Kage		Roll Number: 13538
<b>Instruction for student:</b> 1) Please <b>tick</b> the approp	priate option about attainment of	the course outcomes:
CO1: Students would gain (	understanding of the concepts	s of digital and social media. □Disagree (1)
CO2: Students would be ab activities.	ole to utilize digital social medi	a tools for different developmental
Agree (3)	□Satisfactory (2)	Disagree (1)
CO3: Students would be ab	le to gain understanding of cy	ber ethics. Disagree (1)
CO4: Students will compreh	end the functionalities of digit	al media.
Agree (3)	Satisfactory (2)	Disagree (1)
CO5: Students would gain u media.	inderstanding basic strategies	of brand Management on social
Agree (3)	Satisfactory (2)	Disagree (1)
CO6: Students will develop content Creation, dis	understanding knowledge of h tribution, and consumption in DSatisfactory (2)	iow these technologies are reshaping the digital era. Disagree (1)
CO7: Students will be equip complex issues, ensur technologies.	ped with ethical frameworks a ring responsible and principled	nd critical thinking skills to address d engagement with evolving media
Agree (3)	□Satisfactory (2)	Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Journalis	sm and Mass Communication	Semester: V
Course Code: JM 501	Course Title: Introd	uction to Digital Media
Name of the student: Nam		hader Roll Number: 13,523
Instruction for student: 1) Please tick the approp	priate option about attainment of	the course outcomes:
CO1: Students would gain to Agree (3)	understanding of the concepts	s of digital and social media. Disagree (1)
CO2: Students would be ab activities.	le to utilize digital social medi	a tools for different developmental
Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO3</b> : Students would be ab $\Box_{\text{Agree}}(3)$	le to gain understanding of cy	ber ethics. Disagree (1)
CO4: Students will compreh	end the functionalities of digit	al media.
Agree (3)	□Satisfactory (2)	Disagree (1)
CO5: Students would gain u media.	inderstanding basic strategies	of brand Management on social
Agree (3)	□Satisfactory (2)	Disagree (1)
CO6: Students will develop t content Creation, dis	understanding knowledge of h tribution, and consumption in DSatisfactory (2)	now these technologies are reshaping the digital era. Disagree (1)
CO7: Students will be equip	ped with ethical frameworks a	nd critical thinking skills to address d engagement with evolving media
Agree, (3)	□Satisfactory (2)	Disagree (1)



# Tuljaram Chaturchand College

of Arts, Science & Commerce, Baramati

### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 502 Course Title: Introduction to Media Research Name of the student: Jamble Prashant Chagan. Roll Number: 13521 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students would learn the definitions and basic concepts of research. Agree (3) Satisfactory (2) Disagree (1) CO2: Students would know the difference between communication research, media research and social research. Agree (3) Satisfactory (2) Disagree (1) CO3: Students would gain knowledge about the need, role importance, functions and ethics of research. Agree (3) Satisfactory (2) Disagree (1) CO4: Students would learn the concept of each element of research and the interrelations between elements. Agree (3) **Satisfactory** (2) Disagree (1) CO5: Students would learn the various types of research. Agree (3) □Satisfactory (2) Disagree (1) CO6: Student can conduct basic qualitative and quantitative research methods. Agree (3) □Satisfactory (2) Disagree (1) CO7: Students will employ appropriate sampling techniques and assess sampling error. Agree (3) Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati

### Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Journalis	sm and Mass Communication	Semester: V
Course Code: JM 502	Course Title: Introd	uction to Media Research
Name of the student:	ikwad Priya Ashol	K
Instruction for student: 1) Please tick the approp	priate option about attainment of t	the course outcomes:
CO1: Students would learn	the definitions and basic conc Satisfactory (2)	cepts of research.
CO2: Students would know and social research.	the difference between comm	nunication research, media research
Agree (3)	□Satisfactory (2)	Disagree (1)
CO3: Students would gain k research.	knowledge about the need, role	e importance, functions and ethics of
Agree (3)	□Satisfactory (2)	Disagree (1)
interrelations between elen	the concept of each element on the concept of each element of the second s	of research and the
Agree (3)	$\Box$ Satisfactory (2)	Disagree (1)
CO5: Students would learn to Agree (3)	the various types of research.	Disagree (1)
CO6: Student can conduct b	Dasic qualitative and quantitativ DSatisfactory (2)	ve research methods. Disagree (1)
CO7: Students will employ a	appropriate sampling techniqu DSatisfactory (2)	les and assess sampling error.



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Journalis	sm and Mass Communication	Semester: V
Course Code: JM 502	Course Title: Introd	uction to Media Research
Name of the student: <u>kho</u>	n Mukhtar Arif	Roll Number: 13525
Instruction for student: 1) Please tick the approp	riate option about attainment of	the course outcomes:
CO1: Students would learn	the definitions and basic cond •□Satisfactory (2)	Cepts of research.
CO2: Students would know and social research.	the difference between comm	nunication research, media research
Agree (3)	Satisfactory (2)	Disagree (1)
<b>CO3</b> : Students would gain k research.	nowledge about the need, rol	e importance, functions and ethics of
Agree (3)	□Satisfactory (2)	Disagree (1)
interrelations between elem	the concept of each element nents.	of research and the
Agree (3)	□Satisfactory (2)	Disagree (1)
_	he various types of research.	
$\Box$ Agree (3)	Satisfactory (2)	Disagree (1)
	asic qualitative and quantitati	ve research methods.
Agree (3)	□Satisfactory (2)	Disagree (1)
CO7: Students will employ a	ppropriate sampling techniqu DSatisfactory (2)	ues and assess sampling error.



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

Class: T.Y. B.Voc. Journalis	m and Mass Communi	cation Ser	nester: V
Course Code: JM 502	Course Title:	Introduction to Med	lia Research
Name of the student: _Ko	rche Saurabh	Sunil	Roll Number: 13538
Instruction for student: 1) Please tick the approp	riate option about attainr	nent of the course outc	comes:
CO1: Students would learn	the definitions and bas DSatisfactory (2)	ic concepts of resea	
CO2: Students would know and social research.	the difference betweer	n communication res	earch, media research
Agree (3)	□Satisfactory (2)	Disagree (1	)
CO3: Students would gain k research.	nowledge about the ne	eed, role importance	, functions and ethics of
Agree (3)	□Satisfactory (2)	Disagree (1)	)
CO4: Students would learn t interrelations between elem	the concept of each ele lents.	ement of research ar	nd the
Agree (3)	Satisfactory (2)	Disagree (1)	
CO5: Students would learn t	he various types of res	earch.	
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO6: Student can conduct b	asic qualitative and qu	antitative research n	nethods.
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO7: Students will employ a	ppropriate sampling te DSatisfactory (2)	echniques and assess	



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

UG Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 502 Course Title: Introduction to Media Research Name of the student: Namdas Rupesh Mahadey Roll Number: 13523 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students would learn the definitions and basic concepts of research. Agree (3) Satisfactory (2) Disagree (1) CO2: Students would know the difference between communication research, media research and social research. Agree (3) Satisfactory (2) Disagree (1) CO3: Students would gain knowledge about the need, role importance, functions and ethics of research. Agree (3) -DSatisfactory (2) Disagree (1) CO4: Students would learn the concept of each element of research and the interrelations between elements. Agree (3) □Satisfactory (2) Disagree (1) CO5: Students would learn the various types of research. **Agree (3)** - Satisfactory (2) Disagree (1) CO6: Student can conduct basic qualitative and quantitative research methods. Agree (3) Satisfactory (2) Disagree (1) CO7: Students will employ appropriate sampling techniques and assess sampling error. Agree (3) Satisfactory (2) Disagree (1)



### **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

#### UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 503 **Course Title: Mass Communication Theory** 

Name of the student: Jamble Prashant Chavan Roll Number: 13521

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to grasp the relationship between communication and media theories.

Agree (3)

Satisfactory (2)

Disagree (1)

Disagree (1)

Disagree (1)

Disagree (1)

CO2: Students will understand the use of normative theories by media. Agree (3) Satisfactory (2) Disagree (1)

CO3: Students would gain knowledge about the need, role importance, functions and ethics of research.

Agree (3)

Satisfactory (2)

Satisfactory (2)

CO4: Students will understand how media make influence on audience using Agenda setting theory.

Agree (3)

CO5: Students will able to understand Uses and gratification theory and other sociological theories.

Agree (3) Satisfactory (2)

CO6: Familiarize students with key theories, including Political Economic Theory, Hegemony Theory, and Culture and Semiotic Theory, to deepen their understanding of the intricate relationships between mass media and culture. Agree (3) Satisfactory (2) Disagree (1)

CO7: Students will critically engage with theoretical frameworks, applying them to analyze and interpret the interplay between mass media and culture, recognizing the political, economic, and semiotic dimensions that shape media and societal dynamics. Satisfactory (2)

Agree (3)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

#### UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 503 Course Title: Mass Communication Theory

Name of the student:	Gaikwad	Priva	Ashok	Roll Number:	12011
		0	N 24		

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to grasp the relationship between communication and media theories.

Agree (3)

CO2: Students will understand the use of normative theories by media.

Agree (3) □Satisfactory (2) Disagree (1)

□Satisfactory (2)

CO3: Students would gain knowledge about the need, role importance, functions and ethics of research. Satisfactory (2)

Agree (3)

CO4: Students will understand how media make influence on audience using Agenda setting theory.

Satisfactory (2)

Satisfactory (2)

Agree (3)

CO5: Students will able to understand Uses and gratification theory and other sociological theories.

Agree (3) Satisfactory (2)

CO6: Familiarize students with key theories, including Political Economic Theory, Hegemony Theory, and Culture and Semiotic Theory, to deepen their understanding of the intricate relationships between mass media and culture. Agree (3) □Satisfactory (2) Disagree (1)

CO7: Students will critically engage with theoretical frameworks, applying them to analyze and interpret the interplay between mass media and culture, recognizing the political, economic, and semiotic dimensions that shape media and societal dynamics.

Agree (3)

Disagree (1)

Disagree (1)

Disagree (1)

Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

#### UG

Class: T.Y. B.Voc. Journalism and Mass CommunicationSemester: VCourse Code: JM 503Course Title: Mass Communication Theory

Name of the student: khap Mukhtar Arif Roll Number: 13525

**Instruction for student:** 

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Students will be able to grasp the relationship between communication and media theories.

Agree (3)

CO2: Students will understand the use of normative theories by media.

□Satisfactory (2)

CO3: Students would gain knowledge about the need, role importance, functions and ethics of research.

Agree (3)

**CO4**: Students will understand how media make influence on audience using Agenda setting theory.

Satisfactory (2)

Satisfactory (2)

Agree (3)

**CO5**: Students will able to understand Uses and gratification theory and other sociological theories.

CO6: Familiarize students with key theories, including Political Economic Theory, Hegemony Theory, and Culture and Semiotic Theory, to deepen their understanding of the intricate relationships between mass media and culture.  $\Box_{Agree (3)} \qquad \Box_{Satisfactory (2)} \qquad \Box_{Disagree (1)}$ 

**CO7:** Students will critically engage with theoretical frameworks, applying them to analyze and interpret the interplay between mass media and culture, recognizing the political, economic, and semiotic dimensions that shape media and societal dynamics.

Agree (3) Satisfactory (2)

Disagree (1)

Disagree (1)

Disagree (1)



# **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

#### UG

Class: T.Y. B.Voc. Journalism and Mass Communication Semester: V Course Code: JM 503 **Course Title: Mass Communication Theory** 1 .

Name of the student:	Karch	Saurah Sunil	Roll Number: 13538

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to grasp the relationship between communication and media theories.

Agree (3)

CO2: Students will understand the use of normative theories by media. Agree (3) Satisfactory (2) Disagree (1)

Satisfactory (2)

CO3: Students would gain knowledge about the need, role importance, functions and ethics of research. Satisfactory (2)

Agree (3)

CO4: Students will understand how media make influence on audience using Agenda setting theory.

Satisfactory (2)

Agree (3)

CO5: Students will able to understand Uses and gratification theory and other sociological theories.

Agree (3) Satisfactory (2)

CO6: Familiarize students with key theories, including Political Economic Theory, Hegemony Theory, and Culture and Semiotic Theory, to deepen their understanding of the intricate relationships between mass media and culture. Agree (3) Satisfactory (2) Disagree (1)

CO7: Students will critically engage with theoretical frameworks, applying them to analyze and interpret the interplay between mass media and culture, recognizing the political, economic, and semiotic dimensions that shape media and societal dynamics.

Agree (3)

Satisfactory (2)

Disagree (1)

Disagree (1)

Disagree (1)

Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

#### UG

Class: T.Y. B.Voc. Journalism and Mass CommunicationSemester: VCourse Code: JM 503Course Title: Mass Communication Theory

Name of the student: Nam das Ruperh Mahader Roll Number: 13523 Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Students will be able to grasp the relationship between communication and media theories.

Agree (3)

CO2: Students will understand the use of normative theories by media.

Satisfactory (2)

CO3: Students would gain knowledge about the need, role importance, functions and ethics of research.

Disagree (1)

Disagree (1)

Disagree (1)

Agree (3)

**CO4**: Students will understand how media make influence on audience using Agenda setting theory.

Satisfactory (2)

Satisfactory (2)

Agree (3)

**CO5**: Students will able to understand Uses and gratification theory and other sociological theories.

Agree (3) Disagree (1)

CO6: Familiarize students with key theories, including Political Economic Theory, Hegemony Theory, and Culture and Semiotic Theory, to deepen their understanding of the intricate relationships between mass media and culture.

**CO7:** Students will critically engage with theoretical frameworks, applying them to analyze and interpret the interplay between mass media and culture, recognizing the political, economic, and semiotic dimensions that shape media and societal dynamics.

Agree (3) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22	
Feedback on Course outcome [CO]	
PG	<b>X</b> (

Class: S.Y. M.Voc. Media StudiesSemester: IIICourse Code: MS 305BCourse Title: Broadcast JournalismName of the student: Atolo Nedilta Bambhaii Roll Number: 17622

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Students will be able to evaluate the effectiveness of various television and radio programs by applying analytical frameworks, identifying audience targeting strategies, and recognizing industry trends.

Agree (3)

**CO2** Students will be proficient in using video production equipment, editing software, and studio setups, enabling them to create high-quality audio-visual content.

DescriptionDescriptionDescriptionDisagree (3)Disagree (1)

□Satisfactory (2)

**CO3**: Students will be able to produce comprehensive news scripts, headlines, breaking news reports, tickers, and packages. They will also master reporting skills such as VOX POP, walk-through, walk the talk, and one-to-one interviews.

Agree (3)

**CO4**: Students will be capable of presenting news confidently, professionally, and engagingly, demonstrating effective use of tale prompters and other studio tools.

□Satisfactory (2)

Agree (3)Disagree (1)

CO5: Students will be proficient in preparing and conducting interviews, as well as moderating engaging<br/>and informative panel discussions, demonstrating effective communication and interpersonal skills.\$\begin{aligned} \Prov{Agree (3) } & \$\Box\$Satisfactory (2) } & \$\Box\$Disagree (1)

CO6 Students will work effectively in groups to plan, produce, and package a news bulletin,<br/>showcasing their proficiency in various production processes and journalistic skills.□Agree (3)□Bsatisfactory (2)□Disagree (1)

**CO7:** Students will gain insights into the broadcasting market, assess market size, identify career paths, and develop strategies for raising revenues and securing sponsorships, thereby preparing them for the business side of the industry.

Agree (3)

Satisfactory (2)

Disagree (1)

Disagree (1)



### Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies	Semester: III
Course Code: MS 305B	Course Title: Broadcast Journalism
Name of the student: Pounder Poor	a mohan Roll Number: 17623

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to evaluate the effectiveness of various television and radio programs by applying analytical frameworks, identifying audience targeting strategies, and recognizing industry trends. Agree (3)

CO2 Students will be proficient in using video production equipment, editing software, and studio setups, enabling them to create high-quality audio-visual content. MAgree (3) □Satisfactory (2) Disagree (1)

CO3: Students will be able to produce comprehensive news scripts, headlines, breaking news reports, tickers, and packages. They will also master reporting skills such as VOX POP, walk-through, walk the talk, and one-to-one interviews.

Agree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)

CO4: Students will be capable of presenting news confidently, professionally, and engagingly, demonstrating effective use of tale prompters and other studio tools.

□Satisfactory (2)

<b>Agree (3)</b>	Satisfactory (2)	Disagree (1)

CO5: Students will be proficient in preparing and conducting interviews, as well as moderating engaging and informative panel discussions, demonstrating effective communication and interpersonal skills. **Agree (3)** ■Satisfactory (2) Disagree (1)

CO6 Students will work effectively in groups to plan, produce, and package a news bulletin, showcasing their proficiency in various production processes and journalistic skills. Agree (3) □Satisfactory (2) Disagree (1)

CO7: Students will gain insights into the broadcasting market, assess market size, identify career paths, and develop strategies for raising revenues and securing sponsorships, thereby preparing them for the URCA business side of the industry. BARAMAT

Agree (3)

□Satisfactory (2)

Disagree (1)

413 102

## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies Semester: III Course Code: MS 305B **Course Title: Broadcast Journalism** Name of the student: Nimbalk ar omkar Ramesh Roll Number: 176 24

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to evaluate the effectiveness of various television and radio programs by applying analytical frameworks, identifying audience targeting strategies, and recognizing industry trends. □Satisfactory (2)

CO2 Students will be proficient in using video production equipment, editing software, and studio setups, enabling them to create high-quality audio-visual content. Agree (3) □Satisfactory (2) Disagree (1)

CO3: Students will be able to produce comprehensive news scripts, headlines, breaking news reports, tickers, and packages. They will also master reporting skills such as VOX POP, walk-through, walk the talk, and one-to-one interviews.

Agree (3)

 $\square$ Agree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)

CO4: Students will be capable of presenting news confidently, professionally, and engagingly, demonstrating effective use of tale prompters and other studio tools.

Agree (3) □Satisfactory (2) Disagree (1)

CO5: Students will be proficient in preparing and conducting interviews, as well as moderating engaging and informative panel discussions, demonstrating effective communication and interpersonal skills.  $\Box$ Agree (3) Satisfactory (2) Disagree (1)

CO6 Students will work effectively in groups to plan, produce, and package a news bulletin, showcasing their proficiency in various production processes and journalistic skills. **Agree (3)** Satisfactory (2) Disagree (1)

CO7: Students will gain insights into the broadcasting market, assess market size, identify career paths, and develop strategies for raising revenues and securing sponsorships, thereby preparing them for the URCA business side of the industry. BARAMAT

Agree (3)

□Satisfactory (2)

Disagree (1)

413 102

### Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies	Sen	nester: III	
Course Code: MS 305B	Cou	irse Title: Broadca	st Journalism
Name of the student: Agam RUH	1ja	saresh	Roll Number: 17625

#### **Instruction for student:**

1) Please **tick** the appropriate option about attainment of the course outcomes:

CO1: Students will be able to evaluate the effectiveness of various television and radio programs by applying analytical frameworks, identifying audience targeting strategies, and recognizing industry trends. Agree (3)

CO2 Students will be proficient in using video production equipment, editing software, and studio setups, enabling them to create high-quality audio-visual content. **D**Agree (3) ZSatisfactory (2) Disagree (1)

CO3: Students will be able to produce comprehensive news scripts, headlines, breaking news reports, tickers, and packages. They will also master reporting skills such as VOX POP, walk-through, walk the talk, and one-to-one interviews.

**Agree (3)** 

Satisfactory (2)

Disagree (1)

Disagree (1)

CO4: Students will be capable of presenting news confidently, professionally, and engagingly, demonstrating effective use of tale prompters and other studio tools.

□Satisfactory (2)

Agree (3) □Satisfactory (2) Disagree (1)

CO5: Students will be proficient in preparing and conducting interviews, as well as moderating engaging and informative panel discussions, demonstrating effective communication and interpersonal skills. Agree (3) □Satisfactory (2) Disagree (1)

CO6 Students will work effectively in groups to plan, produce, and package a news bulletin, showcasing their proficiency in various production processes and journalistic skills. Agree (3) □Satisfactory (2) Disagree (1)

CO7: Students will gain insights into the broadcasting market, assess market size, identify career paths, and develop strategies for raising revenues and securing sponsorships, thereby preparing them for the URCA business side of the industry. BARAMAT

Agree (3)

□Satisfactory (2)

Disagree (1)

413 102

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22		
Fe	edback on Course outcom	e [CO]
	PG	
Class: S.Y. M.Voc. Media	Studies Semester: III	
Course Code: MS 306A	Course Title: Ligh	ting Techniques
Name of the student: Att	ole vedina Bambha	1 Roll Number: 17622
Instruction for student:		
1) Please tick the approx	opriate option about attainment of the	course outcomes:
<b>CO1</b> : Demonstrate the ability to assess and select suitable locations based on available lighting conditions.		
<b>⊿</b> Agree (3)	□Satisfactory (2)	Disagree (1)
optimal lighting in various sce		types of lights and accessories for
DAgree (3)	□Satisfactory (2)	Disagree (1)
<b>CO3</b> : Apply knowledge of ligh utilizing techniques such as the	ting basics to create well-lit scenes, cons ree-point lighting.	sidering color temperature and
EAgree (3)	□Satisfactory (2)	□Disagree (1)
<b>CO4</b> : Apply understanding of light elements to control and manipulate lighting setups for different visual effects and moods.		
QAgree (3)	□Satisfactory (2)	Disagree (1)
<b>CO5</b> : Demonstrate the ability to design and implement effective lighting setups in studio environments for different types of productions.		
□Agree (3)	<b>⊡S</b> atisfactory (2)	Disagree (1)
<b>CO6</b> Execute shooting scenarios, showcasing the ability to adapt to various lighting conditions and maintain visual consistency.		
□Agree (3)	⊡Satisfactory (2)	Disagree (1)
<b>CO7:</b> Showcase proficiency in implementing diverse lighting setups to enhance storytelling and create visually compelling fiction scenes.		
🛛 Agree (3)	□Satisfactory (2)	Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies	Semester: III
Course Code: MS 306A	Course Title: Lighting Techniques
Name of the student: Pawan Pool	a Mohan Roll Number: 17623

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Demonstrate the ability to assess and select suitable locations based on available lighting conditions.

Agree (3)

□Satisfactory (2)

CO2: Demonstrate practical skills in setting up and handling different types of lights and accessories for optimal lighting in various scenarios.

 Agree (3) Satisfactory (2) Disagree (1)

CO3: Apply knowledge of lighting basics to create well-lit scenes, considering color temperature and utilizing techniques such as three-point lighting.

Agree (3) □Satisfactory (2) Disagree (1)

CO4: Apply understanding of light elements to control and manipulate lighting setups for different visual effects and moods.

Agree (3) □Satisfactory (2)

CO5: Demonstrate the ability to design and implement effective lighting setups in studio environments for different types of productions.

 $\Box$ Agree (3) □Satisfactory (2) Disagree (1)

CO6 Execute shooting scenarios, showcasing the ability to adapt to various lighting conditions and maintain visual consistency.

