



SHIVAJI UNIVERSITY, KOLHAPUR

CENTRE FOR DISTANCE EDUCATION

M. A. Part-II : English

Semester-IV : Paper G2 E5

Special Author : Ernest Hemingway

Semester-IV : Paper G2 E6

American Women Writers

(Academic Year 2019-20 onwards)

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Paper G2 E5 : Special Author : Ernest Hemingway
Paper G2 E6 : American Women Writers

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American Women Short Story Writers

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1.3 Objectives:

This unit introduces you to two seminal **American Women short story writers**. After completing this unit, you will be able to:

- know a brief account of the 20th century **American Women Writers**
- know about the life and works of **Katherine Anne Porter**
- understand the plot summary of “**The Grave**”
- learn the characters in “**The Grave**”
- learn the themes and other aspects in “**The Grave**”
- be able to answer the questions on “**The Grave**”
- know about the life and works of **Katherine Anne Porter**
- know about the life and works of **Flannery O’Connor**
- understand the plot summary of “**The Life You Save May be Your Own**”
- study the characters in “**The Life You Save May be Your Own**”
- learn the themes and other aspects in “**The Life You Save May be Your Own**”
- be able to answer the questions on “**The Life You Save May be Your Own**”

1.4 Introduction:

This unit discusses two short stories by two well-known **American Women Short Story Writers** namely **Katherine Anne Porter (1890-1980)** and **Flannery O’Connor (1925-1964)**. You are going to study **Katherine Anne Porter’s “The Grave”** and **Flannery O’Connor’s “The Life You Save May Be Your Own”** in this