Agree (3) □Satisfactory (2) Disagree (1)

CO7: Showcase proficiency in implementing diverse lighting setups to enhance storytelling and create visually compelling fiction scenes. Agree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO] PG Class: S.Y. M.Voc. Media Studies Semester: III Course Code: MS 306A **Course Title: Lighting Techniques** Name of the student: NIMbalkar Omkar RameshRoll Number: 1762-4 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Demonstrate the ability to assess and select suitable locations based on available lighting conditions. MAgree (3) □Satisfactory (2) Disagree (1) CO2: Demonstrate practical skills in setting up and handling different types of lights and accessories for optimal lighting in various scenarios. Agree (3) □Satisfactory (2) Disagree (1) CO3: Apply knowledge of lighting basics to create well-lit scenes, considering color temperature and utilizing techniques such as three-point lighting. Agree (3) □Satisfactory (2) Disagree (1) CO4: Apply understanding of light elements to control and manipulate lighting setups for different visual effects and moods. Agree (3) □Satisfactory (2) Disagree (1) CO5: Demonstrate the ability to design and implement effective lighting setups in studio environments for different types of productions. Agree (3) □Satisfactory (2) Disagree (1) CO6 Execute shooting scenarios, showcasing the ability to adapt to various lighting conditions and maintain visual consistency. Agree (3) □Satisfactory (2) Disagree (1) CO7: Showcase proficiency in implementing diverse lighting setups to enhance storytelling and create visually compelling fiction scenes.  $\Box$ Agree (3) - Satisfactory (2) Disagree (1)



### **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studi	es Sei	mester: III	
Course Code: MS 306A	Со	urse Title: Lightin	ng Techniques
Name of the student: Agam	Rufuja	sampah	

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Demonstrate the ability to assess and select suitable locations based on available lighting conditions.

Agree (3)

□Satisfactory (2)

CO2: Demonstrate practical skills in setting up and handling different types of lights and accessories for optimal lighting in various scenarios.

Agree (3) □Satisfactory (2) Disagree (1)

CO3: Apply knowledge of lighting basics to create well-lit scenes, considering color temperature and utilizing techniques such as three-point lighting.

**Agree (3)** Satisfactory (2) Disagree (1)

CO4: Apply understanding of light elements to control and manipulate lighting setups for different visual effects and moods.

Agree (3) □Satisfactory (2)

CO5: Demonstrate the ability to design and implement effective lighting setups in studio environments for different types of productions.

Agree (3) □Satisfactory (2) Disagree (1)

CO6 Execute shooting scenarios, showcasing the ability to adapt to various lighting conditions and maintain visual consistency.

Agree (3) □Satisfactory (2) Disagree (1)

CO7: Showcase proficiency in implementing diverse lighting setups to enhance storytelling and create visually compelling fiction scenes. **Agree (3)** 

Esatisfactory (2)

Disagree (1)

Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22		
Feedback on Course outcome [CO]		
	PG	
Class: S.Y. M.Voc. Media	Studies Semester: III	
Course Code: MS 306B		al Content Development
Name of the student: Ado	le veolika Bambhajl	Roll Number: <u>17622</u>
Instruction for student: 1) Please tick the appro	priate option about attainment of the	course outcomes:
<b>CO1</b> : Demonstrate proficiency in writing for new media, including effective content creation and editing, supported by case studies.		
Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO2</b> Showcase expertise in analysis.	blog creation, content variety, and p	resentation through case study
ʿ⊿Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO3</b> : Demonstrate effective so analysis of professional Facebo	ocial media writing, content analysis, an ok pages.	d promotion, supported by the
₽Agree (3)	□Satisfactory (2)	□Disagree (1)
<b>CO4</b> : Showcase proficiency in visual storytelling and advanced social media strategies, with a focus on diverse platforms.		
DAgree (3)	□Satisfactory (2)	Disagree (1)
<b>CO5</b> : Demonstrate competence in utilizing Google tools for diverse aspects of content creation, management, and optimization.		
□Agree (3)	Esatisfactory (2)	Disagree (1)
<b>CO6</b> Apply effective SEO strategies for online visibility, keyword optimization, and website comparison.		
□Agree (3)	₽Satisfactory (2)	□Disagree (1)
<b>CO7:</b> Showcase the end-to-end process of digital storytelling, demonstrating proficiency in ideation, content creation, and effective storytelling techniques.		

☑Agree (3) □Satisfactory (2) □Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

D	$\sim$	
<b>1</b>	U	

Class: S.Y. M.Voc. Media Studies	Sen	nester: III		
Course Code: MS 306B	Cou	rse Title: Digital	Content Development	
Name of the student: Pawar	poorq	Mohan	Roll Number: 17 62	2

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Demonstrate proficiency in writing for new media, including effective content creation and editing, supported by case studies.

CO2 Showcase expertise in blog creation, content variety, and presentation through case study analysis.

Agree (3)

Disagree (1)

CO3: Demonstrate effective social media writing, content analysis, and promotion, supported by the<br/>analysis of professional Facebook pages.Image: Demonstrate analysis of professional Facebook pages.Image: De

**CO4**: Showcase proficiency in visual storytelling and advanced social media strategies, with a focus on diverse platforms.

DAgree (3)Disagree (2)Disagree (1)

**CO5**: Demonstrate competence in utilizing Google tools for diverse aspects of content creation, management, and optimization.

Agree (3)

Satisfactory (2)

CO6 Apply effective SEO strategies for online visibility, keyword optimization, and website<br/>comparison.Image (3)Image (2)Image (1)

Disagree (1)

CO7: Showcase the end-to-end process of digital storytelling, demonstrating proficiency in ideation, content creation, and effective storytelling techniques.



## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

### Academic Year: 2021-22 Feedback on Course outcome [CO]

n	1	1
<b>P</b>	U	Т
-		

Class: S.Y. M.Voc. Media Studies Semester: III Course Code: MS 306B **Course Title: Digital Content Development** Name of the student: Nimbalkan Omkan Rames holl Number: 17624

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

□Satisfactory (2)

CO1: Demonstrate proficiency in writing for new media, including effective content creation and editing, supported by case studies. Agree (3)

Disagree (1)

Disagree (1)

Disagree (1)

Disagree (1)

CO2 Showcase expertise in blog creation, content variety, and presentation through case study analysis.

□Agree (3)

ESatisfactory (2)

CO3: Demonstrate effective social media writing, content analysis, and promotion, supported by the analysis of professional Facebook pages. Agree (3) □Satisfactory (2) Disagree (1)

CO4: Showcase proficiency in visual storytelling and advanced social media strategies, with a focus on diverse platforms.

Agree (3) □Satisfactory (2)

CO5: Demonstrate competence in utilizing Google tools for diverse aspects of content creation, management, and optimization.

EAgree (3)

□Satisfactory (2)

CO6 Apply effective SEO strategies for online visibility, keyword optimization, and website comparison. Agree (3) □Satisfactory (2) Disagree (1)

CO7: Showcase the end-to-end process of digital storytelling, demonstrating proficiency in ideation, content creation, and effective storytelling techniques. Agree (3) Satisfactory (2) Disagree (1)



## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

### Academic Year: 2021-22 Feedback on Course outcome [CO]

D	(	7	
<b>Г</b> .	L	T	

Class: S.Y. M.Voc. Media Studies	Semester: III
Course Code: MS 306B	Course Title: Digital Content Development
Name of the student: Agam Rubuic	Aunosh Roll Number: 17605

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Demonstrate proficiency in writing for new media, including effective content creation and editing, supported by case studies.

Agree (3) □Satisfactory (2) Disagree (1)

CO2 Showcase expertise in blog creation, content variety, and presentation through case study analysis. □Satisfactory (2)

Agree (3)

CO3: Demonstrate effective social media writing, content analysis, and promotion, supported by the analysis of professional Facebook pages. Agree (3) □Satisfactory (2) Disagree (1)

CO4: Showcase proficiency in visual storytelling and advanced social media strategies, with a focus on diverse platforms.

**Agree (3)** 

Satisfactory (2)

Disagree (1)

Disagree (1)

Disagree (1)

CO5: Demonstrate competence in utilizing Google tools for diverse aspects of content creation, management, and optimization.

Agree (3)

Satisfactory (2)

CO6 Apply effective SEO strategies for online visibility, keyword optimization, and website comparison.

Agree (3)

□Satisfactory (2)

Disagree (1)

URC

BARAMA 413 10

CO7: Showcase the end-to-end process of digital storytelling, demonstrating proficiency in ideation, content creation, and effective storytelling techniques. Agree (3) □Satisfactory (2) Disagree (1)

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]				
Class: S.Y. M.Voc. Media	PG Studies Semester: IV			
Course Code: MS 401A	Course Title: Intern	nship		
Name of the student: Ado	le vedika Bambhaji	Roll Number: <u>1762</u> 2		
<b>Instruction for student:</b> 1) Please <b>tick</b> the appro	priate option about attainment of the	course outcomes:		
<b>CO1</b> : Students will be able internship experience.	to deliver a comprehensive and well Satisfactory (2)	-organized presentation of their		
	to maintain a detailed and informativ			
⊠Agree (3)	□Satisfactory (2)	□Disagree (1)		
<b>CO3</b> : Students will be able to skills, skills gaps, and lessons	to critically analyze their internship ex s learned.	xperience, identifying acquired		
Agree (3)	□Satisfactory (2)	□Disagree (1)		
written and oral forms throu	to demonstrate effective communica ugh internship reports and presentati	ons.		
□Agree (3)	□Satisfactory (2)	□Disagree (1)		
<b>CO5</b> : Students will be able world internship tasks.	to articulate how their theoretical k	nowledge was applied in real-		
⊠Agree (3)	□Satisfactory (2)	□Disagree (1)		
<b>CO6</b> Students will be portfolios, enhancing their er	able to showcase internship ex nployability.	xperiences on resumes and		
□Agree (3)	DSatisfactory (2)	□Disagree (1)		
	o reflect on their professional conduc al and responsible work practices. A Disagree (1)			
,	(1)	TAL		



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Semester: IV

Class: S.Y. M.Voc. Media Studies

Course Code: MS 401A

**Course Title: Internship** 

Name of the student: Pawar Poola Mohan Roll Number: 7629

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to deliver a comprehensive and well-organized presentation of their internship experience. 

Agree (3)	LISatisfactory (2)	Disagree (1

CO2: Students will be able to maintain a detailed and informative internship diary, documenting daily activities and learning. Agree (3) □Satisfactory (2) Disagree (1)

CO3: Students will be able to critically analyze their internship experience, identifying acquired skills, skills gaps, and lessons learned. Agree (3) □Satisfactory (2) Disagree (1)

CO4: Students will be able to demonstrate effective communication in both written and oral forms through internship reports and presentations. Agree (3) □Satisfactory (2) Disagree (1)

CO5: Students will be able to articulate how their theoretical knowledge was applied in realworld internship tasks.

Agree (3)

□Satisfactory (2)

Disagree (1)

able to showcase internship experiences on resumes and CO6 Students will be portfolios, enhancing their employability.

 $\Box$ Agree (3)

□Satisfactory (2)

Disagree (1)

CO7: Students will be able to reflect on their professional conduct and contribution to the organization, fostering ethical and responsible work practices. Agree (3) ☑ Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

#### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

PG

Semester: IV

Class: S.Y. M.Voc. Media Studies

Course Code: MS 401A

**Course Title: Internship** 

Name of the student: Nimbalkar omkar Romer Roll Number: 17624

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to deliver a comprehensive and well-organized presentation of their internship experience. isagree (1)

Agree (3)	<i>n</i>	□Satisfactory (2)	Di

CO2: Students will be able to maintain a detailed and informative internship diary, documenting daily activities and learning. Agree (3) □Satisfactory (2) . Disagree (1)

CO3: Students will be able to critically analyze their internship experience, identifying acquired skills, skills gaps, and lessons learned. Agree (3) □Satisfactory (2) Disagree (1)

CO4: Students will be able to demonstrate effective communication in both written and oral forms through internship reports and presentations. Agree (3) □Satisfactory (2) Disagree (1)

CO5: Students will be able to articulate how their theoretical knowledge was applied in realworld internship tasks.

Agree (3)

□Satisfactory (2)

Disagree (1)

CO6 Students will be able to showcase internship experiences on resumes and portfolios, enhancing their employability.

Agree (3) □Satisfactory (2) Disagree (1)

CO7: Students will be able to reflect on their professional conduct and contribution to the organization, fostering ethical and responsible work practices. ZAgree (3) □Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

#### Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

PG

Semester: IV

Class: S.Y. M.Voc. Media Studies

Course Code: MS 401A

**Course Title: Internship** 

Name of the student: Agam Ruduja Auroch Roll Number: 17625

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Students will be able to deliver a comprehensive and well-organized presentation of their internship experience.

►Agree (3) □Satisfactory (2)

CO2: Students will be able to maintain a detailed and informative internshipdiary, documenting daily activities and learning.DAgree (3)Disagree (1)

CO3: Students will be able to critically analyze their internship experience, identifying acquired skills, skills gaps, and lessons learned.

CO4: Students will be able to demonstrate effective communication in bothwritten and oral forms through internship reports and presentations.□Agree (3)□Disagree (1)

**CO5**: Students will be able to articulate how their theoretical knowledge was applied in realworld internship tasks.

□Agree (3)

Satisfactory (2)

Disagree (1)

Disagree (1)

**CO6** Students will be able to showcase internship experiences on resumes and portfolios, enhancing their employability.

 $\Box$ Agree (3)

□Satisfactory (2)

Disagree (1)

CO7: Students will be able to reflect on their professional conduct and contribution to the organization, fostering ethical and responsible work practices. □ Satisfactory (2) □ Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

		States - States		
Academic Year: 2021-22 Feedback on Course outcome [CO]				
гес			ne [CO]	
Class: S.Y. M.Voc. Media		PG nester: IV		
		nester. 19		
Course Code: MS 401B	Co	urse Title: Inte	ernship	
Name of the student: Ado	ke veolina e	sambhaj	Roll Number: 17622	
Instruction for student: 1) Please tick the appro	priate option about	attainment of th	ne course outcomes:	
<b>CO1</b> : Students will be able internship experience.	to deliver a compre	hensive and we	ell-organized presentation of their	
Agree (3)	□Satisfactory (2)		Disagree (1)	
<b>CO2</b> : Students will be able t diary, documenting daily act	to maintain a detaile ivities and learning.	ed and informa	tive internship	
Agree (3)	□Satisfactory (2)		Disagree (1)	
skills, skills gaps, and lessons	co critically analyze t learned.	heir internship	experience, identifying acquired	
Agree (3)	□Satisfactory (2)		Disagree (1)	
<b>CO4</b> : Students will be able t written and oral forms throu	o demonstrate effe gh internship repor	ctive communions and presenta	cation in both ations.	
₽Agree (3)	□Satisfactory (2)		□Disagree (1)	
COE: Studente will be able	4			
world internship tasks.	to articulate now t	heir theoretical	knowledge was applied in real-	
₽Agree (3)	□Satisfactory (2)		Disagree (1)	
<b>CO6</b> Students will be portfolios, enhancing their en	able to showcase nployability.	e internship	experiences on resumes and	
□Agree (3)	Satisfactory (2)		□Disagree (1)	
<b>CO7:</b> Students will be able to reflect on their professional conduct and contribution to the organization, fostering ethical and responsible work practices. <b>Disagree (1)</b>				



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

1			e [CO]	
Class: S.Y. M.Voc. Mee				
Course Code: MS 401B	Co	urse Title: Intern	nship	
Name of the student:	nwar pooja	Mohan	Roll Number: 176	0-3
	propriate option about	attainment of the	course outcomes:	
<b>CO1</b> : Students will be a internship experience.	ble to deliver a compre	hensive and well	-organized presentation	of their
□Agree (3)	√⊒'Satisfactory (2)		Disagree (1)	
CO2: Students will be ab diary, documenting daily □Agree (3)	activities and learning.	ed and informativ	e internship Disagree (1)	
CO3: Students will be ab skills, skills gaps, and less Agree (3)	le to critically analyze t ons learned. □Satisfactory (2)	heir internship ex		quired
CO4: Students will be ab written and oral forms th Agree (3)	le to demonstrate effe rough internship repor □Satisfactory (2)	ctive communicat ts and presentation	ion in both	
<b>CO5</b> : Students will be a world internship tasks.	ble to articulate how the	neir theoretical ki	nowledge was applied i	n real-
Agree (3)	□Satisfactory (2)		Disagree (1)	
		e internship ex	periences on resume	s and
⊠Agree (3)	□Satisfactory (2)		Disagree (1)	
organization, fostering eth	ical and responsible wo	rk practices.	and contribution to the gree (3)	TUR
	Class: S.Y. M.Voc. Med Course Code: MS 401B Name of the student: Instruction for student: 1) Please tick the ap CO1: Students will be all internship experience. Agree (3) CO2: Students will be ab diary, documenting daily Agree (3) CO3: Students will be ab skills, skills gaps, and less Agree (3) CO4: Students will be ab written and oral forms the Agree (3) CO5: Students will be ab world internship tasks. Agree (3) CO6 Students will be all world internship tasks. Agree (3) CO6 Students will be ab portfolios, enhancing thein Agree (3) CO7: Students will be abl	Feedback on Course         P         Class: S.Y. M.Voc. Media Studies       Ser         Course Code: MS 401B       Co         Name of the student: Pactor Pool (a)       Instruction for student:         1) Please tick the appropriate option about a       Co1: Students will be able to deliver a compresent enternship experience.         Agree (3)       Satisfactory (2)         CO2: Students will be able to maintain a detailed diary, documenting daily activities and learning.         Agree (3)       Satisfactory (2)         CO3: Students will be able to critically analyze to skills, skills gaps, and lessons learned.       Ca         CAgree (3)       Satisfactory (2)         CO4: Students will be able to articulate how thord internship tasks.       Satisfactory (2)         CO5: Students will be able to articulate how thord internship tasks.       Satisfactory (2)         CO5: Students will be able to articulate how thord internship tasks.       Satisfactory (2)         CO6 Students will be able to reflect on their proportiolios, enhancing their employability.       Satisfactory (2)         CO6 Students will be able to reflect on their proportion and responsible wo       Satisfactory (2)	PG         Class: S.Y. M.Voc. Media Studies       Semester: M         Course Code: MS 401B       Course Title: Intern         Name of the student: PAWAY POOLA MODAN       Instruction for student:         1) Please tick the appropriate option about attainment of the students will be able to deliver a comprehensive and well-internship experience.         □Agree (3)       ☑Satisfactory (2)         CO2: Students will be able to maintain a detailed and informative diary, documenting daily activities and learning.         □Agree (3)       ☑Satisfactory (2)         CO3: Students will be able to critically analyze their internship experience.         □Agree (3)       ☑Satisfactory (2)         CO3: Students will be able to critically analyze their internship experience (3)       ☑Satisfactory (2)         CO4: Students will be able to demonstrate effective communicat written and oral forms through internship reports and presentation [Agree (3)       ☑Satisfactory (2)         CO5: Students will be able to articulate how their theoretical ke world internship tasks.       ☑Agree (3)       ☑Satisfactory (2)         CO6       Students will be able to showcase internship experimence (3)       ☑Satisfactory (2)         CO6       Students will be able to reflect on their professional conduct or portfolios, enhancing their employability.       ☑Agree (3)       ☑Satisfactory (2)         CO6       Students will be able to reflect on their professional conduct organization, fos	Feedback on Course outcome [CO]         PG         Class: S.Y. M.Voc. Media Studies       Semester: IV         Course Code: MS 401B       Course Title: Internship         Name of the student: POOD'O POOD'O POOD O

BARAMATI A13 102 (\* PUNC\*\*)

# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

			Johnnun			
	Academic Year: 2021-22 Feedback on Course outcome [CO]					
PG						
	Class: S.Y. M.Voc. Media Studies	Semest	er: IV			
	Course Code: MS 401B	Course	Title: Intern	ship		
	Name of the student: Nimbalk c	in omka	m Ramest	Roll Number:	1624	
	<b>Instruction for student:</b> 1) Please <b>tick</b> the appropriate option	on about attair	nment of the co	ourse outcomes:		
	<b>CO1</b> : Students will be able to deliver a internship experience.	a comprehens	sive and well-o	organized presenta	tion of their	
	□ Satisfac	ctory (2)		Disagree (1)		
	CO2: Students will be able to maintain diary, documenting daily activities and l Agree (3)	learning.		internship Disagree (1)		
	CO3: Students will be able to critically skills, skills gaps, and lessons learned. Agree (3)			oerience, identifyir □Disagree (1)	ng acquired	
	CO4: Students will be able to demonstr written and oral forms through internsh Agree (3)	nip reports an	d presentation	on in both ns. DDisagree (1)		
	<b>CO5</b> : Students will be able to articulat world internship tasks.	te how their	theoretical know	owledge was appl	ied in real-	
	QAgree (3) □Satisfac	tory (2)		□Disagree (1)		
	<b>CO6</b> Students will be able to sportfolios, enhancing their employability	showcase in	ternship exp	eriences on res	umes and	
	☑Agree (3) □Satisfac	tory (2)		∃Disagree (1)		
	CO7: Students will be able to reflect on organization, fostering ethical and respon ☐Satisfactory (2) □□	their professi nsible work p <b>Disagree (1)</b>	onal conduct a ractices. DAgr	nd contribution to ree (3)	the	



				×
	Anel	kant Education Soc	ciety's	
Tulj	aram C	haturch	and (	College
		ce & Comm		
		Autonomou		
Departmen				cation Studies
		ademic Year: 2021	1 m	
F	eedback o	n Course ou	tcome [	CO
		PG	L	]
Class: S.Y. M.Voc. Med	ia Studies	Semester: I	V	
Course Code: MS 401B		Course Title	e: Interns	hip
Name of the student:	Jam Rut	uja Auma	ish .	Roll Number: 17625
Instruction for student: 1) Please tick the app	propriate optior	n about attainmen	it of the co	urse outcomes:
<b>CO1</b> : Students will be al internship experience.	ble to deliver a	comprehensive a	and well-or	rganized presentation of the
DAgree (3)	□Satisfact	tory (2)	1	□Disagree (1)
<b>CO2</b> : Students will be ab diary, documenting daily	le to maintain a activities and le	a detailed and inf earning.	ormative i	internship
Agree (3)	□Satisfact	tory (2)	C	Disagree (1)
<b>CO3</b> : Students will be ab skills, skills gaps, and less	le to critically a ons learned.	nalyze their inter	nship exp	erience, identifying acquired
☑Agree (3)	□Satisfact	tory (2)	E	Disagree (1)
CO4: Students will be abl written and oral forms thr	le to demonstra ough internshi	ate effective com	municatio esentation	n in both
ØAgree (3)	□Satisfact	ory (2)		Disagree (1)
1				

CO5: Students will be able to articulate how their theoretical knowledge was applied in realworld internship tasks.

Agree (3)

□Satisfactory (2)

Disagree (1)

CO6 Students will be able to showcase internship experiences on resumes and portfolios, enhancing their employability.

 $\square$ Agree (3) □Satisfactory (2) Disagree (1)

CO7: Students will be able to reflect on their professional conduct and contribution to the organization, fostering ethical and responsible work practices. Agree (3) Satisfactory (2) Disagree (1)



their

# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies Academic Year: 2021-22 Feedback on Course outcome [CO] PG Class: S.Y. M.Voc. Media Studies Semester: IV Course Code: MS 402 A Name of the student: D+Ole Vodiba Aambbai'l Roll Number: [7622

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Demonstrate enhanced practical knowledge and familiarity with various professional<br/>sectors.☑Agree (3)□Satisfactory (2)□Disagree (1)

CO2: Develop analytical and communication skills through engagement with authors, leaders, and practitioners. ☑Agree (3) □Satisfactory (2) □Disagree (1)

**CO3**: Gain a comprehensive understanding of practical scenarios, enhancing readiness for professional challenges.

Agree (3)Disagree (1)

**CO4**: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities.

DAree (3)Disagree (1)

**CO5**: Develop a holistic viewpoint, fostering adaptability and versatility in approaching complex issues.

☑Agree (3) □Satisfactory (2) □Disagree (1)

**CO6** Exhibit advanced research and reporting skills, enhancing students' capabilities in documenting and presenting findings.

Agree (3)	□Satisfactory (2)	Disagree (1)
-----------	-------------------	--------------

**CO7:** Attain a well-rounded educational experience, contributing to overall growth in knowledge, skills.

☑Agree (3) □Satisfactory (2) □Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG Class: S.Y. M.Voc. Media Studies Semester: IV Course Code: MS 402 A Course Title: Study Visits and Report Name of the student: Papar Poola Mohan Roll Number: 1762-3 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: **CO1**: Demonstrate enhanced practical knowledge and familiarity with various professional sectors.  $\square$ Agree (3) □Satisfactory (2) Disagree (1) CO2: Develop analytical and communication skills through engagement with authors, leaders, and practitioners. Agree (3) □Satisfactory (2) Disagree (1) CO3: Gain a comprehensive understanding of practical scenarios, enhancing readiness for professional challenges. Agree (3) □Satisfactory (2) Disagree (1) CO4: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities. Agree (3) □Satisfactory (2) Disagree (1) CO5: Develop a holistic viewpoint, fostering adaptability and versatility in approaching complex issues.  $\square$ Agree (3) □Satisfactory (2) Disagree (1) CO6 Exhibit advanced research and reporting skills, enhancing students' capabilities in documenting and presenting findings. Agree (3) □Satisfactory (2) Disagree (1) CO7: Attain a well-rounded educational experience, contributing to overall growth in knowledge, skills.

□Agree (3) □Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG Class: S.Y. M.Voc. Media Studies Semester: IV Course Code: MS 402 A Course Title: Study Visits and Report Name of the student: Nimbalk on omhor Ramer Roll Number: 17 624 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Demonstrate enhanced practical knowledge and familiarity with various professional sectors. Agree (3) □Satisfactory (2) Disagree (1) CO2: Develop analytical and communication skills through engagement with authors, leaders, and practitioners.  $\square$  Agree (3) □Satisfactory (2) Disagree (1) CO3: Gain a comprehensive understanding of practical scenarios, enhancing readiness for professional challenges. Agree (3) □Satisfactory (2) Disagree (1) CO4: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities. Agree (3) □Satisfactory (2) Disagree (1) CO5: Develop a holistic viewpoint, fostering adaptability and versatility in approaching complex issues. Agree (3) □Satisfactory (2) Disagree (1) CO6 Exhibit advanced research and reporting skills, enhancing students' capabilities in documenting and presenting findings. Agree (3) □Satisfactory (2) Disagree (1) CO7: Attain a well-rounded educational experience, contributing to overall growth in knowledge, skills.

□Agree (3)

DSatisfactory (2)



## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Semester: IV

Class: S.Y. M.Voc. Media Studies

Course Code: MS 402 A

Course Title: Study Visits and Report

Name of the student: Baam Rufulg Barech Roll Number: 1762-5

**Instruction for student:** 

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Demonstrate enhanced practical knowledge and familiarity with various professional sectors. □Satisfactory (2) Disagree (1)

☑Agree (3)

CO2: Develop analytical and communication skills through engagement with authors, leaders, and practitioners. □Satisfactory (2) Disagree (1)

Agree (3)

CO3: Gain a comprehensive understanding of practical scenarios, enhancing readiness for professional challenges.

Agree (3) □Satisfactory (2) Disagree (1)

CO4: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities. Agree (3) □Satisfactory (2) Disagree (1)

CO5: Develop a holistic viewpoint, fostering adaptability and versatility in approaching complex issues.

 $\Box$ Agree (3) □Satisfactory (2) Disagree (1)

CO6 Exhibit advanced research and reporting skills, enhancing students' capabilities in documenting and presenting findings.

**Agree (3)** ⊡Satisfactory (2) Disagree (1)

CO7: Attain a well-rounded educational experience, contributing to overall growth in knowledge, skills.

Agree (3) □Satisfactory (2) Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media	Studies	Semester: IV	
Course Code: MS 402B		Course Title: Study	Visits and Report
Name of the student: 846	le vedina	1 sambhaj'i	Roll Number: M7622
<b>Instruction for student:</b> 1) Please <b>tick</b> the appro	priate option ab	out attainment of the	course outcomes:
<b>CO1</b> : Demonstrate enhanced	d practical know	ledge and familiarity	with various professional
sectors. Agree (3)	□Satisfactor	/ (2)	Disagree (1)
<b>CO2</b> : Develop analytical and and practitioners.	d communicatio	n skills through engag	gement with authors, leaders,
Agree (3)	□Satisfactory	<sup>,</sup> (2)	Disagree (1)
<b>CO3</b> : Gain a comprehensive professional challenges.	e understanding	of practical scenarios	s, enhancing readiness for
Agree (3)	□Satisfactory	· (2)	□Disagree (1)
<b>CO4</b> : Demonstrate improve engagements with diverse p		and communication a	abilities through
Agree (3)	□Satisfactory	(2)	Disagree (1)
<b>CO5</b> : Develop a holistic complex issues.	viewpoint, fos	ering adaptability a	nd versatility in approaching
DAgree (3)	□Satisfactory	(2)	Disagree (1)
<b>CO6</b> Exhibit advanced resea documenting and presenting	rch and reportir findings.	g skills, enhancing stu	idents' capabilities in
□Agree (3)	<b>₽</b> Satisfactory	(2)	□Disagree (1)
<b>CO7:</b> Attain a well-rounded	educational exr	erience, contributing	to overall growth in

knowledge, skills.

□Agree (3) □Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO] PG Class: S.Y. M.Voc. Media Studies Semester: IV Course Code: MS 402B Course Title: Study Visits and Report Name of the student: Pawar Poola Mohan Roll Number: 17623 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Demonstrate enhanced practical knowledge and familiarity with various professional sectors. Agree (3) □Satisfactory (2) Disagree (1) CO2: Develop analytical and communication skills through engagement with authors, leaders, and practitioners. Agree (3) □Satisfactory (2) Disagree (1) CO3: Gain a comprehensive understanding of practical scenarios, enhancing readiness for professional challenges. ☑Agree (3) □Satisfactory (2) Disagree (1) CO4: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities. Agree (3) □Satisfactory (2) Disagree (1) CO5: Develop a holistic viewpoint, fostering adaptability and versatility in approaching complex issues. Agree (3) □Satisfactory (2) Disagree (1) CO6 Exhibit advanced research and reporting skills, enhancing students' capabilities in documenting and presenting findings.  $\Box$ Agree (3) Satisfactory (2) Disagree (1) CO7: Attain a well-rounded educational experience, contributing to overall growth in knowledge, skills. Agree (3) □Satisfactory (2) Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO] PG Class: S.Y. M.Voc. Media Studies Semester: IV Course Code: MS 402B Course Title: Study Visits and Report Name of the student: Nimbal Kanomkan Ramesh Roll Number: 1762 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Demonstrate enhanced practical knowledge and familiarity with various professional sectors. Agree (3) □Satisfactory (2) Disagree (1) CO2: Develop analytical and communication skills through engagement with authors, leaders, and practitioners.  $\square$ Agree (3) □Satisfactory (2) Disagree (1) CO3: Gain a comprehensive understanding of practical scenarios, enhancing readiness for professional challenges. ☑Agree (3) □Satisfactory (2) Disagree (1) CO4: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities. Agree (3) □Satisfactory (2) Disagree (1) CO5: Develop a holistic viewpoint, fostering adaptability and versatility in approaching complex issues. Agree (3) □Satisfactory (2) Disagree (1) CO6 Exhibit advanced research and reporting skills, enhancing students' capabilities in documenting and presenting findings. Agree (3) □Satisfactory (2) Disagree (1) CO7: Attain a well-rounded educational experience, contributing to overall growth in knowledge, skills. **Agree (3)** Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Semester: IV

Class: S.Y. M.Voc. Media Studies

Course Code: MS 402B

Course Title: Study Visits and Report

Name of the student: Agam Raty A Garerb Roll Number: 17605

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Demonstrate enhanced practical knowledge and familiarity with various professional sectors. □Agree (3) □Satisfactory (2) □Disagree (1)

⊿Agree (3)	□Satisfactory (2)	□Disagree (1)			
<b>CO2</b> : Develop analytical an and practitioners.	d communication skills through enga	gement with authors, leaders,			
Agree (3)	□Satisfactory (2)	Disagree (1)			
<b>CO3</b> : Gain a comprehensive professional challenges.	e understanding of practical scenarios	s, enhancing readiness for			
Agree (3)	□Satisfactory (2)	Disagree (1)			
<b>CO4</b> : Demonstrate improve engagements with diverse p	ed interpersonal and communication a ersonalities.	abilities through			
DAgree (3)	□Satisfactory (2)	Disagree (1)			
<b>CO5</b> : Develop a holistic complex issues.	viewpoint, fostering adaptability a	nd versatility in approaching			
□Agree (3)	⊡Satisfactory (2)	Disagree (1)			
<b>CO6</b> Exhibit advanced research and reporting skills, enhancing students' capabilities in documenting and presenting findings.					
PAgree (3)	□Satisfactory (2)	Disagree (1)			
<b>CO7:</b> Attain a well-rounded educational experience, contributing to overall growth in knowledge, skills.					

**Agree (3)** 

☑Satisfactory (2)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

and the second se		A REAL PROPERTY AND A REAL			
Academic Year: 2021-22					
Feedback on Course outcome [CO]					
<b>A</b>	PG				
Class: S.Y. M.Voc. Media	Studies Semester: IV				
Course Code: MS 403 A		oduction Project (Individual)			
Name of the student: Adv	le vedika Sambha	1 Roll Number: 17622			
Instruction for student: 1) Please tick the appro	priate option about attainment of t	he course outcomes:			
CO1: Develop proficiency in video production techniques and processes, including pre- production, production, and post-production phases. Agree (3)					
<b>CO2</b> : Enhance storytelling : either Fiction or Non-Fiction ☐Agree (3)	skills by conceptualizing and exect genres. Satisfactory (2)	cuting individual video projects in Disagree (1)			
<b>CO3</b> : Acquire practical exp video production project.	erience in assuming the role of a	director and effectively leading a			
Agree (3)	□Satisfactory (2)	Disagree (1)			
<b>CO4</b> : Demonstrate improve engagements with diverse points	d interpersonal and communicatio	on abilities through			
☑Agree (3)	□Satisfactory (2)	Disagree (1)			
<b>CO5</b> : Strengthen project man project execution.	nagement skills by adhering to give	en/scheduled time frames for			
Agree (3)	□Satisfactory (2)	□Disagree (1)			
executing the chosen story co	ng and decision-making abilities ir Incept and script.	selecting, approving, and			
Agree (3)	□Satisfactory (2)	□Disagree (1)			
<b>CO7:</b> Develop effective com related to the various phases of	munication skills through detailed	paperwork and submissions			
□Agree (3)	ESatisfactory (2)	Disagree (1)			



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies Semester: IV

Course Title: Video Production Project (Individual) Course Code: MS 403 A

Name of the student: Papar Poora Mohan Roll Number: 17629

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Develop proficiency in video production techniques and processes, including preproduction, production, and post-production phases. Agree (3) □Satisfactory (2) Disagree (1)

CO2: Enhance storytelling skills by conceptualizing and executing individual video projects in either Fiction or Non-Fiction genres. Agree (3) □Satisfactory (2) Disagree (1)

Disagree (1)

CO3: Acquire practical experience in assuming the role of a director and effectively leading a video production project.

Agree (3)

□Satisfactory (2)

CO4: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities. Agree (3) □Satisfactory (2) Disagree (1)

CO5: Strengthen project management skills by adhering to given/scheduled time frames for project execution. Agree (3) □Satisfactory (2) Disagree (1)

CO6 Cultivate critical thinking and decision-making abilities in selecting, approving, and executing the chosen story concept and script.  $\Box$ Agree (3) Satisfactory (2) Disagree (1)

CO7: Develop effective communication skills through detailed paperwork and submissions related to the various phases of video production. Agree (3) □Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

Semester: IV

PG

Class: S.Y. M.Voc. Media Studies

Course Code: MS 403 A Course Title: Video Production Project (Individual)

Name of the student: Nimbalkan om Kan RamerhRoll Number: 17624

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Develop proficiency in video production techniques and processes, including pre-<br/>production, production, and post-production phases.DAgree (3)Disagree (1)

CO2: Enhance storytelling skills by conceptualizing and executing individual video projects in<br/>either Fiction or Non-Fiction genres.Image: CO2: Enhance storytelling skills by conceptualizing and executing individual video projects in<br/>Enhance story (2)Image: CO2: Enhance storytelling skills by conceptualizing and executing individual video projects in<br/>Enhance story (2)Image: CO2: Enhance storytelling skills by conceptualizing and executing individual video projects in<br/>Enhance story (2)Image: CO2: Enhance story (3)Image: CO2: Enhance story (3)Image: CO2: Enhance story (3)Image: CO2: Enhance story (3)Image: CO2: Enhance story (3)

CO3: Acquire practical experience in assuming the role of a director and effectively leading a video production project.
□Agree (3) □Satisfactory (2) □Disagree (1)

CO4: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities.

CO5: Strengthen project management skills by adhering to given/scheduled time frames for project execution. □Agree (3) □Disagree (1)

CO6 Cultivate critical thinking and decision-making abilities in selecting, approving, andexecuting the chosen story concept and script.Image: Concept and script (2)Image: Concept and script (2)Image: Concept and script (2)

CO7: Develop effective communication skills through detailed paperwork and submissionsrelated to the various phases of video production.Image: Magree (3)Image: Magree (3)Image: Magree Ma



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies Academic Year: 2021-22 Feedback on Course outcome [CO] PG Class: S.Y. M.Voc. Media Studies Semester: IV Course Code: MS 403 A Course Title: Video Production Project (Individual) Name of the student: Agam Rufuia Sangeh Roll Number: 17 625

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

<b>CO1</b> : Develop proficiency in video production techniques and processes, including pre- production, production, and post-production phases.				
Agree (3)	□Satisfactory (2)	Disagree (1)		
either Fiction or Non-Fic	ing skills by conceptualizing and tion genres.	executing individual video projects ir	1	
□Agree (3)	ØSatisfactory (2)	Disagree (1)		

CO3: Acquire practical experience in assuming the role of a director and effectively leading a video production project.  $\square$ Agree (3) □Satisfactory (2) Disagree (1)

CO4: Demonstrate improved interpersonal and communication abilities through engagements with diverse personalities. Agree (3) □Satisfactory (2) Disagree (1)

CO5: Strengthen project management skills by adhering to given/scheduled time frames for project execution.  $\Box$ Agree (3) Satisfactory (2) Disagree (1)

CO6 Cultivate critical thinking and decision-making abilities in selecting, approving, and executing the chosen story concept and script. Agree (3) □Satisfactory (2) Disagree (1)

CO7: Develop effective communication skills through detailed paperwork and submissions related to the various phases of video production. Agree (3) □Satisfactory (2) Disagree (1)



Anekant Education Society's <b>Tuljaram Chaturchand College</b> of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies				
Academic Year: 2021-22				
	edback on Course outcome PG			
Class: S.Y. M.Voc. Media				
Course Code: MS 403 B Course Title: Video Production Project (Individual)				
Name of the student: Btole veding sambhaj' Roll Number: 17622.				
<ul> <li>Instruction for student:</li> <li>1) Please tick the appropriate option about attainment of the course outcomes:</li> <li>CO1: Successfully execute and submit a research project or in-depth reporting project,</li> </ul>				
demonstrating advanced rese	earch capabilities.	Disagree (1)		
<b>CO2</b> : Showcase effective project planning, execution, and completion, indicating a high level of competence in the chosen area of study.				
□Agree (3)	☐Satisfactory (2)	Disagree (1)		
<b>CO3</b> : Present a well-structur reflecting enhanced written of <b>Agree (3)</b>	red and comprehensive written dissert communication skills. □Satisfactory (2)	ation or a series of reports, □Disagree (1)		
CO4: Demonstrate continuous internal assessment proficiency through the maintenance of a research or in-depth reporting diary and successful presentations. Agree (3)				
<ul> <li>CO5: Exhibit adeptness in referencing primary and secondary sources, ensuring academic integrity and thorough documentation in written reports.</li> <li>Agree (3)</li></ul>				
CO6 Integrate multimedia elements seamlessly, enhancing the visual appeal and impact of the				
written reports.	□Satisfactory (2)	□Disagree (1)		
CO7: Excel in viva-voce sessions, engaging with external examiners to discuss and defend the research or reporting project with depth and analytical prowess.☑Agree (3)□Satisfactory (2)□Disagree (1)				



Anekant Education Society's **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies Academic Year: 2021-22 Feedback on Course outcome [CO] PG Class: S.Y. M.Voc. Media Studies Semester: IV Course Code: MS 403 B Course Title: Video Production Project (Individual) Name of the student: Pawar Poola Mohan Roll Number: 7623 **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Successfully execute and submit a research project or in-depth reporting project, demonstrating advanced research capabilities. Agree (3) □Satisfactory (2) Disagree (1) CO2: Showcase effective project planning, execution, and completion, indicating a high level of competence in the chosen area of study. Agree (3) □Satisfactory (2) Disagree (1) CO3: Present a well-structured and comprehensive written dissertation or a series of reports, reflecting enhanced written communication skills. Agree (3) □Satisfactory (2) Disagree (1) CO4: Demonstrate continuous internal assessment proficiency through the maintenance of a research or in-depth reporting diary and successful presentations. Agree (3) □ □ Satisfactory (2) · Disagree (1) CO5: Exhibit adeptness in referencing primary and secondary sources, ensuring academic integrity and thorough documentation in written reports. Agree (3) □Satisfactory (2) Disagree (1)

CO6 Integrate multimedia elements seamlessly, enhancing the visual appeal and impact of the<br/>written reports.DAgree (3)Disagree (1)

CO7: Excel in viva-voce sessions, engaging with external examiners to discuss and defend the research or reporting project with depth and analytical prowess.



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

## Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: IV

Course Code: MS 403 B Course Title: Video Production Project (Individual)

Name of the student: Nimbalkar omkar Ramer Roll Number: 17624

#### Instruction for student:

1) Please **tick** the appropriate option about attainment of the course outcomes:

CO1: Successfully execute and submit a research project or in-depth reporting project,<br/>demonstrating advanced research capabilities.Image: Colspan="2">CO1: Successfully execute and submit a research project or in-depth reporting project,<br/>demonstrating advanced research capabilities.Image: Colspan="2">CO1: Successfully execute and submit a research project or in-depth reporting project,<br/>demonstrating advanced research capabilities.Image: Colspan="2">CO1: Successfully execute and submit a research project or in-depth reporting project,<br/>demonstrating advanced research capabilities.Image: Colspan="2">Image: Colspan="2">Disagree (1)

CO4: Demonstrate continuous internal assessment proficiency through the<br/>maintenance of a research or in-depth reporting diary and successful presentations.\[\Delta Agree (3)\[\Delta Satisfactory (2)\[\Delta Disagree (1)

CO5: Exhibit adeptness in referencing primary and secondary sources, ensuring academic integrity and thorough documentation in written reports. □Agree (3) □Satisfactory (2) □Disagree (1)

CO6 Integrate multimedia elements seamlessly, enhancing the visual appeal and impact of the<br/>written reports.□Agree (3)□Disagree (1)

CO7: Excel in viva-voce sessions, engaging with external examiners to discuss and defend the<br/>research or reporting project with depth and analytical prowess.MAgree (3)Satisfactory (2)Disagree (1)



Anekant Education Society's **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies Academic Year: 2021-22 Feedback on Course outcome [CO] PG Class: S.Y. M.Voc. Media Studies Semester: IV Course Code: MS 403 B Course Title: Video Production Project (Individual) Name of the student: Agam Rufuia Buresh Roll Number: 17625 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Successfully execute and submit a research project or in-depth reporting project, demonstrating advanced research capabilities. **D**Agree (3) Satisfactory (2) Disagree (1) CO2: Showcase effective project planning, execution, and completion, indicating a high level of competence in the chosen area of study. DAgree (3) Satisfactory (2) Disagree (1) CO3: Present a well-structured and comprehensive written dissertation or a series of reports, reflecting enhanced written communication skills. **D**Agree (3)  $\square$ Satisfactory (2) Disagree (1) CO4: Demonstrate continuous internal assessment proficiency through the maintenance of a research or in-depth reporting diary and successful presentations. **Agree (3)** Satisfactory (2) Disagree (1) CO5: Exhibit adeptness in referencing primary and secondary sources, ensuring academic integrity and thorough documentation in written reports. **D**Agree (3) ■Satisfactory (2) Disagree (1) CO6 Integrate multimedia elements seamlessly, enhancing the visual appeal and impact of the written reports. Agree (3) □Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

## Department of Media and Communication Studies

## Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Course Title: Script Writing and

Semester: III

Course Code: MS 301A Direction

Name of the student: Kimbalkor On Kor Ramesh Roll Number: 1762.4

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Familiarize the students with script writing.

Agree (3)	□Satisfactory (2)	Disagree (1)			
CO2: Create understanding of various styles of scripts in audio- visual production.					
Agree (3)	□Satisfactory (2)	Disagree (1)			
CO3: Develop storytelling storytelling skills for screen.					
DAgree (3)	□Satisfactory (2)	Disagree (1)			
CO4: Identify and explore the genres and forms of fiction.					
□Agree (3)	☑Satisfactory (2)	Disagree (1)			
CO5: Understand the aesthetics of audio- visual production.					
Agree (3)	□Satisfactory (2)	Disagree (1)			
CO6 Take a story from paper to screen.					
Agree (3)	□Satisfactory (2)	□Disagree (1)			
CO7: Learn the visual narrative of screenplay.					
Agree (3)	□Satisfactory (2)	Disagree (1)			



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

## Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

Course Code: MS 301A Direction Course Title: Script Writing and

Name of the student: Atole Vedika Sambhaji Roll Number: 17622

#### **Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: **CO1**: Familiarize the students with script writing. Agree (3) □Satisfactory (2) Disagree (1) CO2: Create understanding of various styles of scripts in audio-visual production. Agree (3) □Satisfactory (2) Disagree (1) CO3: Develop storytelling storytelling skills for screen. Agree (3) □Satisfactory (2) Disagree (1) CO4: Identify and explore the genres and forms of fiction. $\Box$ Agree (3) ⊡Satisfactory (2) Disagree (1) CO5: Understand the aesthetics of audio- visual production. Agree (3) ☑ Satisfactory (2) Disagree (1) CO6 Take a story from paper to screen. ☑Agree (3) □Satisfactory (2) Disagree (1) **CO7:** Learn the visual narrative of screenplay. ☑Agree (3) □Satisfactory (2) Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

## Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

Course Code: MS 301A Direction

Course Title: Script Writing and

Name of the student: Pawar Pooja Mohan Roll Number: 17623

#### Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Familiarize the students with script writing. Agree (3) □Satisfactory (2) Disagree (1) CO2: Create understanding of various styles of scripts in audio- visual production. $\square$ Agree (3) □Satisfactory (2) Disagree (1) CO3: Develop storytelling storytelling skills for screen. Agree (3) □Satisfactory (2) Disagree (1) CO4: Identify and explore the genres and forms of fiction. Agree (3) □Satisfactory (2) Disagree (1) CO5: Understand the aesthetics of audio- visual production. $\Box$ Agree (3) ■Satisfactory (2) Disagree (1) CO6 Take a story from paper to screen. Agree (3) □Satisfactory (2) Disagree (1) CO7: Learn the visual narrative of screenplay. □Agree (3) ■Satisfactory (2) Disagree (1)

BARAMATI 413 102 BARAMATI

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

## Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

Course Code: MS 301A Direction

Course Title: Script Writing and

Disagree (1)

Disagree (1)

Disagree (1)

Name of the student: Agam Rufuja Guresh Roll Number: 17625

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Familiarize the students with script writing. □Satisfactory (2)

□ Agree (3) □ Satisfactory (2) □ Disagree (1)

CO2: Create understanding of various styles of scripts in audio- visual production.

□Agree (3) □Satisfactory (2) □Disagree (1)

CO3: Develop storytelling storytelling skills for screen.

□ Agree (3) □ Satisfactory (2)

CO4: Identify and explore the genres and forms of fiction.

Agree (3)Satisfactory (2)

CO5: Understand the aesthetics of audio- visual production.

□Agree (3) □Satisfactory (2)

CO6 Take a story from paper to screen.

□Agree (3) □Disagree (1)

**CO7:** Learn the visual narrative of screenplay.

□ Agree (3) □ Satisfactory (2) □ Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Stud	ies Se	mester: III	
Course Code: MS 301B		ourse Title: Digital	
Name of the student: Atole	vedika	Samshaji	_Roll Number: <u>17622</u>

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will acquire a foundational knowledge of digital journalism, internet dynamics, and interactive media, enabling them to critically analyze the evolving landscape of news dissemination.
 □Agree (3)
 □Satisfactory (2)
 □Disagree (1)

**CO2**: Participants will gain insights into the intricacies of media convergence, cultivating skills to produce and consume multimedia content effectively, while understanding the significance of web browsers and RSS feeds.

Agree (3)

**CO3**: Students will be proficient in employing various digital storytelling tools and techniques, enabling them to create engaging and interactive content across diverse digital platforms.

☑Agree (3) □Satisfactory (2) □Disagree (1)

□Satisfactory (2)

**CO4**: Participants will develop expertise in data-driven journalism, mastering the art of accessing, analyzing, and presenting data to enhance the quality and depth of journalistic content.

Agree (3)

□Satisfactory (2) □Disagree (1)

CO5: Graduates will be adept at producing compelling stories tailored for mobile consumption, utilizing<br/>tools specific to mobile platforms to enhance their journalism skills.□Agree (3)□Satisfactory (2)□Disagree (1)

CO6 Students will comprehend the financial dynamics of digital journalism, enabling them to navigate the evolving industry landscape and contribute effectively in newsroom settings. □Agree (3) □Satisfactory (2) □Disagree (1)

**CO7:** Graduates will gain a nuanced understanding of the intersection between digital journalism and societal and political dynamics, enabling them to critically assess and navigate the evolving role of media in these spheres.

□Agree (3)

☑Satisfactory (2)

Disagree (1)



## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

**Course Title: Digital Journalism** Course Code: MS 301B Name of the student: Pawoor Pooja Mohan Roll Number: 17623

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will acquire a foundational knowledge of digital journalism, internet dynamics, and interactive media, enabling them to critically analyze the evolving landscape of news dissemination. Disagree (1) □Satisfactory (2) Agree (3)

CO2: Participants will gain insights into the intricacies of media convergence, cultivating skills to produce and consume multimedia content effectively, while understanding the significance of web browsers and RSS feeds.

Agree (3)

CO3: Students will be proficient in employing various digital storytelling tools and techniques, enabling them to create engaging and interactive content across diverse digital platforms.

Disagree (1) □Satisfactory (2) Agree (3)

☑Satisfactory (2)

□Satisfactory (2)

CO4: Participants will develop expertise in data-driven journalism, mastering the art of accessing, analyzing, and presenting data to enhance the quality and depth of journalistic content.

□Agree (3)

Disagree (1)

Disagree (1)

CO5: Graduates will be adept at producing compelling stories tailored for mobile consumption, utilizing tools specific to mobile platforms to enhance their journalism skills. Disagree (1)  $\Box$ Agree (3) ESatisfactory (2)

CO6 Students will comprehend the financial dynamics of digital journalism, enabling them to navigate the evolving industry landscape and contribute effectively in newsroom settings. □Satisfactory (2)  $\square$ Agree (3) Disagree (1)

**CO7:** Graduates will gain a nuanced understanding of the intersection between digital journalism and societal and political dynamics, enabling them to critically assess and navigate the evolving role of media in these spheres.

Agree (3)

□Satisfactory (2)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

## Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Semester: III

Class: S.Y. M.Voc. Media Studies

Course Title: Digital Journalism

Name of the student: Nimbolkan Omkan Rames hRoll Number: 17624

#### Instruction for student:

Course Code: MS 301B

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will acquire a foundational knowledge of digital journalism, internet dynamics, and interactive media, enabling them to critically analyze the evolving landscape of news dissemination.
 □Agree (3)
 □Satisfactory (2)
 □Disagree (1)

**CO2**: Participants will gain insights into the intricacies of media convergence, cultivating skills to produce and consume multimedia content effectively, while understanding the significance of web browsers and RSS feeds.

Agree (3)

**CO3**: Students will be proficient in employing various digital storytelling tools and techniques, enabling them to create engaging and interactive content across diverse digital platforms.

□Agree (3) □Disagree (1)

□Satisfactory (2)

**CO4**: Participants will develop expertise in data-driven journalism, mastering the art of accessing, analyzing, and presenting data to enhance the quality and depth of journalistic content.

Esatisfactory (2)

Agree (3)

Disagree (1)

Disagree (1)

CO5: Graduates will be adept at producing compelling stories tailored for mobile consumption, utilizing<br/>tools specific to mobile platforms to enhance their journalism skills.□Agree (3)□Disagree (1)

CO6 Students will comprehend the financial dynamics of digital journalism, enabling them to<br/>navigate the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Description of the evolving industry landscape and contribute effectively in newsroom settings.Image: Descript

**CO7:** Graduates will gain a nuanced understanding of the intersection between digital journalism and societal and political dynamics, enabling them to critically assess and navigate the evolving role of media in these spheres.

Agree (3)

□Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

Course Code: MS 301BCourse Title: Digital JournalismName of the student:Agam Rutuia GureshRoll Number: 17625

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will acquire a foundational knowledge of digital journalism, internet dynamics, and interactive media, enabling them to critically analyze the evolving landscape of news dissemination.
 ☑Agree (3)
 ☑Satisfactory (2)
 ☑Disagree (1)

**CO2**: Participants will gain insights into the intricacies of media convergence, cultivating skills to produce and consume multimedia content effectively, while understanding the significance of web browsers and RSS feeds.

Agree (3)

**CO3**: Students will be proficient in employing various digital storytelling tools and techniques, enabling them to create engaging and interactive content across diverse digital platforms.

□Agree (3) □Satisfactory (2) □Disagree (1)

□Satisfactory (2)

**CO4**: Participants will develop expertise in data-driven journalism, mastering the art of accessing, analyzing, and presenting data to enhance the quality and depth of journalistic content.

ESatisfactory (2)

□Agree (3)

Disagree (1)

Disagree (1)

CO5: Graduates will be adept at producing compelling stories tailored for mobile consumption, utilizing tools specific to mobile platforms to enhance their journalism skills.
□Agree (3)
□Disagree (1)

CO6 Students will comprehend the financial dynamics of digital journalism, enabling them to navigate the evolving industry landscape and contribute effectively in newsroom settings. □Agree (3) □Satisfactory (2) □Disagree (1)

**CO7:** Graduates will gain a nuanced understanding of the intersection between digital journalism and societal and political dynamics, enabling them to critically assess and navigate the evolving role of media in these spheres.

Agree (3)

□Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

ومناصر فمرطور فأصحوا فالمتعاد المتلا		Studies			
Academic Year: 2021-22					
Feedback on Course outcome [CO]					
	PG				
Class: S.Y. M.Voc. Media Studies Semester: III					
Course Code: MS 302A Course Title: Sound and Post Production					
Name of the student: Btole vedira Sambhaj'i Roll Number: 17622					
<b>Instruction for student:</b> <ol> <li>Please tick the appropriate option about attainment of the course outcomes:</li> </ol>					
<b>CO1</b> : Develop historical knowledge of sound in film, distinguishing between analogue and digital technologies.					
EAgree (3)	□Satisfactory (2)	Disagree (1)			
<b>CO2</b> : Acquire proficiency in audio signal routing, recording methods, and microphone usage for studio and location recording.					
Agree (3)	□Satisfactory (2)	Disagree (1)			
CO3: Gain hands-on experience with Pro tools, exploring features, routing, and setup options for effective post-production sound editing.					
CO4: Study and implement location recording equipment and workflows, focusing on dialogue recording and transferring production sound to Digital Audio Workstations.       Disagree (1)					
D'Agree (3)	□Satisfactory (2)	Disagree (1)			
CO5: Set up Digital Audio Workstations for post-production, perform dialogue editing, cleaning, track laying, and grasp the basics of sound design. ⊡Agree (3) □Satisfactory (2) □Disagree (1)					
CO6 Master advanced p dialogue dubbing, Foley DAgree (3)	ost-production skills, including recording, and the use of equ Satisfactory (2)	g noise reduction for dialogue, alizers, reverb, and compression. Disagree (1)			
<b>CO7:</b> Gain proficiency in sound mixing, understand the principles of sound design, and apply psychoacoustic principles in recoording for a comprehension of the second design.					
psychoacoustic principles in re-recording for a comprehensive understanding of post-					
		(Air)			



☑Satisfactory (2)



## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

Course Code: MS 302A

Course Title: Sound and Post Production

Name of the student: pawar Pooia Mohan Roll Number: 17623

**Instruction for student:** 

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Develop historical knowledge of sound in film, distinguishing between analogue and digital technologies. □Satisfactory (2)

Agree (3)

CO2: Acquire proficiency in audio signal routing, recording methods, and microphone usage for studio and location recording. Agree (3) □Satisfactory (2) Disagree (1)

CO3: Gain hands-on experience with Pro tools, exploring features, routing, and setup options for effective post-production sound editing.  $\square$ Agree (3) □Satisfactory (2) Disagree (1)

CO4: Study and implement location recording equipment and workflows, focusing on dialogue recording and transferring production sound to Digital Audio Workstations.

 $\square$ Agree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)

CO5: Set up Digital Audio Workstations for post-production, perform dialogue editing, cleaning, track laying, and grasp the basics of sound design.  $\Box$ Agree (3) ESatisfactory (2) Disagree (1)

CO6 Master advanced post-production skills, including noise reduction for dialogue, dialogue dubbing, Foley recording, and the use of equalizers, reverb, and compression. □Agree (3) □Satisfactory (2) Disagree (1)

**CO7:** Gain proficiency in sound mixing, understand the principles of sound design, and apply psychoacoustic principles in re-recording for a comprehensive understanding of postproduction audio.

☑Agree (3)

□Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

Course Code: MS 302A

Course Title: Sound and Post Production

Name of the student: Nimbalkar omkor Ramegh Roll Number: 17624

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Develop historical knowledge of sound in film, distinguishing between analogue and digital technologies. □Satisfactory (2)

Agree (3)

CO2: Acquire proficiency in audio signal routing, recording methods, and microphone usage for studio and location recording. Agree (3) □Satisfactory (2) Disagree (1)

CO3: Gain hands-on experience with Pro tools, exploring features, routing, and setup options for effective post-production sound editing. Agree (3) □Satisfactory (2) Disagree (1)

CO4: Study and implement location recording equipment and workflows, focusing on dialogue recording and transferring production sound to Digital Audio Workstations.

Agree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)

CO5: Set up Digital Audio Workstations for post-production, perform dialogue editing, cleaning, track laying, and grasp the basics of sound design.  $\Box$  Agree (3) Satisfactory (2) Disagree (1)

CO6 Master advanced post-production skills, including noise reduction for dialogue, dialogue dubbing, Foley recording, and the use of equalizers, reverb, and compression. Agree (3) □Satisfactory (2) Disagree (1)

CO7: Gain proficiency in sound mixing, understand the principles of sound design, and apply psychoacoustic principles in re-recording for a comprehensive understanding of postproduction audio.

Agree (3)

□Satisfactory (2)



## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

Course Code: MS 302A

Course Title: Sound and Post Production

Name of the student: Baam Rufella Rumoah Roll Number: 17625

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Develop historical knowledge of sound in film, distinguishing between analogue and digital technologies. □Satisfactory (2)

Agree (3)

CO2: Acquire proficiency in audio signal routing, recording methods, and microphone usage for studio and location recording.  $\Box$ Agree (3) ■Satisfactory (2) Disagree (1)

CO3: Gain hands-on experience with Pro tools, exploring features, routing, and setup options for effective post-production sound editing.  $\Box$ Agree (3) □Satisfactory (2) Disagree (1)

CO4: Study and implement location recording equipment and workflows, focusing on dialogue recording and transferring production sound to Digital Audio Workstations.

 $\square$ Agree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)

CO5: Set up Digital Audio Workstations for post-production, perform dialogue editing, cleaning, track laying, and grasp the basics of sound design. Agree (3) ESatisfactory (2)  $\Box$ Disagree (1)

CO6 Master advanced post-production skills, including noise reduction for dialogue, dialogue dubbing, Foley recording, and the use of equalizers, reverb, and compression.  $\Box$ Agree (3) □Satisfactory (2) Disagree (1)

CO7: Gain proficiency in sound mixing, understand the principles of sound design, and apply psychoacoustic principles in re-recording for a comprehensive understanding of postproduction audio. Agree (3)

□Satisfactory (2)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22			
Feedback on Course outcome [CO]			
	PG		
Class: S.Y. M.Voc. Media	Studies Semester: III		
Course Code: MS 302B	Course Title: Soc	ial Media Marketing	
Name of the student: A	lo vodina sambha	Roll Number: 17622	
Instruction for student:			
1) Please <b>tick</b> the approx	priate option about attainment of th	e course outcomes:	
<b>CO1</b> : Students will be able to on society.	articulate the historical development of	digital media and analyze its impact	
EAgree (3)	□Satisfactory (2)	□Disagree (1)	
<b>CO2</b> Students will be proficient in utilizing various social media platforms for business purposes, implementing strategies for content management and engagement.			
Agree (3)	□Satisfactory (2)	Disagree (1)	
website rankings on search eng	of implementing SEO techniques to er gines.	nhance online visibility and improve	
$\Box$ Agree (3)	☑Satisfactory (2)	□Disagree (1)	
strategies tailored to each plat	create and manage content on specific form's audience and functionality.	platforms, employing	
EAgree (3)	□Satisfactory (2)	Disagree (1)	
management strategies.	reate content plans, analyze touch poir	its, and implement effective content	
Agree (3)	□Satisfactory (2)	Disagree (1)	
CO6 Students will be able to create and maintain blogs, leveraging them as a powerful tool for communication and engagement.			
□Agree (3)	Eratisfactory (2)	Disagree (1)	
CO7: Students will be equipped to analyze audience demographics, engage in consumer-generated contenttrategies, and optimize revenue through various online advertising methods.ConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstructionConstr			



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

# Feedback on Course outcome [CO]

		PG	
Class: S.Y. M.Voc. Media	Studies S	emester: III	
Course Code: MS 302B	0	Course Title: Socia	l Media Marketing
Name of the student: Pou	oar pooja	Mohan	Roll Number: 1762-3
<b>Instruction for student:</b> 1) Please <b>tick</b> the appro	priate option abou	t attainment of the	course outcomes:
<b>CO1</b> : Students will be able to a on society.	articulate the histori	cal development of d	igital media and analyze its impact
₽Agree (3)	□Satisfactory (2)		Disagree (1)
Agree (3)	□Satisfactory (2)	ent and engagemer	Disagree (1)
website rankings on search eng	of implementing SE jines.	O techniques to enha	ance online visibility and improve
EAgree (3)	□Satisfactory (2)		□Disagree (1)
<b>CO4</b> : Students will be able to c strategies tailored to each platf	create and manage of form's audience and	content on specific pl functionality.	atforms, employing
₽Agree (3)	□Satisfactory (2)	* 	Disagree (1)
<b>CO5</b> : Students will be able to comanagement strategies.	reate content plans,	analyze touch points,	and implement effective content
DAgree (3)	(2) Satisfactory (2)		Disagree (1)
<b>CO6</b> Students will be able to communication and engagem	create and mainta	in blogs, leveraging	them as a powerful tool for
EAgree (3)	□Satisfactory (2)		Disagree (1)
<b>CO7:</b> Students will be equipped	to analyze audience	demographics, enga	ge in consumer-generated content

strategies, and optimize revenue through various online advertising methods. MAgree (3) □Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

PG

Semester: III

Class: S.Y. M.Voc. Media Studies

Course Code: MS 302B

Course Title: Social Media Marketing

Name of the student: Nimbalkar omkor Ramesh R	oll Number: 👌	7624
-----------------------------------------------	---------------	------

**Instruction for student:** 1) Please tick the appropriate option about attainment of the course outcomes: CO1: Students will be able to articulate the historical development of digital media and analyze its impact on society. Agree (3) □Satisfactory (2) Disagree (1) CO2 Students will be proficient in utilizing various social media platforms for business purposes, implementing strategies for content management and engagement. Agree (3) □Satisfactory (2) Disagree (1) CO3: Students will be capable of implementing SEO techniques to enhance online visibility and improve website rankings on search engines. Agree (3) □Satisfactory (2) Disagree (1) CO4: Students will be able to create and manage content on specific platforms, employing strategies tailored to each platform's audience and functionality. Agree (3) □Satisfactory (2) Disagree (1) CO5: Students will be able to create content plans, analyze touch points, and implement effective content management strategies.  $\Box$ Agree (3) ØSatisfactory (2) Disagree (1) CO6 Students will be able to create and maintain blogs, leveraging them as a powerful tool for communication and engagement. €/Agree (3) □Satisfactory (2) Disagree (1) CO7: Students will be equipped to analyze audience demographics, engage in consumer-generated content

strategies, and optimize revenue through various online advertising methods. Agree (3) □Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

### Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies

Semester: III

Course Code: MS 302B Course Title: Social Media Marketing

Name of the student: Agam Rufelia Buregh Roll Number: 17625

Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to articulate the historical development of digital media and analyze its impact on society. Agree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)

Disagree (1)

Disagree (1)

Disagree (1)

CO2 Students will be proficient in utilizing various social media platforms for business purposes, implementing strategies for content management and engagement. Agree (3) □Satisfactory (2) Disagree (1)

CO3: Students will be capable of implementing SEO techniques to enhance online visibility and improve website rankings on search engines. □Agree (3)

Satisfactory (2)

CO4: Students will be able to create and manage content on specific platforms, employing strategies tailored to each platform's audience and functionality. Agree (3)

Satisfactory (2)

CO5: Students will be able to create content plans, analyze touch points, and implement effective content management strategies.

Agree (3) □Satisfactory (2)

Agree (3)

CO6 Students will be able to create and maintain blogs, leveraging them as a powerful tool for communication and engagement. Agree (3) □Satisfactory (2)

CO7: Students will be equipped to analyze audience demographics, engage in consumer-generated content strategies, and optimize revenue through various online advertising methods.

□Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

2 operation of media and communication studies				
Academic Year: 2021-22				
Feed	lback on C	ourse outcome	[CO]	
		PG		
Class: S.Y. M.Voc. Media St	tudies	Semester: III		
Course Code: MS 303A		Course Title: Film 2	Appreciation	
Name of the student: <u>Atol</u>	e vedika	Bambhaj	Roll Number: 17602	
Instruction for student: <ol> <li>Please tick the appropriate</li> </ol>	riate option abc	out attainment of the c	course outcomes:	
CO1: Demonstrate knowledge of key pioneers such as Lumiere Brothers, Thomas Edison, Méliès, and film movements through various historical periods. ►Agree (3) □Satisfactory (2) □Disagree (1)				
<b>CO2</b> : Identify and analyze film visual language elements, such as shot, scene, sequence, and mis-en-scene, to comprehend emotional effects and thematic structures.				
	□Satisfactory	(2)	Disagree (1)	
<b>CO3</b> : Classify and analyze cha cultural and thematic significa	<b>CO3</b> : Classify and analyze characteristics of different film genres, gaining insights into their cultural and thematic significance			
	□Satisfactory	(2)	Disagree (1)	
<b>CO4</b> : Compare and contrast cinematic styles and cultural influences of major film industries worldwide, including Hollywood, Italian, French, German, Soviet, Japanese, and Middle Eastern cinema.				
	□Satisfactory	(2)	Disagree (1)	
<b>CO5</b> : Outline the key phases of Indian cinema, including the Silent Era, Studio Dynasty, Golden Fifties, Parallel Cinema, and Indian Panorama.				
$\Box \text{Agree (3)}$	∃Satisfactory (	(2)	Disagree (1)	
CO6 Recognize and analyze impact on storytelling and cir	e different film nematic expre	forms and moveme	ents, understanding their	
	Satisfactory (		Disagree (1)	
<b>CO7:</b> Apply critical thinking b from multiple perspectives, enh	by employing on ancing film ap	liverse film theories preciation skills.	to analyze and interpret films	

□Agree (3) □Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Semester: III

Class: S.Y. M.Voc. Media Studies

Course Code: MS 303A

**Course Title: Film Appreciation** 

Name of the student: Pawar Poora Mohan Roll Number: 17629

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Demonstrate knowledge of key pioneers such as Lumiere Brothers, Thomas Edison, Méliès, and film movements through various historical periods. Agree (3) □Satisfactory (2) Disagree (1)

CO2: Identify and analyze film visual language elements, such as shot, scene, sequence, and mis-en-scene, to comprehend emotional effects and thematic structures. Agree (3)

☑Satisfactory (2) Disagree (1)

CO3: Classify and analyze characteristics of different film genres, gaining insights into their cultural and thematic significance. ☑Agree (3)

□Satisfactory (2) Disagree (1)

CO4: Compare and contrast cinematic styles and cultural influences of major film industries worldwide, including Hollywood, Italian, French, German, Soviet, Japanese, and Middle Eastern cinema.  $\Box$ Agree (3) □Satisfactory (2) Disagree (1)

CO5: Outline the key phases of Indian cinema, including the Silent Era, Studio Dynasty, Golden Fifties, Parallel Cinema, and Indian Panorama.  $\square$ Agree (3) □Satisfactory (2) Disagree (1)

CO6 Recognize and analyze different film forms and movements, understanding their impact on storytelling and cinematic expression. Agree (3) Satisfactory (2) Disagree (1)

CO7: Apply critical thinking by employing diverse film theories to analyze and interpret films from multiple perspectives, enhancing film appreciation skills. URC **Agree (3)** ESatisfactory (2) Disagree (1)

BARAMAT 413 10

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

Feedback on Course outcome [CO]

PG

Semester: III

Class: S.Y. M.Voc. Media Studies

Course Code: MS 303A

Course Title: Film Appreciation

Name of the student: Nimbalkar Onkar RamechRoll Number: 17624

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Demonstrate knowledge of key pioneers such as Lumiere Brothers, Thomas Edison, Méliès, and film movements through various historical periods. ☐Agree (3) ☐Satisfactory (2) ☐Disagree (1)

**CO2**: Identify and analyze film visual language elements, such as shot, scene, sequence, and mis-en-scene, to comprehend emotional effects and thematic structures.  $\Box$  Agree (3)

Agree (3) $\Box$  Satisfactory (2) $\Box$  Disagree (1)

CO3: Classify and analyze characteristics of different film genres, gaining insights into theircultural and thematic significance.☑Agree (3)□Satisfactory (2)□Disagree (1)

CO5: Outline the key phases of Indian cinema, including the Silent Era, Studio Dynasty, GoldenFifties, Parallel Cinema, and Indian Panorama.□Agree (3)□Disagree (1)

CO6 Recognize and analyze different film forms and movements, understanding theirimpact on storytelling and cinematic expression.Impact (3)Impact (2)Impact (2)

CO7: Apply critical thinking by employing diverse film theories to analyze and interpret films from multiple perspectives, enhancing film appreciation skills.

BARAMAT

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

Feedback on Course outcome [CO]

Semester: III

PĜ

Class: S.Y. M.Voc. Media Studies

Course Code: MS 303A

**Course Title: Film Appreciation** 

Name of the student: Agam Ratura Buregh Roll Number: 17 625

Instruction for student:

1) Please **tick** the appropriate option about attainment of the course outcomes:

CO1: Demonstrate knowledge of key pioneers such as Lumiere Brothers, Thomas Edison, Méliès, and film movements through various historical periods. Agree (3) □Satisfactory (2) Disagree (1)

CO2: Identify and analyze film visual language elements, such as shot, scene, sequence, and mis-en-scene, to comprehend emotional effects and thematic structures. Agree (3)

□Satisfactory (2) Disagree (1)

CO3: Classify and analyze characteristics of different film genres, gaining insights into their cultural and thematic significance. Agree (3) □Satisfactory (2)

Disagree (1)

CO4: Compare and contrast cinematic styles and cultural influences of major film industries worldwide, including Hollywood, Italian, French, German, Soviet, Japanese, and Middle Eastern cinema. **Agree (3)** 

■Satisfactory (2) Disagree (1)

CO5: Outline the key phases of Indian cinema, including the Silent Era, Studio Dynasty, Golden Fifties, Parallel Cinema, and Indian Panorama. □Agree (3) ⊠Satisfactory (2) Disagree (1)

CO6 Recognize and analyze different film forms and movements, understanding their impact on storytelling and cinematic expression. Agree (3) □Satisfactory (2) Disagree (1)

CO7: Apply critical thinking by employing diverse film theories to analyze and interpret films from multiple perspectives, enhancing film appreciation skills. URC Agree (3) □Satisfactory (2) Disagree (1)

BARAMAT 413 10

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

		the second se		
Academic Year: 2021-22				
Feedback on Course outcome [CO]				
	PG			
Class: S.Y. M.Voc. Media	Studies Semeste	er: III		
Course Code: MS 303B	Course	Title: Advertising		
Name of the student:	e vedika Bam	bhail Roll Number: 1762	22	
		-		
<b>Instruction for student:</b> 1) Please <b>tick</b> the appro	priate option about attain	ment of the course outcomes:		
<b>CO1</b> : Analyze the impact of Agree (3)	historical events, figures	s, and agencies on the advertising landsca Disagree (1)	ape.	
CO2 Apply this knowledge QAgree (3)	e to create ethical and $\epsilon$ $\Box$ Satisfactory (2)	effective advertising campaigns. Disagree (1)		
<b>CO3</b> : Develop informed targ audiences.	geting strategies and tailo	or advertising messages to specific		
<b>Q</b> Agree (3)	□Satisfactory (2)	Disagree (1)		
<b>CO4</b> : Create advertising can with target markets.	npaigns that highlight pro	oduct benefits and resonate		
₽Agree (3)	□Satisfactory (2)	Disagree (1)		
<b>CO5</b> : Develop comprehensive Integrated Marketing Communication (IMC) plans to achieve marketing goals.				
□Agree (3)	Satisfactory (2)	Disagree (1)		
<b>CO6</b> Create compelling an brand messages.	d persuasive advertisir	ng creative that effectively communic	ate	
Agree (3)	⊡Satisfactory (2)	Disagree (1)		
<b>CO7:</b> Develop impactful brand management strategies, including leveraging digital media, brand portfolios, licensing, franchising, and brand ambassadors.				

BARAN 413 1

□ □ Satisfactory (2) □ Disagree (1)

### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG =

Class: S.Y. M.Voc. Media Studies	Ser	nester: III		
Course Code: MS 303B	Со	urse Title: Advert	tising	
Name of the student: Pacuan	Pooia	Mohan	Roll Number:	17626

#### Instruction for student:

1) Please **tick** the appropriate option about attainment of the course outcomes:

CO2 Apply this knowledge to create ethical and effective advertising campaigns. □Agree (3) □Satisfactory (2) □Disagree (1)

**CO3**: Develop informed targeting strategies and tailor advertising messages to specific audiences.

 $\Box$ Agree (3)

Satisfactory (2)

Disagree (1)

**CO4**: Create advertising campaigns that highlight product benefits and resonate with target markets.

□ Agree (3) □ Satisfactory (2) □ Disagree (1)

**CO5**: Develop comprehensive Integrated Marketing Communication (IMC) plans to achieve marketing goals.

Agree (3)

□Satisfactory (2)

Disagree (1)

**CO6** Create compelling and persuasive advertising creative that effectively communicate brand messages.

Agree (3)

□Satisfactory (2)

Disagree (1)

> BARAMATI BARAMATI 413 102

# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG Class: S.Y. M.Voc. Media Studies Semester: III Course Code: MS 303B Course Title: Advertising Name of the student: Nimbalkar Omkan Ramesh Roll Number: 17624

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Analyze the impact of historical events, figures, and agencies on the advertising landscape. Agree (3) □Satisfactory (2) Disagree (1)

CO2 Apply this knowledge to create ethical and effective advertising campaigns.  $\Box$ Agree (3) ■Satisfactory (2) Disagree (1)

CO3: Develop informed targeting strategies and tailor advertising messages to specific audiences.

 $\Box$ Agree (3) □Satisfactory (2) Disagree (1)

CO4: Create advertising campaigns that highlight product benefits and resonate with target markets.

☑Agree (3) □Satisfactory (2) Disagree (1)

CO5: Develop comprehensive Integrated Marketing Communication (IMC) plans to achieve marketing goals.

Agree (3) □Satisfactory (2) Disagree (1)

CO6 Create compelling and persuasive advertising creative that effectively communicate brand messages. □Satisfactory (2)

Agree (3)

Disagree (1)

CO7: Develop impactful brand management strategies, including leveraging digital media, brand portfolios, licensing, franchising, and brand ambassadors.

Agree (3) □Satisfactory (2) Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22

Feedback on Course outcome [CO]

P	G	
	<b></b>	

Class: S.Y. M.Voc. Media Studies	Semester: III
Course Code: MS 303B	Course Title: Advertising
Name of the student: Agam Rufuic	Buresh Roll Number: 17625

Instruction for student:

1) Please **tick** the appropriate option about attainment of the course outcomes:

CO1: Analyze the impact of historical events, figures, and agencies on the advertising landscape. MAgree (3) □Satisfactory (2) □Disagree (1)

CO2 Apply this knowledge to create ethical and effective advertising campaigns.\Bar{2}Agree (3)\Bar{2}Satisfactory (2)\Bar{2}Disagree (1)

**CO3**: Develop informed targeting strategies and tailor advertising messages to specific audiences.

Agree (3)

□Satisfactory (2)

Disagree (1)

**CO4**: Create advertising campaigns that highlight product benefits and resonate with target markets.

☐Agree (3) □Satisfactory (2) □Disagree (1)

**CO5**: Develop comprehensive Integrated Marketing Communication (IMC) plans to achieve marketing goals.

□ Agree (3) □ Satisfactory (2)

**CO6** Create compelling and persuasive advertising creative that effectively communicate brand messages.

Agree (3)

□Satisfactory (2)

Disagree (1)

Disagree (1)

CO7: Develop impactful brand management strategies, including leveraging digital media, brand portfolios, licensing, franchising, and brand ambassadors. □Agree (3) □Satisfactory (2) □Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

the second s			
Academic Year: 2021-22			
Feedback on Course outcome [CO]			
		PG	
Class: S.Y. M.Voc. Media	Studies	Semester: III	
Course Code: MS 304A		Course Title: Video	Production Project (Group)
Name of the student: 640	ole vedika	Bambhaji	Roll Number: <u>17622</u>
Instruction for student: 1) Please tick the approx	opriate option ab	out attainment of the	course outcomes:
CO1: Students will demonstrate effective collaboration within their video production team, showcasing strong communication, teamwork, and interpersonal skills.			
<b>CO2</b> : Graduates will exhibit p conceptualization and pre-proc <b>Agree (3)</b>	roficiency in plan luction through to Satisfactory	post-production and de	eo production projects, from livery. Disagree (1)
CO3: Students will produce video projects that demonstrate technical excellence, with high-qualityvisuals, sound, and editing, reflecting mastery of the technical aspects of video production.Magree (3)			
<b>CO4</b> : Graduates will create innovative and creatively engaging video content, demonstrating a capacity for original thinking and effective application of visual storytelling techniques.			
Agree (3) CO5: Students will effectively	□Satisfactory ( engage with clien and the ability to □Satisfactory (	ts or stakeholders, dem translate client expectat	Disagree (1) onstrating professionalism, ions into successful video projects. Disagree (1)
<b>CO6</b> Graduates will showcas challenges that arise during outcomes.	se adaptability a the video produc	nd effective problem- ction process, resultin	solving skills in addressing g in successful project
ZAgree (3)	□Satisfactory (	2)	Disagree (1)
<b>CO7:</b> Students will engage in critical self-evaluation and reflection on their work and the work of their eers, fostering a mindset of continuous improvement in their video production skills and processes.			



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

## Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies	Semester: III	K /
Course Code: MS 304A	Course Title: Video	Production Project (Group)
Name of the student: Pawar Pooj		

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO2: Graduates will exhibit proficiency in planning and managing video production projects, from<br/>conceptualization and pre-production through to post-production and delivery.Image: Colspan="2">Image: Colspan="2">Colspan="2">CO2: Graduates will exhibit proficiency in planning and managing video production projects, from<br/>conceptualization and pre-production through to post-production and delivery.Image: Colspan="2">Image: Colspan="2">CO2: Colspan="2">CO2: Graduates will exhibit proficiency in planning and managing video production projects, from<br/>conceptualization and pre-production through to post-production and delivery.Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Colspan="2">CO2: Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">CO2: Colspan="2">CO2: Colspan="2">Colspan="2">CO2: Colspan="2">CO2: Colspan="2"

CO3: Students will produce video projects that demonstrate technical excellence, with high-quality visuals, sound, and editing, reflecting mastery of the technical aspects of video production. Agree (3) Disagree (1)

**CO4**: Graduates will create innovative and creatively engaging video content, demonstrating a capacity for original thinking and effective application of visual storytelling techniques.

 □Agree (3)
 □Satisfactory (2)
 □Disagree (1)

 CO5: Students will effectively engage with clients or stakeholders, demonstrating professionalism, responsiveness to client needs, and the ability to translate client expectations into successful video projects.

 □Agree (3)
 □Satisfactory (2)
 □Disagree (1)

CO6 Graduates will showcase adaptability and effective problem-solving skills in addressing challenges that arise during the video production process, resulting in successful project outcomes.



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies Course Code: MS 304A

Semester: III

Course Title: Video Production Project (Group)

Name of the student: Nimbal Kar amkar Ramech Roll Number: 17624

#### Instruction for student:

1) Please **tick** the appropriate option about attainment of the course outcomes:

CO1: Students will demonstrate effective collaboration within their video production team, showcasing strong communication, teamwork, and interpersonal skills.

CO2: Graduates will exhibit proficiency in planning and managing video production projects, fromconceptualization and pre-production through to post-production and delivery.Magree (3)Datisfactory (2)Disagree (1)

CO3: Students will produce video projects that demonstrate technical excellence, with high-quality visuals, sound, and editing, reflecting mastery of the technical aspects of video production. Magree (3) Disagree (1)

**CO4**: Graduates will create innovative and creatively engaging video content, demonstrating a capacity for original thinking and effective application of visual storytelling techniques.

 ☑ Agree (3)
 □ Satisfactory (2)
 □ Disagree (1)

 CO5: Students will effectively engage with clients or stakeholders, demonstrating professionalism, responsiveness to client needs, and the ability to translate client expectations into successful video projects.

 □ Agree (3)
 ☑ Satisfactory (2)
 □ Disagree (1)

CO6 Graduates will showcase adaptability and effective problem-solving skills in addressing<br/>challenges that arise during the video production process, resulting in successful project<br/>outcomes. $\Box$ Agree (3) $\Box$ Satisfactory (2) $\Box$ Disagree (1)

CO7: Students will engage in critical self-evaluation and reflection on their work and the work of their peers, fostering a mindset of continuous improvement in their video production skills and processes.



Anekant Education Society's **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

> Academic Year: 2021-22 Feedback on Course outcome [CO]

> > PG

Class: S.Y. M.Voc. Media Studi	es Sem	ester: III	
Course Code: MS 304A	Cou	rse Title: Video P	roduction Project (Group)
Name of the student: Agam			Roll Number: 17625

#### Instruction for student:

1) Please **tick** the appropriate option about attainment of the course outcomes:

CO1: Students will demonstrate effective collaboration within their video production team, showcasing strong communication, teamwork, and interpersonal skills.

DAgree (3) Disagree (1)

CO2: Graduates will exhibit proficiency in planning and managing video production projects, from conceptualization and pre-production through to post-production and delivery.
 □ZAgree (3)
 □Satisfactory (2)
 □Disagree (1)

CO3: Students will produce video projects that demonstrate technical excellence, with high-quality visuals, sound, and editing, reflecting mastery of the technical aspects of video production.

**CO4**: Graduates will create innovative and creatively engaging video content, demonstrating a capacity for original thinking and effective application of visual storytelling techniques.

 Image: Construction of the system
 Image: Consystem
 Image: Construction of

CO6 Graduates will showcase adaptability and effective problem-solving skills in addressing<br/>challenges that arise during the video production process, resulting in successful project<br/>outcomes.QAgree (3)□Satisfactory (2)□Disagree (1)

CO7: Students will engage in critical self-evaluation and reflection on their work and the work of their peers, fostering a mindset of continuous improvement in their video production skills and processes.



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22					
Fee	edback on Co	urse outcome	[CO]		
		PG			
Class: S.Y. M.Voc. Media	Studies Se	emester: III			
Course Code: MS 304B	Course Code: MS 304B Course Title: Group Project				
Name of the student: 1940	e vedika	Bambhail	Roll Number: 17602		
		0			
Instruction for student:					
1) Please tick the appro	priate option about	attainment of the c	ourse outcomes:		
<b>CO1</b> : Students will be able to various formats and platforms.	produce comprehen	sive multimedia proj	ects, demonstrating proficiency in		
Agree (3)	□Satisfactory (2)		Disagree (1)		
			0 ()		
cO2 Students will gain pract scriptwriting, editing, and del	ical experience in i	news production, sl	howcasing their proficiency in		
□ Agree (3)	Satisfactory (2)	erit.	Disagree (1)		
issues, demonstrating their abi	group blog featuring	well-crafted stories	that address different themes and		
Agree (3)	□Satisfactory (2)	iptivate an online au	Dience.		
	( <b>_</b> )				
CO4: Students will demonstrat			ting a functional and		
aesthetically pleasing website a □Agree (3)		oject.			
	■Satisfactory (2)	e social media promo	Disagree (1) bition strategies, showcasing their		
ability to enhance content visibi	lity and engagement		and strategies, showeasing their		
□Agree (3)	Satisfactory (2)		Disagree (1)		
CO6 Students will present a	fully functional new	s portal that demo	nstrates their skills in content		
organization, multimedia inte	gration, and user e	experience design.	istrates their skins in content		
Agree (3)	□Satisfactory (2)		Disagree (1)		
<b>CO7:</b> Students will develop strong teamwork and project management skills, demonstrated through successful completion and presentation of each group project, highlighting their ability to collaborate in a creative and professional environment.					

□ □ Satisfactory (2) □ Dia



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies	Se	emester: III		
Course Code: MS 304B	C	ourse Title: Group	Project	
Name of the student: Pawar Pooj	q	Mohan	Roll Number:	17600

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Students will be able to produce comprehensive multimedia projects, demonstrating proficiency in various formats and platforms.

₽Agree (3) □Satisfactory (2)

CO2 Students will gain practical experience in news production, showcasing their proficiency in<br/>scriptwriting, editing, and delivering news content.Image: Colspan="2">CO2 Students will gain practical experience in news production, showcasing their proficiency in<br/>scriptwriting, editing, and delivering news content.Image: Colspan="2">CO2 Students will gain practical experience in news production, showcasing their proficiency in<br/>scriptwriting, editing, and delivering news content.Image: Colspan="2">CO2 Students will gain practical experience in news production, showcasing their proficiency in<br/>scriptwriting, editing, and delivering news content.Image: Colspan="2">Colspan="2">Colspan="2">Colspan="2">CO2 Students will gain practical experience in news production, showcasing their proficiency in<br/>scriptwriting, editing, and delivering news content.Image: Colspan="2">Image: Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">CO2 Students will gain practical experience in news production, showcasing their proficiency in<br/>Scriptwriting, editing, and delivering news content.Image: Colspan="2">Image: Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"Image: Colspan="2">Colspan="2"Image: Colspan="2"Image: Colspa

**CO3**: Students will produce a group blog featuring well-crafted stories that address different themes and issues, demonstrating their ability to engage and captivate an online audience.

DAgree (3)DSatisfactory (2)Disagree (1)

**CO4**: Students will demonstrate proficiency in basic web design by creating a functional and aesthetically pleasing website as part of a group project.

□Agree (3)☑Satisfactory (2)□Disagree (1)CO5: Students will develop and implement effective social media promotion strategies, showcasing their<br/>ability to enhance content visibility and engagement.□Disagree (1)☑Agree (3)□Satisfactory (2)□Disagree (1)

CO6 Students will present a fully functional news portal that demonstrates their skills in contentorganization, multimedia integration, and user experience design.Dargee (3)Dargee (3)Disagree (1)

**CO7:** Students will develop strong teamwork and project management skills, demonstrated through successful completion and presentation of each group project, highlighting their ability to collaborate in a creative and professional environment.

₽Agree (3)

□Satisfactory (2)

Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

### Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media StudiesSemester: IIICourse Code: MS 304BCourse Title: Group ProjectName of the student: Nimbalkan and Kan and Paneth7624

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Students will be able to produce comprehensive multimedia projects, demonstrating proficiency in various formats and platforms.

Disagree (1)

CO2 Students will gain practical experience in news production, showcasing their proficiency in scriptwriting, editing, and delivering news content.

CO3: Students will produce a group blog featuring well-crafted stories that address different themes andissues, demonstrating their ability to engage and captivate an online audience.DAgree (3)Disagree (1)

CO4: Students will demonstrate proficiency in basic web design by creating a functional and

aesthetically pleasing website as part of a group project.DAgree (3)Datisfactory (2)CO5: Students will develop and implement effective social media promotion strategies, showcasing their ability to enhance content visibility and engagement.

DAgree (3)DSatisfactory (2)Disagree (1)

CO6 Students will present a fully functional news portal that demonstrates their skills in contentorganization, multimedia integration, and user experience design.Datisfactory (2)Disagree (1)

**CO7:** Students will develop strong teamwork and project management skills, demonstrated through successful completion and presentation of each group project, highlighting their ability to collaborate in a creative and professional environment.

Agree (3)

□Satisfactory (2)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

D		
Г	U	
	_	

Class: S.Y. M.Voc. Media Studies	Semester: III	
Course Code: MS 304B	Course Title: Group Project	
Name of the student: Maam Rufuic	Baregh Roll Number:	17625

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Students will be able to produce comprehensive multimedia projects, demonstrating proficiency in various formats and platforms.

Agree (3) □Satisfactory (2)

Disagree (1)

CO2 Students will gain practical experience in news production, showcasing their proficiency in scriptwriting, editing, and delivering news content. Agree (3) □Satisfactory (2) Disagree (1)

CO3: Students will produce a group blog featuring well-crafted stories that address different themes and issues, demonstrating their ability to engage and captivate an online audience. Agree (3) □Satisfactory (2) Disagree (1)

CO4: Students will demonstrate proficiency in basic web design by creating a functional and aesthetically pleasing website as part of a group project.

Agree (3) Satisfactory (2) Disagree (1) CO5: Students will develop and implement effective social media promotion strategies, showcasing their ability to enhance content visibility and engagement.

Agree (3) □Satisfactory (2) Disagree (1)

CO6 Students will present a fully functional news portal that demonstrates their skills in content organization, multimedia integration, and user experience design. Agree (3) □Satisfactory (2) Disagree (1)

CO7: Students will develop strong teamwork and project management skills, demonstrated through successful completion and presentation of each group project, highlighting their ability to collaborate in a creative and professional environment.

Agree (3) □Satisfactory (2) Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]		
		PG
Class: S.Y. M.Voc. Media		mester: III
Course Code: MS 305A	Co	ourse Title: Video Editing
Name of the student: 040	le vedika	Bambhall Roll Number: 17622
Instruction for student: 1) Please tick the approx	priate option about	attainment of the course outcomes:
<b>CO1</b> : Demonstrate proficiency in setting up and operating video editing studios, utilizing various formats of cards and recording devices.		
Agree (3)	□Satisfactory (2)	Disagree (1)
configuring sequences.	iate and organize vide	eo editing projects, effectively arranging footage and
⊠Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO3</b> : Demonstrate proficiency synchronization between audio	/ in using video editin o and video tracks.	g software, executing edits, and maintaining
$\Box$ Agree (3)	Satisfactory (2)	Disagree (1)
<b>CO4</b> : Apply aesthetic principles to video editing, producing well-timed cuts, dynamic shot arrangements, rhythmic edits, and seamless transitions.		
Agree (3)	□Satisfactory (2)	Disagree (1)
CO5: Demonstrate proficiency in applying special treatments during video editing, manipulating colors,working with multiple tracks, applying effects, and rendering the final output.□Agree (3)□Satisfactory (2)□Disagree (1)		
		Disagree (1)
CO6 Showcase the ability to including titles, credits, contr	create polished vid olled motion, and in DSatisfactory (2)	eo products with professional packaging, tegrated graphic and sound elements. Disagree (1)
CO7: Demonstrate expertise in	advanced video editi	ng techniques, including handling multi-camera

setups, analyzing visual and audio metrics, and exporting edited content in various formats for different purposes, including broadcast. Agree (3)

□Satisfactory (2)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies	Semester: III	
Course Code: MS 305A	Course Title: Video	Editing
Name of the student: Pacuar Pool c	mohan	Roll Number: 1762_9

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Demonstrate proficiency in setting up and operating video editing studios, utilizing various formats of cards and recording devices.

Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO2</b> : Apply knowledge to in configuring sequences.	nitiate and organize video editing	projects, effectively arranging footage and
⊠⁄Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO3</b> : Demonstrate proficien synchronization between au	ncy in using video editing softwar dio and video tracks.	e, executing edits, and maintaining
ØAgree (3)	□Satisfactory (2)	Disagree (1)
	, ples to video editing, producing w	vell-timed cuts, dynamic shot
arrangements, rhythmic edit	s, and seamless transitions.	
ØAgree (3)	□Satisfactory (2)	Disagree (1)
CO5: Demonstrate proficien	cy in applying special treatments	during video editing, manipulating colors,

working with multiple tracks, applying effects, and rendering the final output. QAgree (3) Disagree (1)

CO6 Showcase the ability to create polished video products with professional packaging, including titles, credits, controlled motion, and integrated graphic and sound elements. □Agree (3) □Disagree (1)

**CO7:** Demonstrate expertise in advanced video editing techniques, including handling multi-camera setups, analyzing visual and audio metrics, and exporting edited content in various formats for different purposes, including broadcast.

Agree (3)

□Satisfactory (2)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

# Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies	Semester: III
Course Code: MS 305A	Course Title: Video Editing
Name of the student: Nimbalkar	om Kar Ramestroll Number: 17624

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1: Demonstrate proficiency in setting up and operating video editing studios, utilizing various formats of cards and recording devices.

Agree (3)	□Satisfactory (2)	Disagree (1)
<b>CO2</b> : Apply knowledge configuring sequences.	e to initiate and organize video editing	projects, effectively arranging footage and
DAgree (3)	□Satisfactory (2)	Disagree (1)
	ficiency in using video editing software en audio and video tracks.	e, executing edits, and maintaining

DAgree (3) □Satisfactory (2) Disagree (1)

CO4: Apply aesthetic principles to video editing, producing well-timed cuts, dynamic shot arrangements, rhythmic edits, and seamless transitions. D'Agree (3) □Satisfactory (2) Disagree (1)

CO5: Demonstrate proficiency in applying special treatments during video editing, manipulating colors, working with multiple tracks, applying effects, and rendering the final output. Agree (3)

□Satisfactory (2) Disagree (1)

CO6 Showcase the ability to create polished video products with professional packaging, including titles, credits, controlled motion, and integrated graphic and sound elements. **Agree (3)** ☑Satisfactory (2) Disagree (1)

CO7: Demonstrate expertise in advanced video editing techniques, including handling multi-camera setups, analyzing visual and audio metrics, and exporting edited content in various formats for different purposes, including broadcast.

**DAgree (3)** 

DSatisfactory (2)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

Department of Media and Communication Studies

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

PG

Class: S.Y. M.Voc. Media Studies	Semester: III	
Course Code: MS 305A	Course Title: Video Editing	
Name of the student: Agam Rufe	ja surogh Roll Number: 17	625
		8

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**: Demonstrate proficiency in setting up and operating video editing studios, utilizing various formats of cards and recording devices.

CO2: Apply knowledge to initiate and organize video editing projects, effectively arranging footage and configuring sequences.

CO3: Demonstrate proficiency in using video editing software, executing edits, and maintaining synchronization between audio and video tracks. ☐Agree (3) □Satisfactory (2) □Disagree (1)

CO4: Apply aesthetic principles to video editing, producing well-timed cuts, dynamic shotarrangements, rhythmic edits, and seamless transitions.DAgree (3)Disagree (1)

**CO5**: Demonstrate proficiency in applying special treatments during video editing, manipulating colors, working with multiple tracks, applying effects, and rendering the final output.

□ Agree (3) □ Satisfactory (2) □ Disagree (1)

**CO7:** Demonstrate expertise in advanced video editing techniques, including handling multi-camera setups, analyzing visual and audio metrics, and exporting edited content in various formats for different purposes, including broadcast.

□Agree (3)

ESatisfactory (2)



#### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG(T.Y) Sem-V

Course Code: RM1501 **Course Title: Marketing Research** Name of the student: Prajapadi Posjal Kumari Roll Number: 13949 Vijay Kumar Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1-Identify marketing problem(s) to assist in decision making Agree (3) □ Satisfactory (2) □ Disagree (1) CO2-Choose the methodologies to acquire evidence in an ethical manner to address the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO3-Retrieve primary and secondary data to solve the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO4-Establish the methodological quality, reliability and validity of the data collected. Agree (3) □ Satisfactory (2) □ Disagree (1) CO5-Integrate all types of relevant evidence towards finding solutions to the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO6-Find solutions to the marketing problem based on the integrated relevant evidence □ Satisfactory (2) Agree (3) Disagree (1) CO7-Produce an evidence-based marketing report to maximize likelihood of effective implementation of solutions. Agree (3) □ Satisfactory (2) Disagree (1)



#### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG(T,Y) Sero-V

Course Code: RM1501 **Course Title: Marketing Research** Name of the student: Shitole Shubham Rojendra. 13873 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1-Identify marketing problem(s) to assist in decision making Agree (3) □ Satisfactory (2) □ Disagree (1) CO2-Choose the methodologies to acquire evidence in an ethical manner to address the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO3-Retrieve primary and secondary data to solve the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO4-Establish the methodological quality, reliability and validity of the data collected. Agree (3) □ Satisfactory (2) Disagree (1) CO5-Integrate all types of relevant evidence towards finding solutions to the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO6-Find solutions to the marketing problem based on the integrated relevant evidence Agree (3) □ Satisfactory (2) Disagree (1) CO7-Produce an evidence-based marketing report to maximize likelihood of effective implementation of solutions. Agree (3) □ Satisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO] UG (T,Y) Sem-V

Course Code: RM1501

Course Title: Marketing Research

Name of the student: Bha	gwal shubhorn Shr	Roll Number: 13895
Instruction for student:	July Die	iniwas
1) Please tick the approp	riate option about attainment of the cour	
	The option about attainment of the cour	rse outcomes:
CO1-Identify marketing pro	oblem(s) to assist in decision making	
Agree (3)	□ Satisfactory (2)	Disagree (1)
CO2-Choose the methodolo	gies to acquire soil is the state	
marketing problem.	ogies to acquire evidence in an ethica	l manner to address the
Agree (3)	□ Satisfactory (2)	Discourse (1)
	, ( <b>-</b> )	Disagree (1)
CO3-Retrieve primary and	secondary data to solve the marketing	a problem
Agree (3)	□ Satisfactory (2)	Disagree (1)
		L'Disagree (1)
CO4-Establish the methodol	logical quality, reliability and validity	v of the data and which is
Agree (3)	□ Satisfactory (2)	
	_ = = = = = = = = = = = = = = = = = = =	Disagree (1)
CO5-Integrate all types of re	elevant evidence towards finding solu	
problem.	chevant evidence towards finding solu	utions to the marketing
Agree (3)	□ Satisfactory (2)	
	(-)	Disagree (1)
<b>CO6</b> -Find solutions to the m	arketing problem based on the integr	
Agree (3)	□ Satisfactory (2)	
	Balislacioly (2)	Disagree (1)
CO7-Produce an evidence-b implementation of solutions.	ased marketing report to maximize li	ikelihood of effective
Agree (3)	□ Satisfactory (2)	Disagree (1)
	• • •	- Disagice (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

## Feedback on Course outcome [CO]

UG (T.Y) Sem-V

Course Code: RM1501		Course Title: Marketing Research
Name of the student: Shal	h Siddhamth	Roll Number: 13880
instruction for student:		ent of the course outcomes:
CO1-Identify marketing pro	oblem(s) to assist in dec	ision making
Agree (3)	□ Satisfactory (2)	Disagree (1)
marketing problem.	ogies to acquire evidence	e in an ethical manner to address the
Agree (3)	□ Satisfactory (2)	Disagree (1)
CO3-Retrieve primary and	secondary data to solve	the marketing problem.
Agree (3)	□ Satisfactory (2)	Disagree (1)
CO4-Establish the methodol	logical quality, reliabilit	ty and validity of the data collected.
Agree (3)	□ Satisfactory (2)	Disagree (1)
problem.	elevant evidence toward	ds finding solutions to the marketing
Agree (3)	□ Satisfactory (2)	Disagree (1)
CO6-Find solutions to the m	arketing problem based	on the integrated relevant evidence
Agree (3)	□ Satisfactory (2)	Disagree (1)
CO7-Produce an evidence-b implementation of solutions.	ased marketing report t	o maximize likelihood of effective
Agree (3)	□ Satisfactory (2)	Disagree (1)



#### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

#### Feedback on Course outcome [CO]

# UG (Ty) Sem-V

Course Code: RM1501 Course Title: Marketing Research Name of the student: shinde Sayaji Noynall Roll Number: 13903 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1-Identify marketing problem(s) to assist in decision making Agree (3) □ Satisfactory (2) Disagree (1) CO2-Choose the methodologies to acquire evidence in an ethical manner to address the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO3-Retrieve primary and secondary data to solve the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO4-Establish the methodological quality, reliability and validity of the data collected. Agree (3) □ Satisfactory (2) Disagree (1) CO5-Integrate all types of relevant evidence towards finding solutions to the marketing problem. Agree (3) □ Satisfactory (2) Disagree (1) CO6-Find solutions to the marketing problem based on the integrated relevant evidence □ Satisfactory (2) □ Disagree (1) Agree (3) CO7-Produce an evidence-based marketing report to maximize likelihood of effective implementation of solutions. Agree (3) □ Satisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG (T.Y) SCA.V

Course Code: RM1504

Course Title: Internship (V)

Disagree (1)

Name of the student: Prada pati Poala Kumasi viday Kumas

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1-** Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance for his / her organization of internship.

Agree (3)Satisfactory (2)Disagree (1)CO2 - For his / her organization of internship, the student is able to assess its Strengths,<br/>Weaknesses, Opportunities and Threats (SWOT).

☐ Agree (3) □ Satisfactory (2) □ Disagree (1)

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

Agree (3)

□ Satisfactory (2)

CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period. ☐ Agree (3) ☐ Satisfactory (2) ☐ Disagree (1)

CO6 -Student is able to analyze the functioning of internship organization and<br/>recommendchanges for improvement in processes.☑ Agree (3)□ Satisfactory (2)□ Disagree (1)CO7 -Develop work habits and attitudes necessary for job success.□ Disagree (1)☑ Agree (3)□ Satisfactory (2)□ Disagree (1)



Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG (T.Y) Some

Course Code: RM1504

Course Title: Internship (V)

Roll Number: 13872

Name of the student: Shitole Shubhan Radendra

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1-** Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance for his / her organization of internship.

 ✓ Agree (3)
 □ Satisfactory (2)
 □ Disagree (1)

 CO2 - For his / her organization of internship, the student is able to assess its Strengths,

Weaknesses, Opportunities and Threats (SWOT).

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

✓ Agree (3) □ Satisfactory (2) □ Disagree (1)
 CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period.



#### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG CT.Y) SPROVV

Course Code: RM1504

Course Title: Internship (V)

Name of the student: Shinde Sarali Naghath Roll Number: 13903

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1-** Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance for his / her organization of internship.

□ Satisfactory (2)
 □ Disagree (1)
 CO2 - For his / her organization of internship, the student is able to assess its Strengths,
 Weaknesses, Opportunities and Threats (SWOT).

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period. √ Agree (3) □ Satisfactory (2) □ Disagree (1)

CO5 – Student is able to apply various soft skills such as time management, positive attitude and communication skills during performance of the tasks assigned in internship organization. Agree (3) Satisfactory (2) Disagree (1)

CO6 -Student is able to analyze the functioning of internship organization and<br/>recommendchanges for improvement in processes.Image: Agree (3)Image: Satisfactory (2)Image: Disagree (1)CO7 -Develop work habits and attitudes necessary for job success.Image: Disagree (1)Image: Agree (3)Image: Satisfactory (2)Image: Disagree (1)



### Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

Course Code: RM1504

Course Title: Internship (V)

UG CT.Y) Scm~

Name of the student: BHAG wat SHubham SHri Nivag Roll Number: 12895

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance for his / her organization of internship.

Agree (3) □ Satisfactory (2) Disagree (1) CO2 - For his / her organization of internship, the student is able to assess its Strengths, Weaknesses, Opportunities and Threats (SWOT).

Agree (3)

□ Satisfactory (2) Disagree (1)

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

Agree (3) Disagree (1) □ Satisfactory (2)

CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period. Disagree (1) □ Satisfactory (2)

Agree (3)

CO5 - Student is able to apply various soft skills such as time management, positive attitude and communication skills during performance of the tasks assigned in internship organization. Agree (3) □ Satisfactory (2)  $\Box$  Disagree (1)

CO6-Student is able to analyze the functioning of internship organization and recommendchanges for improvement in processes. Agree (3) □ Satisfactory (2) □ Disagree (1) CO7 -Develop work habits and attitudes necessary for job success. □ Satisfactory (2) Disagree (1) Agree (3)

BARAMAT 413 102

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO] $UG (T, \gamma) \leq T = 0$

Course Code: RM1504

Course Title: Internship (V)

Disagree (1)

Name of the student: SHAMA Biggharth Ahilkumah Roll Number: 13880

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1-** Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance for his / her organization of internship.

 ▲ Agree (3)
 □ Satisfactory (2)
 □ Disagree (1)

 CO2 - For his / her organization of internship, the student is able to assess its Strengths,

 Weaknesses, Opportunities and Threats (SWOT).

□ Satisfactory (2)

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

#### Agree (3)

CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period. ✓ Agree (3) □ Satisfactory (2) □ Disagree (1)



Anekant Education Society's **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

> Academic Year: 2021-22 Feedback on Course outcome [CO]  $UG(T, \gamma)$  Sem-V

mor action for stude	Prajapati Rumani viji	
CO1.Concept of Hur	nan Recourse Management.	
Agree (3)	□ Satisfactory (2)	Disagree (1)
CO2. Challenges of H ☑ Agree (3)	HRM in Retailing.	Disagree (1)
CO3. Concept of Huma ☑ Agree (3)	n Resource Planning.	Disagree (1)
<b>CO4.</b> Contribute to th selection, and retention	e development, implementation, and	l evaluation of employee recruitment,
Agree (3)	□ Satisfactory (2)	Disagree (1)
CO5. Administer and cor $\square$ Agree (3)	$\Box Satisfactory (2)$	e performance management program.
CO6. Emerging trends in I ☑ Agree (3)	Human Resource Management.	□ Disagree (1)
CO7.Uses of Human R ☑ Agree (3)	esource Information System.	Disagree (1)



Anekant Education Society's **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

> Academic Year: 2021-22 Feedback on Course outcome [CO] UG (T'Y) Seman

Course Code: RM1503

Course Title: HRM in Retailing

Name of the student: Grudgad Sameer Laxman Roll Number: 13890

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1.Concept of Human Recourse Management.

☑ Agree (3)	□ Satisfactory (2)	Disagree (1)
CO2. Challenges of HRM ir Agree (3)	n Retailing.	Disagree (1)
CO3. Concept of Human Resou ☑ Agree (3)	rcePlanning. □ Satisfactory (2)	Disagree (1)
<b>CO4.</b> Contribute to the development, implementation, and evaluation of employee recruitment,		
selection, and retention plans	□ Satisfactory (2)	Disagree (1)
CO5. Administer and contribute to the design and evaluation of the performance management program.		
Agree (3)	□ Satisfactory (2)	□ Disagree (1)
CO6. Emerging trends in Humar Agree (3)	n Resource Management.	Disagree (1)
CO7.Uses of Human Resource Information System.		
🗹 Agree (3)	Satisfactory (2)	Disagree (1)

Academic Year: 2021-22				
Feedback on Course outcome [CO]				
$\mathbf{UG}$ $(\mathbf{T}, \mathbf{V})$	Semin			

Course Code: RM1503		Course Title:	HRM in Retailing
Name of the student:	havan dinesh	Nijay	Roll Number: 13879
Instruction for student:	opriate option about attainm		
CO1.Concept of Human F	Recourse Management.		
$\square$ Agree (3)	□ Satisfactory (2)		Disagree (1)
CO2. Challenges of HRM Agree (3)	in Retailing.		Disagree (1)
CO3. Concept of Human Reso ☑ Agree (3)	ource Planning.		Disagree (1)
CO4. Contribute to the devise selection, and retention plan Agree (3)	elopment, implementations and processes.	on, and evaluat	tion of employee recruitment,
CO5. Administer and contribute Agree (3)	eto the design and evaluatio	on of the performation	ance management program.
CO6. Emerging trends in Human Agree (3)	n Resource Management.		Disagree (1)
CO7.Uses of Human Resour Agree (3)	ce Information System. Satisfactory (2)		Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO] UG (1. Y) sem v

Course Title: HRM in Retailing Name of the student: More Mahesh Madhukar Roll Number: 12892 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1.Concept of Human Recourse Management. □ Disagree (1) □ Satisfactory (2) 🗹 Agree (3) CO2. Challenges of HRM in Retailing. □ Disagree (1) □ Satisfactory (2) 🗹 Agree (3) CO3. Concept of Human Resource Planning. □ Disagree (1) □ Satisfactory (2) Agree (3) **CO4.** Contribute to the development, implementation, and evaluation of employee recruitment, selection, and retention plans and processes. □ Disagree (1) □ Satisfactory (2) 🖾 Agree (3) CO5. Administer and contribute to the design and evaluation of the performance management program. □ Satisfactory (2) 🖾 Agree (3) CO6. Emerging trends in Human Resource Management. □ Disagree (1) □ Satisfactory (2) 🖾 Agree (3) Disagree (1)

**CO7.**Uses of Human Resource Information System. □ Satisfactory (2) 🗹 Agree (3)



Academic Year: 2021-22					
Feedback on	Course outcome	[CO]			
	$UG(\mathbf{T} \cdot \mathbf{y})$	Sem-V			

Course Code: RM1503		Course Title: HRM in Retailing	
Name of the student: Shit	ole shubhan	Rejendra Roll Number: 13873	
Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes:			
CO1.Concept of Human Rec	ourse Management.		
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO2. Challenges of HRM in Agree (3)	Retailing.	Disagree (1)	
CO3. Concept of Human Resou	rcePlanning.	Disagree (1)	
CO4. Contribute to the devel	lopment, implementat	ion, and evaluation of employee recruitment,	
selection, and retention plans	□ Satisfactory (2)	Disagree (1)	
CO5. Administer and contribute Agree (3)	to the design and evaluat □ Satisfactory (2)	ion of the performance management program. Disagree (1)	
CO6. Emerging trends in Humar ☑ Agree (3)	Resource Management	Disagree (1)	
CO7.Uses of Human Resour	ce Information System Satisfactory (2)	n. 🗖 Disagree (1)	



### Academic Year: 2021-22 Feedback on Course outcome [CO] UG (TY) Sem-V

Course Code: RM1505		Cours	e Title: Materia	l & Logistics Ma	nagement
Name of the student:	Jarad	sumit	Shahaji	Roll Number:	13886
<b>Instruction for student:</b> 1) Please <b>tick</b> the ap					
CO1- This course prov	vides an over	view of how fir	ms use distribu	tion intermediar	ies to gain a
competitive advantage management.	in local and g	lobal markets t	hrough the inte	gration of logist	ics
☑ Agree (3) CO2- Provide an oppo	rtunity for co	isfactory (2) omprehensive a	nalysis and dis	Disagree (1) Disagree (1) Disagree (1)	contemporary
issuesand problems in l	ogistics mana	agement.			
Agree (3)		isfactory (2)		Disagree (1)	
CO3-Students detailed logistics.	analysis for h	low to improve	a quality custor	mer service and	integrated
☑ Agree (3)	🗆 Sati	sfactory (2)		Disagree (1)	
CO4-Students understar CO4-Students understar CO4-Students understar	nd how to est Sati	ablish a custom sfactory (2)	er satisfaction	strategy. Disagree (1)	
CO5 – Understand integ PAgree (3)	rated logistic	s & quality cus sfactory (2)		Disagree (1)	
CO6 –Explain the outsou third partyand fourth par P Agree (3)	ty logistics.	cs and to elabo		al concepts regar	rding



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO] $UG \subset TY$ ) Server

Course Code: RM1505 **Course Title: Material & Logistics Management** Name of the student: Prajapati Pogla Kumari Roll Number: 13878 VilayKumar Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1- This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics management. Agree (3) □ Satisfactory (2) Disagree (1) CO2- Provide an opportunity for comprehensive analysis and discussion of key contemporary issuesand problems in logistics management. Agree (3) □ Satisfactory (2) Disagree (1) CO3-Students detailed analysis for how to improve a quality customer service and integrated logistics.  $\square$  Agree (3) □ Satisfactory (2) Disagree (1) CO4-Students understand how to establish a customer satisfaction strategy. Agree (3) □ Satisfactory (2) Disagree (1) CO5 - Understand integrated logistics & quality customer service. Agree (3) □ Satisfactory (2) Disagree (1) CO6 - Explain the outsourcing logistics and to elaborate the practical concepts regarding third partyand fourth party logistics. Agree (3) □ Satisfactory (2) □ Disagree (1) CO7-Students have proficiency in various logistics strategies. Agree (3) □ Satisfactory (2) Disagree (1)



### Academic Year: 2021-22 Feedback on Course outcome [CO] UG (TY) sem-V

Course Code: RM1505	Course Title: Mate	erial & Logistics Ma	nagement
Name of the student:	Shitole shubham Rajen	a Roll Number:	13873
Instruction for student:	ppropriate option about attainment of the co		
management.	vides an overview of how firms use distr in local and global markets through the i	ibution intermediar ntegration of logisti	ies to gain a cs
Agree (3) CO2- Provide an oppo	□ Satisfactory (2) ortunity for comprehensive analysis and	Disagree (1) discussion of key c	ontemporary
issuesand problems in l	ogistics management.		
Biotico.	□ Satisfactory (2) analysis for how to improve a quality cu	Disagree (1) stomer service and i	integrated
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO4-Students understa Agree (3)	nd how to establish a customer satisfacti  Satisfactory (2)	on strategy. Disagree (1)	
CO5 – Understand integ ☐ Agree (3)	grated logistics & quality customer servic Satisfactory (2)	ce. 🗆 Disagree (1)	
und partyand tourth pa	urcing logistics and to elaborate the prac rty logistics.	tical concepts regar	ding
역 Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO7 –Students have pro PAgree (3)	ficiency in various logistics strategies.	Disagree (1)	



Academic Year: 2021-22 Feedback on Course outcome [CO]

UG (TY) Sem-V

Course Code: RM1505 Course Title: Material & Logistics Management Name of the student: Ingawale Shubham Dattatray Roll Number: 13887 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1- This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics management. Agree (3) □ Satisfactory (2) Disagree (1) CO2- Provide an opportunity for comprehensive analysis and discussion of key contemporary issuesand problems in logistics management. Agree (3) □ Satisfactory (2) Disagree (1) CO3-Students detailed analysis for how to improve a quality customer service and integrated logistics. Agree (3) □ Satisfactory (2) Disagree (1) CO4-Students understand how to establish a customer satisfaction strategy. Agree (3) □ Satisfactory (2) Disagree (1) CO5 - Understand integrated logistics & quality customer service. Agree (3) □ Satisfactory (2) Disagree (1) CO6 - Explain the outsourcing logistics and to elaborate the practical concepts regarding third partyand fourth party logistics. Agree (3) □ Satisfactory (2) Disagree (1) CO7-Students have proficiency in various logistics strategies. Agree (3) □ Satisfactory (2) Disagree (1)



### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG (TY) Sem-V

Course Code: RM1505

Course Title: Material & Logistics Management

Name of the student: Shaha Siddharth anilKumar Roll Number: 13880

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1-** This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics management.

Agree (3) □ Satisfactory (2) Disagree (1) CO2- Provide an opportunity for comprehensive analysis and discussion of key contemporary issuesand problems in logistics management. Agree (3) □ Satisfactory (2) Disagree (1) CO3-Students detailed analysis for how to improve a quality customer service and integrated logistics. Agree (3) □ Satisfactory (2) Disagree (1) CO4-Students understand how to establish a customer satisfaction strategy. Agree (3) □ Satisfactory (2) Disagree (1) CO5 - Understand integrated logistics & quality customer service. Agree (3) □ Satisfactory (2) Disagree (1) CO6 - Explain the outsourcing logistics and to elaborate the practical concepts regarding third partyand fourth party logistics. Agree (3) □ Satisfactory (2) Disagree (1)



### Academic Year: 2021-22 Feedback on Course outcome [CO] $UG (T, \gamma) \text{ Semax}$

Course Code: RM1506

Course Title: Retail Store Operation-III

Name of the student: Pracleshi Shivam Shankar, Roll Number: 13898

**Instruction for student:** 

1) Please tick the appropriate option about attainment of the course outcomes:

CO1-This course provides practical experience and exposure to students.

Agree (3)

□ Satisfactory (2)

Disagree (1)

CO2-This course will make students understand various aspects of retail store operation.

**CO3**-This course get the student acquainted with the knowledge of retail operations performed in aretail organization.

CO4-Describe the steps of setting up retail organization. Agree (3)

Disagree (1)

Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Course Code: RM1506

**Course Title: Retail Store Operation-III** 

(T.Y) Sem-V

Name of the student: Landage Siddhesh Pralhad Roll Number: 13906

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1-This course provides practical experience and exposure to students.

Agree (3)

□ Satisfactory (2)

Disagree (1)

Disagree (1)

Disagree (1)

**CO3**-This course get the student acquainted with the knowledge of retail operations performed in aretail organization.

CO4-Describe the steps of setting up retail organization. Agree (3)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG (T.Y) Sem-V Course Code: RM1506 **Course Title: Retail Store Operation-III** Name of the student: Gholap Aniket Sanjay Roll Number: 3882 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1-This course provides practical experience and exposure to students.  $\Box$  Agree (3) Satisfactory (2) Disagree (1) CO2-This course will make students understand various aspects of retail store operation. □ Agree (3) Satisfactory (2) Disagree (1) CO3-This course get the student acquainted with the knowledge of retail operations performed in aretail organization.  $\Box$  Agree (3) Satisfactory (2) Disagree (1) CO4-Describe the steps of setting up retail organization. Agree (3) Satisfactory (2) Disagree (1) CO5-Students will inculcate store layout and space planning knowledge.  $\Box$  Agree (3) Satisfactory (2) Disagree (1)

CO6-Explains store management and role and responsibilities of store manager. Agree (3) Satisfactory (2) Disagree (1)



### Academic Year: 2021-22 Feedback on Course outcome [CO] UG (T.Y) Sem-V

Course Code: RM1506	Course	Title: Retail Store Operation	n-III
Name of the student: Dhapat	e Atiul Vi	ds Roll Number	: 13872
Instruction for student: 1) Please tick the appropriate op	tion about attainment		
CO1-This course provides practica	al experience and e	exposure to students.	
Agree (3)	atisfactory (2)	Disagree	(1)
CO2-This course will make studer Agree (3)	its understand variational variation of the state of the	ous aspects of retail store of Disagree	peration. (1)
CO3-This course get the student performed in aretail organization.	acquainted with th	ne knowledge of retail oper	rations
_ /	atisfactory (2)	Disagree	(1)
CO4-Describe the steps of setting Agree (3)	up retail organizati atisfactory (2)	ion.	(1)
CO5-Students will inculcate store □ Agree (3) □ Sa	layout and space p atisfactory (2)	lanning knowledge. D Disagree	(1)
CO6-Explains store management a			
Agree (3)	itisfactory (2)	Disagree	
CO7-Students will get knowledge	of logistics manage tisfactory (2)	ement and information syst	em. (1)



#### Academic Year: 2021-22 Feedback on Course outcome [CO] (TY) Sem-V UG

Course Code: RM1506

**Course Title: Retail Store Operation-III** 

Name of the student: Chavan Ashutosh Prafull Roll Number: 13883

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1-This course provides practical experience and exposure to students.

Agree (3)

□ Satisfactory (2)

Disagree (1)

Disagree (1)

Disagree (1)

CO2-This course will make students understand various aspects of retail store operation. Agree (3) □ Satisfactory (2) Disagree (1)

CO3-This course get the student acquainted with the knowledge of retail operations performed in aretail organization. □ Satisfactory (2)

Agree (3)

CO4-Describe the steps of setting up retail organization. Agree (3) □ Satisfactory (2)

CO5-Students will inculcate store layout and space planning knowledge. Agree (3) □ Satisfactory (2) Disagree (1)

CO6-Explains store management and role and responsibilities of store manager. Agree (3) □ Satisfactory (2) Disagree (1)

CO7-Students will get knowledge of logistics management and information system. Agree (3) □ Satisfactory (2) Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

## Feedback on Course outcome [CO]

UG (T.Y) Sem-V

Course Code: RM1502		Title: Bank Finance
Name of the student: $P_{\tau c}$	ijapati Poojakumar Vijaykumar	i Roll Number: 13878
instruction for student:	opriate option about attainment of the	
	ve understanding of banking opera	
Agree (3)	The understanding of banking opera	tions.
- ingree (5)	Satisfactory (2)	Disagree (1)
CO2. Acquire knowledge	of financial products and services.	
Agree (3)	Satisfactory (2)	Disagree (1)
CO2 Loom shout a tot		8(-)
CO3, Learn about capital	adequacy and funding.	
Agree (3)	Satisfactory (2)	Disagree (1)
CO4. Develop credit evalu	nation and lending expertise.	
Agree (3)		
E Agree (5)	□ Satisfactory (2)	Disagree (1)
CO5. Gain awareness of m	nonetary policy and interest rate dy	namico
Agree (3)	Satisfactory (2)	
	, ( <b>-</b> )	Disagree (1)
CO6, Familiarize yourself	with financial technology (Fintech	<b>`</b>
Agree (3)	□ Satisfactory (2)	
	_ summerery (2)	Disagree (1)
CO7. Maintain high ethical	l and professional standards.	
Agree (3)	□ Satisfactory (2)	
	······································	Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO] UG (7.y.) Sem-V

Course Code: RM150			Course Title:	Bank Finance
Name of the student:S	hitole	shubham	Rajendra	Roll Number: \3873
Instruction for studen 1) Please tick the	t:			
CO1. Gain a compreh	ensive un	derstanding of ha	nking operations	
Agree (3)		Satisfactory (2)	)	Disagree (1)
CO2. Acquire knowle	dge of fin	ancial products a	nd services	
Agree (3)		Satisfactory (2)	)	Disagree (1)
CO3: Learn about cap	oital adem	acv and funding		
Agree (3)		Satisfactory (2)		Disagree (1)
CO4. Develop credit e	valuation	and lending expe	artico	
Agree (3)		Satisfactory (2)	)	Disagree (1)
CO5. Gain awareness	of moneta	ary policy and int	erect rote dum ami	
Agree (3)		Satisfactory (2)		Disagree (1)
CO6. Familiarize your	self with	financial technologi	ogy (Fintech)	
Agree (3)	398° 🗆	Satisfactory (2)	)	Disagree (1)
CO7 Maintain high et	hical and	professional stan	darde	
Agree (3)		Satisfactory (2)		Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO] UG (T.Y) sem-V Course Code: RM1502 **Course Title: Bank Finance** Name of the student: Ingawale Shubham Pattatron Roll Number: 13887 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: COL Gain a comprehensive understanding of banking operations. Agree (3) □ Satisfactory (2) Disagree (1) CO2-Acquire knowledge of financial products and services. Agree (3) □ Satisfactory (2) Disagree (1) CO3, Learn about capital adequacy and funding. Agree (3) Satisfactory (2) Disagree (1) CO4. Develop credit evaluation and lending expertise. Agree (3) □ Satisfactory (2) Disagree (1) CO5. Gain awareness of monetary policy and interest rate dynamics. Agree (3) □ Satisfactory (2) Disagree (1) CO6-Familiarize yourself with financial technology (Fintech). Agree (3) □ Satisfactory (2) Disagree (1) CO7-Maintain high ethical and professional standards. Agree (3) □ Satisfactory (2) Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]  $UG (T \cdot Y)$  Sem-V

Course Code: RM1502		Course	Course Title: Bank Finance		
Name of the student:B	hagwat shul	oham shrii	niwes Roll Number:	13895	
Instruction for student 1) Please tick the a	: appropriate option abou	ut attainment of the	e course outcomes:		
CO1. Gain a comprehe	ensive understanding	of banking oper	ations.		
Agree (3)	Satisfacto	ory (2)	Disagree (	(1)	
CO2. Acquire knowled	dge of financial prod	ucts and services			
Agree (3)	Satisfacto	ory (2)	Disagree (	(1)	
CO3. Learn about cap	ital adequacy and fur	nding.			
Agree (3)	Satisfacto	гу (2)	Disagree (	(1)	
CO4. Develop credit e	valuation and lending	g expertise.			
Agree (3)	□ Satisfacto	ry (2)	Disagree (	1)	
CO5. Gain awareness	of monetary policy a	nd interest rate d	ynamics.		
Agree (3)	□ Satisfacto	ry (2)	Disagree (	1)	
CO6. Familiarize your	self with financial te	chnology (Fintec	h).		
Agree (3)	□ Satisfacto	ry (2)	Disagree (	1)	
CO7. Maintain high et	hical and professiona	ıl standards.			
Agree (3)	□ Satisfacto	rv (2)	Disagree (	1)	



### Academic Year: 2021-22 Feedback on Course outcome [CO] $UG(\tau,y)$ second (

Course Code: RM1502		Course Title: Bank Finance	
Name of the student: Shah	siddharth	Anil Kumar Roll Number: 1	3880
Instruction for student: 1) Please tick the appropria	ate option about attain	ment of the course outcomes:	
CO1. Gain a comprehensive u Agree (3)	understanding of ban	king operations.	
CO2. Acquire knowledge of f		d services.	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO3. Learn about capital ade	equacy and funding.		
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO4. Develop credit evaluation	on and lending expen	rtise.	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO5. Gain awareness of mon	etary policy and inte	erest rate dynamics.	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO6. Familiarize yourself with		gy (Fintech).	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO7-Maintain high ethical ar	nd professional stand	lards.	
Agree (3)	□ Satisfactory (2)	Disagree (1)	



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1601

SEM: VI Course Title: Marketing Management

	Name of the student: Sha	ha	Siddharth	Roll Number:	13880
	Instruction for student:		ion about attainment of the course	outcomes:	
	<b>CO1</b> -This course is aimed at Management	provid	ing comprehensive knowledge	ofMarketing	
	□ Agree (3)	₩ Sa	tisfactory (2)	Disagree (1)	)
)	CO2-Apply Holistic Marketi Agree (3)	ing Din □ Sa	nensions for marketing Manage tisfactory (2)	ement.	)
_	CO3-Formulate segmentatio	n strate D Sa	gies for targeting and positionin tisfactory (2)	ng brand. Disagree (1)	)
	CO4-Develop strategies for Agree (3)		g strong brands. tisfactory (2)	Disagree (1)	)
1	CO5-Apply product lifecycle Agree (3)	e know □ Sat	ledge for retail business decisio tisfactory (2)	on. Disagree (1)	)
	<b>CO6</b> -Develop product servic strategies in retail business.	es, war	ranty, guarantee, pricing, label	ing, packing etc.	
1	Agree (3)	□ Sat	tisfactory (2)	Disagree (1)	)
	<b>CO7</b> -Develop rural marketing $\square$ A group (2)	g strate	gies in response to the rural ma	arket expansion.	

□ Agree (3) □ Satisfactory (2) □ Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1601

SEM: VI Course Title: Marketing Management

Name of the student: Prajapati Pooja kuman Roll Number: 13878

Instruction for student:

(3)

1) Please **tick** the appropriate option about attainment of the course outcomes:

**CO1**-This course is aimed at providing comprehensive knowledge of Marketing Management

⊔ Agree (3)	Satisfactory (2)	Disagree (1)
CO2-Apply Holistic Marke	ting Dimensions for marketing Manag	ement. Disagree (1)
CO3-Formulate segmentation	on strategies for targeting and position Satisfactory (2)	ing brand. Disagree (1)
CO4-Develop strategies for Agree (3)	building strong brands.	Disagree (1)
CO5-Apply product lifecycl	e knowledge for retail business decision Satisfactory (2)	on. Disagree (1)
CO6-Develop product servic strategies in retail business.	ces, warranty, guarantee, pricing, labe	ling, packing etc.
		- Disugree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1601

SEM: VI Course Title: Marketing Management

Disagree (1)

Name of the student: $Say$	yad	maajio	Rahim	Roll Number: 13888
Instruction for student: 1) Please tick the approp				
<b>CO1</b> -This course is aimed a Management	at provi	iding comprehen	sive knowledge	ofMarketing
Agree (3)		atisfactory (2)		Disagree (1)
CO2-Apply Holistic Marke	eting Di	imensions for ma atisfactory (2)	arketing Manag	ement.
CO3-Formulate segmentati	on strat □ Sa	tegies for targeti atisfactory (2)	ng and positioni	ng brand. Disagree (1)
CO4-Develop strategies for Agree (3)		ng strong brands atisfactory (2)	S.	Disagree (1)
CO5-Apply product lifecyc Agree (3)	le knov J⊒ Sa	vledge for retail atisfactory (2)	business decisio	on. Disagree (1)
<b>CO6-</b> Develop product servi strategies in retail business.	ces, wa	arranty, guarante	e, pricing, label	ing, packing etc.
□ Agree (3)		atisfactory (2)		Disagree (1)
CO7-Develop rural marketi Agree (3)	ng strat □ Sa	tegies in respons atisfactory (2)	e to the rural m	arket expansion.



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

### Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1601

SEM: VI Course Title: Marketing Management

Name of the student: $P_{\gamma}\alpha$	drshi	Shivam	Roll Number: 13898
<b>Instruction for student:</b> 1) Please <b>tick</b> the approp	riate option a	bout attainment of the course	e outcomes:
<b>CO1</b> -This course is aimed a Management	t providing	comprehensive knowledge	of Marketing
$\Box$ Agree (3)	⊾ Satisfa	ectory (2)	Disagree (1)
CO2-Apply Holistic Market	ting Dimens D Satisfa		ement. Disagree (1)
CO3-Formulate segmentation	on strategies		ng brand. Disagree (1)
CO4-Develop strategies for Agree (3)	building str <b>Satisfa</b>	-	Disagree (1)
CO5-Apply product lifecycl Agree (3)	e knowledg □ Satisfa		on. Disagree (1)
<b>CO6</b> -Develop product servic strategies in retail business.	ces, warrant	y, guarantee, pricing, label	ling, packing etc.
Agree (3)	🗆 Satisfa	ctory (2)	Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG Class: T.Y.B.Voc RM SEM: VI Course Code: RM1601 Course Title: Marketing Management Name of the student: Shibole Shubham Roll Number: 13873 Instruction for student: 1) Please **tick** the appropriate option about attainment of the course outcomes: CO1-This course is aimed at providing comprehensive knowledge of Marketing Management Agree (3) □ Satisfactory (2) Disagree (1) CO2-Apply Holistic Marketing Dimensions for marketing Management. Agree (3) □ Satisfactory (2) □ Disagree (1) CO3-Formulate segmentation strategies for targeting and positioning brand. Agree (3) □ Satisfactory (2) Disagree (1) CO4-Develop strategies for building strong brands. Agree (3) □ Satisfactory (2) Disagree (1) CO5-Apply product lifecycle knowledge for retail business decision. □ Agree (3) Satisfactory (2) □ Disagree (1) CO6-Develop product services, warranty, guarantee, pricing, labeling, packing etc. strategies in retail business. Satisfactory (2) □ Agree (3) Disagree (1) CO7-Develop rural marketing strategies in response to the rural market expansion. Agree (3) □ Satisfactory (2) □ Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

#### UG

Class: T.Y.B.Voc RM Course Code: RM1603 SEM: VI Course Title: Entrepreneurship Development

Name of the student: guidagad sameer Larendn Roll Number: 13890

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO2. Entrepreneurship and innovation minors will develop and cultivate endurance..

Agree (3)

Satisfactory (2)

Disagree (1)

CO3. Entrepreneurship and innovation minors will be able to find problems worth solving.

□ Agree (3) □ Satisfactory (2) □ Disagree (1)

**CO5.**Create a business plan that captures entrepreneurs and variety of entrepreneur motivations, entrepreneur culture and sectoral opportunities and financing options.  $\square$  Agree (3)  $\square$  Satisfactory (2)  $\square$  Disagree (1)

CO6.Entrepreneurship development and Government (Rules, Conditions, etc).

 Image: Agree (3)
 Image: Satisfactory (2)
 Image: Disagree (1)

CO7. Theories of Entrepreneurship and Sectoral Entrepreneurship. Agree (3) Disagree (1) Disagree (1)



#### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1603 SEM: VI Course Title: Entrepreneurship Development

Name of the student: Praja Pati Povja Kumari vijay Koll Number: 13878

**Instruction for student:** 

1) Please tick the appropriate option about attainment of the course outcomes:

CO1. Entrepreneurship and innovation minors will be able to sell themselves and their ideas. Satisfactory (2) Disagree (1)

CO3. Entrepreneurship and innovation minors will be able to find problems worth solving.

Agree (3)

CO4. Entrepreneurship and innovation minors will be able to mobilize people and resources. Agree (3) Satisfactory (2) Disagree (1)

CO6.Entrepreneurship development and Government (Rules, Conditions, etc). Agree (3) Disagree (1)



#### Academic Year: 2021-22 Feedback on Course outcome [CO]

-		~
	ſ	_
)	•	J

Class: T.Y.B.Voc RM Course Code: RM1603

SEM: VI Course Title: Entrepreneurship Development

Name of the student: Shitole shubham Rajendra Roll Number: 138-13

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO3. Entrepreneurship and innovation minors will be able to find problems worth solving.

□ Agree (3) □ Satisfactory (2) □ Disagree (1)

CO6.Entrepreneurship development and Government (Rules, Conditions, etc).

 Image: Agree (3)
 Image: Satisfactory (2)
 Image: Disagree (1)



#### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1603 SEM: VI Course Title: Entrepreneurship Development

Name of the student: Bhagwat shubham shriniwa Roll Number: 13895

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO2. Entrepreneurship and innovation minors will develop and cultivate endurance..

 Agree (3)

 □ Satisfactory (2)
 □ Disagree (1)
 □

CO3. Entrepreneurship and innovation minors will be able to find problems worth solving.

□ Agree (3) □ Satisfactory (2) □ Disagree (1)

CO4. Entrepreneurship and innovation minors will be able to mobilize people and resources. Agree (3) Satisfactory (2) Disagree (1)

CO5.Create a business plan that captures entrepreneurs and variety of entrepreneur motivations, entrepreneur culture and sectoral opportunities and financing options.

CO6.Entrepreneurship development and Government (Rules, Conditions, etc). G-Agree (3) Satisfactory (2) Disagree (1)

CO7. Theories of Entrepreneurship and Sectoral Entrepreneurship.

GAgree (3)

Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

#### UG

Class: T.Y.B.Voc RM Course Code: RM1603 SEM: VI Course Title: Entrepreneurship Development

Name of the student: Shinde Kunal Dill Roll Number: 13904 Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO3. Entrepreneurship and innovation minors will be able to find problems worth solving.

CO6.Entrepreneurship development and Government (Rules, Conditions, etc). Agree (3) CSatisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM SEM: VI Course Code: RM1606 **Course Title: Retail Store Operation-IV** Name of the student: Shinde kunal Dilip Roll Number: 13904 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1-This course provides practical experience and exposure to students. Agree (3) □ Satisfactory (2) Disagree (1) CO2- Describe the Distribution Centers in Retails. □ Agree (3) Satisfactory (2) Disagree (1) CO3- This course will make students understand various aspects of retail store operation.  $\Box$  Agree (3) Satisfactory (2) Disagree (1) CO4- Students will inculcate knowledge of customers handling in stores.  $\Box$  Agree (3) Satisfactory (2) Disagree (1) CO5-Explains store security and techniques of store security.  $\Box$  Agree (3) □ Satisfactory (2) Disagree (1) CO6-This course get the student acquainted with the knowledge of retail operations performed in a retail organization. □ Agree (3) □ Satisfactory (2) Disagree (1) CO7-Students will get knowledge of store audit. □ Agree (3) ☑ Satisfactory (2) Disagree (1)

BARAMAT 413 102

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1606

BARAMAT

SEM: VI Course Title: Retail Store Operation-IV

	Course Title: Reta	ail Store Operation-IV	
Name of the student:	Pradeshi Shivan Shant	Arr Roll Number: 1389	8
Instruction for studer 1) Please tick the	appropriate option about attainment of the co	ourse outcomes:	
CO1-This course pro	vides practical experience and exposure to	o students.	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO2- Describe the D	istribution Centers in Retails.		*
Agree (3)	□ Satisfactory (2)	Disagree (1)	
<b>CO3-</b> This course wi operation.	II make students understand various aspec	ts of retail store	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO4- Students will ir Agree (3)	nculcate knowledge of customers handling	g in stores.	
CO5-Explains store s Agree (3)	ecurity and techniques of store security.	Disagree (1)	
<b>CO6</b> -This course get performed in a retail of	the student acquainted with the knowledg organization.	e of retail operations	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
<b>CO7</b> -Students will ge	t knowledge of store audit.		
□ Agree (3)	∠ Satisfactory (2)	Disagree (1)	
URCHAN			

### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1606 SEM: VI Course Title: Retail Store Operation-IV

Name of the student: Mane Pratik Rejendra Roll Number: 13899 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes:

CO1-This course provides practical experience and exposure to students.

Hagree (3)	□ Satisfactory (2)	Disagree (1)	
CO2- Describe the I Agree (3)	Distribution Centers in Retails.	Disagree (1)	
CO3- This course w operation.	ill make students understand various as	spects of retail store	
Agree (3)	► Satisfactory (2)	Disagree (1)	
CO4- Students will i	inculcate knowledge of customers hand Satisfactory (2)	ling in stores.	
CO5-Explains store	security and techniques of store securit Satisfactory (2)	y. 🗖 Disagree (1)	
<b>CO6</b> -This course get the student acquainted with the knowledge of retail operations performed in a retail organization.			
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO7-Students will get knowledge of store audit. Agree (3)			
( - ···································	□ Satisfactory (2)	Disagree (1)	

BARAMATI 413 102 50

### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1606 SEM: VI Course Title: Retail Store Operation-IV

Name of the student: Landage siddesh Prakash Roll Number: 13906 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1-This course provides practical experience and exposure to students. Agree (3) □ Satisfactory (2) Disagree (1) CO2- Describe the Distribution Centers in Retails. Agree (3) Satisfactory (2) Disagree (1) CO3- This course will make students understand various aspects of retail store operation.  $\Box$  Agree (3) Satisfactory (2) Disagree (1) CO4- Students will inculcate knowledge of customers handling in stores. Agree (3) □ Satisfactory (2) Disagree (1) CO5-Explains store security and techniques of store security. Agree (3) □ Satisfactory (2) Disagree (1) CO6-This course get the student acquainted with the knowledge of retail operations performed in a retail organization. Agree (3) □ Satisfactory (2) Disagree (1) CO7-Students will get knowledge of store audit. Agree (3) □ Satisfactory (2) Disagree (1)



### Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

#### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1606 SEM: VI Course Title: Retail Store Operation-IV

Name of the student: Gove Rushikesh Shaved Roll Number: 13877 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes:

CO1-This course provides practical experience and exposure to students.

 Agree (3)
 Image: Satisfactory (2)
 Image: Disagree (1)

 CO2- Describe the Distribution Centers in Retails.
 Image: Disagree (1)

 Agree (3)
 Image: Satisfactory (2)
 Image: Disagree (1)

**CO3-** This course will make students understand various aspects of retail store operation.

→□ Agree (3) □ Satisfactory (2) □ Disagree (1)

**CO6**-This course get the student acquainted with the knowledge of retail operations performed in a retail organization.

CO7-Students will get knowledge of store audit.

Disagree (1)



> Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1605 SEM: VI Course Title: E-Commerce & Digital Marketing

Course Code: RM1605	Course Title: E-Commerce & Digital Marketing		
Name of the student: Shin	de sayaji Nagna	H Roll Number: 13903	
Instruction for student: 1) Please tick the appropr	iate option about attainment of	the course outcomes:	
CO1- Students understand th	ne core concepts of E-Comm	herce and the various online	
payment techniques.			
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO2-Students the core conc	epts of digital marketing an	nd the role of digital marketing in	
businessand Apply digital m	arketing strategies to increa	se sales and growth of business	
G-Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO3 -Apply digital man	keting through different ch	annels and platforms, understand the	
significanceof Web Analytic	s and Google Analytics and	l apply the same.	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
<b>CO4</b> -Recognize and understand the environmental variables that influence digital			
marketing and e-commerce a	ctivities.	$\square$ Disagram (1)	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO5 – Be aware of the ethica	al. social, and security issue	es of information systems.	
Agree (3)	□ Satisfactory (2)	Disagree (1)	
CO6 -Every student has to understand the E-Commerce strategy, technology adoption and its			
growth.			
Agree (3)	□ Satisfactory (2)	Disagree (1)	
	illy start their new venture	based on E-commerce and Digital	
MarketingTools	Satisfactory (2)	Disagree (1)	
Agree (3)	□ Satisfactory (2)		

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG SEM: VI

Class: T.Y.B.Voc RM Course Code: RM1605

Course Title: E-Commerce & Digital Marketing

Roll Number: 13904

□ Disagree (1)

Name of the student: Shinde lound dilip

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Students understand the core concepts of E-Commerce and the various online

payment techniques.

#### Satisfactory (2) $\Box$ Agree (3)

CO2-Students the core concepts of digital marketing and the role of digital marketing in

businessand Apply digital marketing strategies to increase sales and growth of business

Disagree (1) Satisfactory (2)  $\Box$  Agree (3)

-Apply digital marketing through different channels and platforms, understand the CO3

significance of Web Analytics and Google Analytics and apply the same.

 $\Box$  Disagree (1) Satisfactory (2)  $\Box$  Agree (3) -Recognize and understand the environmental variables that influence digital CO4 marketing and e-commerce activities. Disagree (1) Satisfactory (2)  $\Box$  Agree (3)

CO5 – Be aware of the ethical, social, and security issues of information systems. Disagree (1) Satisfactory (2)  $\Box$  Agree (3) CO6 -Every student has to understand the E-Commerce strategy, technology adoption and its growth.  $\Box$  Disagree (1) Satisfactory (2)  $\Box$  Agree (3)

CO7 -Students can successfully start their new venture based on E-commerce and Digital MarketingTools □ Disagree (1) Satisfactory (2)

 $\Box$  Agree (3)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1605 SEM: VI Course Title: E-Commerce & Digital Marketing

Name of the student: Pradechi Shivan Shankar Roll Number: 13898

#### Instruction for student:

1) Please **tick** the appropriate option about attainment of the course outcomes:

CO1- Students understand the core concepts of E-Commerce and the various online

payment techniques.

Disagree (1) Satisfactory (2)  $\Box$  Agree (3) CO2-Students the core concepts of digital marketing and the role of digital marketing in businessand Apply digital marketing strategies to increase sales and growth of business Disagree (1) Satisfactory (2)  $\Box$  Agree (3) -Apply digital marketing through different channels and platforms, understand the **CO3** significance of Web Analytics and Google Analytics and apply the same.  $\Box$  Disagree (1) Satisfactory (2)  $\Box$  Agree (3) -Recognize and understand the environmental variables that influence digital **CO4** marketing and e-commerce activities. Disagree (1) Satisfactory (2)  $\Box$  Agree (3) CO5 – Be aware of the ethical, social, and security issues of information systems.  $\Box$  Disagree (1) Satisfactory (2)  $\Box$  Agree (3) CO6 -Every student has to understand the E-Commerce strategy, technology adoption and its growth.  $\Box$  Disagree (1) □ Satisfactory (2)  $\Box$  Agree (3) CO7 –Students can successfully start their new venture based on E-commerce and Digital MarketingTools  $\Box$  Disagree (1) Satisfactory (2)  $\Box$  Agree (3)



Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management Academic Year: 2021-22 Feedback on Course outcome [CO] UG Class: T.Y.B.Voc RM SEM: VI Course Code: RM1605 Course Title: E-Commerce & Digital Marketing Name of the student: mane pratile Royendra Roll Number: 19899 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1- Students understand the core concepts of E-Commerce and the various online payment techniques. Agree (3) □ Satisfactory (2) □ Disagree (1) CO2-Students the core concepts of digital marketing and the role of digital marketing in businessand Apply digital marketing strategies to increase sales and growth of business  $\square$  Agree (3)  $\Box$  Satisfactory (2) □ Disagree (1) -Apply digital marketing through different channels and platforms, understand the CO3 significance of Web Analytics and Google Analytics and apply the same. Agree (3) □ Satisfactory (2) □ Disagree (1) -Recognize and understand the environmental variables that influence digital **CO4** marketing and e-commerce activities.  $\square$  Agree (3)  $\Box$  Satisfactory (2) Disagree (1) CO5 – Be aware of the ethical, social, and security issues of information systems. Agree (3) □ Satisfactory (2) Disagree (1) CO6 -Every student has to understand the E-Commerce strategy, technology adoption and its growth. 🖾 Agree (3) □ Satisfactory (2) □ Disagree (1) CO7 -Students can successfully start their new venture based on E-commerce and Digital MarketingTools Agree (3) □ Satisfactory (2) Disagree (1) URC BARAMAT

## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22 Feedback on Course outcome [CO]

UG SEM: VI

Class: T.Y.B.Voc RM Course Code: RM1605

Course Title: E-Commerce & Digital Marketing

Name of the student: Lan dage Siddesh Prahlad Roll Number: 13906

### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

**CO1**- Students understand the core concepts of E-Commerce and the various online payment techniques.

 $\square$  Agree (3) □ Satisfactory (2) Disagree (1) CO2-Students the core concepts of digital marketing and the role of digital marketing in businessand Apply digital marketing strategies to increase sales and growth of business  $\Box$  Disagree (1) Agree (3) □ Satisfactory (2) -Apply digital marketing through different channels and platforms, understand the CO3 significance of Web Analytics and Google Analytics and apply the same. Agree (3) □ Satisfactory (2)  $\Box$  Disagree (1) -Recognize and understand the environmental variables that influence digital CO4 marketing and e-commerce activities.  $\Box$  Satisfactory (2) Agree (3)  $\Box$  Disagree (1) CO5 – Be aware of the ethical, social, and security issues of information systems. □ Satisfactory (2) Disagree (1)  $\Box$  Agree (3) CO6 -Every student has to understand the E-Commerce strategy, technology adoption and its growth.  $\Box$  Satisfactory (2) Agree (3) Disagree (1) CO7 –Students can successfully start their new venture based on E-commerce and Digital MarketingTools  $\bigvee \square$  Agree (3) □ Satisfactory (2)  $\Box$  Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1604

SEM: VI Course Title: Internship

Roll Number: 13888

Disagree (1)

Disagree (1)

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

Name of the student: Sayyad Maryid Rahim

CO1- Student is able to construct the company profile by compiling the brief history,

management structure, products / services offered, key achievements and market performance for his / her organization of internship.

 Agree (3)
 Satisfactory (2)
 Disagree (1)

 CO2 - For his / her organization of internship, the student is able to assess its Strengths,

 Weaknesses, Opportunities and Threats (SWOT).

□ Agree (3) □ Disagree (1)

□ Satisfactory (2)

□ Satisfactory (2)

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

Agree (3)

**CO4** -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period.

Agree (3)

CO5 – Student is able to apply various soft skills such as time management, positive attitude and communication skills during performance of the tasks assigned in internship organization. Agree (3) Satisfactory (2) Disagree (1)

**CO6**-Student is able to analyze the functioning of internship organization and recommendchanges for improvement in processes.

 □ Agree (3)
 □ Satisfactory (2)
 □ Disagree (1)

 CO7 -Develop work habits and attitudes necessary for job success.
 □ Disagree (1)

 □ Agree (3)
 □ Satisfactory (2)
 □ Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1604

SEM: VI Course Title: Internship

Name of the student: chavan Dinesh vijay

Roll Number: 13879

### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance

for his / her organization of internship.

 Agree (3)
 Satisfactory (2)
 Disagree (1)

 CO2 - For his / her organization of internship, the student is able to assess its Strengths,

 Weaknesses, Opportunities and Threats (SWOT).

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

Agree (3)

□ Satisfactory (2)

CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period.

 Agree (3)
 Satisfactory (2)
 Disagree (1)

 CO5 – Student is able to apply various soft skills such as time management, positive attitude and communication skills during performance of the tasks assigned in internship organization.
 Disagree (1)

 Agree (3)
 Satisfactory (2)
 Disagree (1)

**CO6**-Student is able to analyze the functioning of internship organization and recommendchanges for improvement in processes.

 Agree (3)
 Satisfactory (2)
 Disagree (1)

 CO7 – Develop work habits and attitudes necessary for job success.

□ Satisfactory (2)

Disagree (1)



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

### Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1604

SEM: VI **Course Title: Internship** 

Disagree (1)

Disagree (1)

Name of the student: More Mahesh Muchukar Roll Number: 13892

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance

for his / her organization of internship.

 $\Box$  Agree (3) Satisfactory (2) Disagree (1) CO2 - For his / her organization of internship, the student is able to assess its Strengths, Weaknesses, Opportunities and Threats (SWOT).

Agree (3) □ Satisfactory (2) Disagree (1)

□ Satisfactory (2)

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

Agree (3)

CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period. □ Satisfactory (2)

Agree (3)

CO5 - Student is able to apply various soft skills such as time management, positive attitude and communication skills during performance of the tasks assigned in internship organization.  $\square$  Agree (3) □ Satisfactory (2) Disagree (1)

CO6 -Student is able to analyze the functioning of internship organization and recommendchanges for improvement in processes.

Agree (3) □ Satisfactory (2) Disagree (1) CO7-Develop work habits and attitudes necessary for job success.

□ Satisfactory (2) Disagree (1)



Agree (3)

## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

### Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1604 SEM: VI **Course Title: Internship** 

Name of the student: Landge Siddhesh Prokash Roll Number: 13906

#### **Instruction for student:**

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance

for his / her organization of internship.

Agree (3) □ Satisfactory (2) □ Disagree (1) CO2 - For his / her organization of internship, the student is able to assess its Strengths, Weaknesses, Opportunities and Threats (SWOT).

Agree (3) □ Satisfactory (2)

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

Agree (3)

CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period.

□ Satisfactory (2)

□ Satisfactory (2)

Agree (3)

CO5 - Student is able to apply various soft skills such as time management, positive attitude and communication skills during performance of the tasks assigned in internship organization. Agree (3) □ Satisfactory (2) Disagree (1)

CO6 -Student is able to analyze the functioning of internship organization and recommendchanges for improvement in processes.

Agree (3) □ Satisfactory (2) Disagree (1)

CO7 -Develop work habits and attitudes necessary for job success.

 $\sqrt{2}$  Satisfactory (2)

Disagree (1)

Disagree (1)

Disagree (1)



## **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

### Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1604 SEM: VI **Course Title: Internship** 

Name of the student: shinde kund ville

Roll Number: 13904

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Student is able to construct the company profile by compiling the brief history, management structure, products / services offered, key achievements and market performance for his / her organization of internship.

Agree (3) □ Satisfactory (2) Disagree (1) CO2 - For his / her organization of internship, the student is able to assess its Strengths,

Weaknesses, Opportunities and Threats (SWOT).

Agree (3) □ Satisfactory (2) Disagree (1)

□ Satisfactory (2)

CO3 -Student is able to determine the challenges and future potential for his / her internship organization in particular and the sector in general.

Agree (3)

CO4 -Student is able to test the theoretical learning in practical situations by accomplishing the tasks assigned during the internship period. □ Satisfactory (2)

Agree (3)

CO5 - Student is able to apply various soft skills such as time management, positive attitude and communication skills during performance of the tasks assigned in internship organization. Agree (3) □ Satisfactory (2) Disagree (1)

CO6 -Student is able to analyze the functioning of internship organization and recommendchanges for improvement in processes.

Agree (3) □ Satisfactory (2) Disagree (1)

CO7-Develop work habits and attitudes necessary for job success. Agree (3)

□ Satisfactory (2)

Disagree (1)

Disagree (1)



## Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1602 SEM: VI Course Title: Retail Financial Services

## Name of the student: propopatt poopokuman Roll Number: 13878

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Demonstrate a comprehensive understanding of retail financial services, including products, regulations, market trends, and customer behavior.

 □ Agree (3)
 □ Satisfactory (2)
 □ Disagree (1)

 CO2-Effectively communicate complex financial information and recommendations to clients, colleagues, and stakeholders clearly and understandably.
 □ Agree (3)
 □ Satisfactory (2)
 □ Disagree (1)

CO3 Understand and adhere to regulatory frameworks and compliance requirements governingretail financial services, ensuring ethical and legal practices.

□ Agree (3) □ Satisfactory (2) □ Disagree (1) CO4- Apply effective sales and marketing strategies for retail financial products, including segmentation, targeting, positioning, and cross-selling techniques.

□ Agree (3) □ Satisfactory (2) □ Disagree (1) CO5 Develop skills in building and maintaining client relationships by understanding customerneeds, providing personalized advice, and delivering excellent service.

#### 

CO6 Apply financial analysis techniques to evaluate retail financial products, including analyzing financial statements, assessing risk-return profiles, and making recommendationsbased on financial data.



## Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous

D-+-il Management

Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

Academic Year: 2021-22

Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1602

SEM: VI

**Course Title: Retail Financial Services** 

Roll Number: 13891

Name of the student: Deokod e Rohan

Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Demonstrate a comprehensive understanding of retail financial services, including products, regulations, market trends, and customer behavior. Agree (3) □ Satisfactory (2) CO2-Effectively communicate complex financial information and recommendations to

clients, colleagues, and stakeholders clearly and understandably. Agree (3) Satisfactory (2)

CO3 Understand and adhere to regulatory frameworks and compliance requirements governingretail financial services, ensuring ethical and legal practices. Agree (3)

□ Satisfactory (2) CO4- Apply effective sales and marketing strategies for retail financial products, including segmentation, targeting, positioning, and cross-selling techniques.

Agree (3) Satisfactory (2) CO5 Develop skills in building and maintaining client relationships by understanding

customerneeds, providing personalized advice, and delivering excellent service. Satisfactory (2) Disagree (1)

CO6 Apply financial analysis techniques to evaluate retail financial products, including analyzing financial statements, assessing risk-return profiles, and making recommendationsbased on financial data.

Agree (3)

413 102 PUN

Satisfactory (2) CO7 Recognize the importance of ongoing professional development and staying Disagree (1) updated onindustry trends, regulations, and best practices in the retail financial sector. Agree (3)

URCHA BARAMATI □ Satisfactory (2)

Anekant Education Society's Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1602 SEM: VI **Course Title: Retail Financial Services** 

Name of the student: GOVE RUSh?kesh

Roll Number: 13877

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Demonstrate a comprehensive understanding of retail financial services, including products, regulations, market trends, and customer behavior.

Agree (3) □ Satisfactory (2) Disagree (1) CO2-Effectively communicate complex financial information and recommendations to clients, colleagues, and stakeholders clearly and understandably. Agree (3) □ Satisfactory (2) Disagree (1) CO3 Understand and adhere to regulatory frameworks and compliance requirements governingretail financial services, ensuring ethical and legal practices. Agree (3) □ Satisfactory (2) Disagree (1) CO4- Apply effective sales and marketing strategies for retail financial products, including segmentation, targeting, positioning, and cross-selling techniques. Satisfactory (2)  $\Box$  Agree (3) Disagree (1) CO5 Develop skills in building and maintaining client relationships by understanding customerneeds, providing personalized advice, and delivering excellent service. Satisfactory (2)  $\Box$  Agree (3) Disagree (1) CO6 Apply financial analysis techniques to evaluate retail financial products, including analyzing financial statements, assessing risk-return profiles, and making recommendationsbased on financial data. □ Satisfactory (2)  $\Box$  Agree (3) Disagree (1) CO7 Recognize the importance of ongoing professional development and staying updated onindustry trends, regulations, and best practices in the retail financial sector. Agree (3) □ Satisfactory (2) Disagree (1)



Anekant Education Society's **Tuljaram Chaturchand College** of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1602 SEM: VI Course Title: Retail Financial Services

Name of the student: Landage syddhesh Roll Number: 13906

#### Instruction for student:

1) Please tick the appropriate option about attainment of the course outcomes:

CO1- Demonstrate a comprehensive understanding of retail financial services, including products, regulations, market trends, and customer behavior.

□ Disagree (1) □ Satisfactory (2) Agree (3) CO2-Effectively communicate complex financial information and recommendations to clients, colleagues, and stakeholders clearly and understandably. Disagree (1) □ Satisfactory (2) Agree (3) CO3 Understand and adhere to regulatory frameworks and compliance requirements governingretail financial services, ensuring ethical and legal practices. Disagree (1) □ Satisfactory (2) Agree (3) CO4- Apply effective sales and marketing strategies for retail financial products, including segmentation, targeting, positioning, and cross-selling techniques. Disagree (1) Agree (3) □ Satisfactory (2) CO5 Develop skills in building and maintaining client relationships by understanding customerneeds, providing personalized advice, and delivering excellent service. Disagree (1) Satisfactory (2)  $\Box$  Agree (3) CO6 Apply financial analysis techniques to evaluate retail financial products, including analyzing financial statements, assessing risk-return profiles, and making recommendationsbased on financial data. □ Satisfactory (2) Disagree (1) Agree (3) CO7 Recognize the importance of ongoing professional development and staying updated onindustry trends, regulations, and best practices in the retail financial sector. HAgree (3) □ Satisfactory (2) Disagree (1)



# Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati Autonomous Department of B.Voc Retail Management

### Academic Year: 2021-22 Feedback on Course outcome [CO]

UG

Class: T.Y.B.Voc RM Course Code: RM1602 SEM: VI Course Title: Retail Financial Services

Name of the student: prodeshi shivan Roll Number: 13898 Instruction for student: 1) Please tick the appropriate option about attainment of the course outcomes: CO1- Demonstrate a comprehensive understanding of retail financial services, including products, regulations, market trends, and customer behavior. Agree (3) □ Satisfactory (2) Disagree (1) CO2-Effectively communicate complex financial information and recommendations to clients, colleagues, and stakeholders clearly and understandably. Agree (3) □ Satisfactory (2) Disagree (1) CO3 Understand and adhere to regulatory frameworks and compliance requirements governingretail financial services, ensuring ethical and legal practices. Agree (3) □ Satisfactory (2) Disagree (1) CO4- Apply effective sales and marketing strategies for retail financial products, including segmentation, targeting, positioning, and cross-selling techniques. Satisfactory (2)  $\Box$  Agree (3) Disagree (1) CO5 Develop skills in building and maintaining client relationships by understanding customerneeds, providing personalized advice, and delivering excellent service.  $\Box$  Agree (3) Satisfactory (2) Disagree (1) CO6 Apply financial analysis techniques to evaluate retail financial products, including analyzing financial statements, assessing risk-return profiles, and making recommendationsbased on financial data.  $\Box$  Agree (3) Satisfactory (2) Disagree (1) CO7 Recognize the importance of ongoing professional development and staying updated onindustry trends, regulations, and best practices in the retail financial sector. Agree (3) □ Satisfactory (2) Disagree (1)

