

Anekant Education Society's

# **TULJARAM CHATURCHAND COLLEGE**

of Arts, Science and Commerce, Baramati - 413102.

Dist. Pune. Maharashtra, India.

**Empowered Autonomous Status** 

E-mail: principal.tccollege@gmail.com

Religious Minority Institute NAAC Reaccredited 'A+' Grade, CGPA 3.55

NAAC-SSR

Cycle IV

2019 - 2024

### **Criterion - IV: Infrastructure and Learning Resources**

4.3.3  $Q_lM$ 

Institution has dedicated audio visual center, mixing equipment, editing facility, media studio, lecture capturing system (LCS) and related hardware and software for e-content development.

### Media Studio/ Audio Visual Centre

The Media Studio, also referred to as the Audio-Visual Center, is a cutting-edge facility designed to support the creation and post-production of educational and media content. It houses three specialized studios, each tailored to specific stages of content development, from production to editing and dubbing.

#### **Studios and Their Features**

#### 1. DadasahebPhalke Studio

o **Area**: 1429 sq. ft.

o Capacity: 40 people

o **Purpose**: Dedicated to audio-visual content production, this studio is equipped for filming educational videos, interviews, lectures, and other media projects. The space is optimized for professional-grade video and sound recording.

#### 2. V. Shantaram Post Production Studio

o **Area**: 1429 sq. ft.

o Capacity: 20 people

o **Purpose**: Designed for post-production work, this studio is equipped for video editing, sound mixing, and mastering. It offers the tools needed for finalizing media projects with high production quality.

### 3. LataMangeshkar Dubbing Lab

o **Area**: 144 sq. ft.

o Capacity: 4 people

Purpose: Specializing in audio dubbing and voice-over recording, this studio provides a soundproof environment ideal for creating clear and professional audio tracks for videos and other projects.

#### **Equipment and Facilities**

The Media Studio is fully soundproof and furnished with a wide range of professional audio-visual equipment, including:

- **Boom Microphones** for high-quality audio capture.
- Advanced Lighting Systems to ensure optimal illumination for video production.
- High-Quality Cameras: Canon XF 305, Canon D-70, and Nikon D-53 for superior video recording.
- Green Screen (Chroma Key) Setup: Allows for background replacement and other visual effects during post-production.





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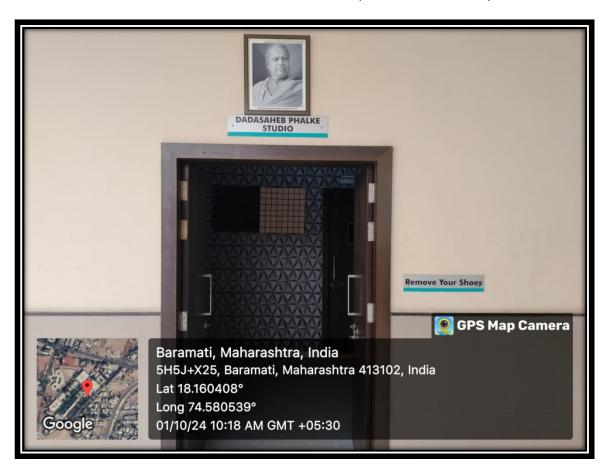
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### Dadasaheb Phalke Studio (Media Centre)







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DadasahebPhalke Studio (Media Centre)







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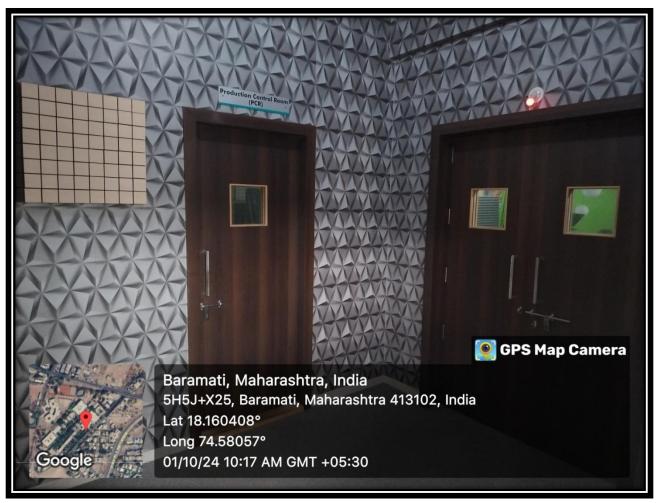
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### **Production Control Room**

DadasahebPhalke Studio (Media Centre)







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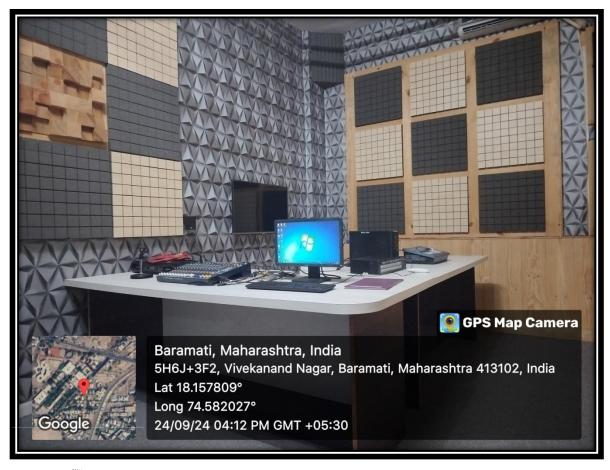
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### **Production Control Room**

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### V. Shantaram Post Production Studio (Media Centre)







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**Satyajit Ray Editing Laboratory (Media Centre)** 







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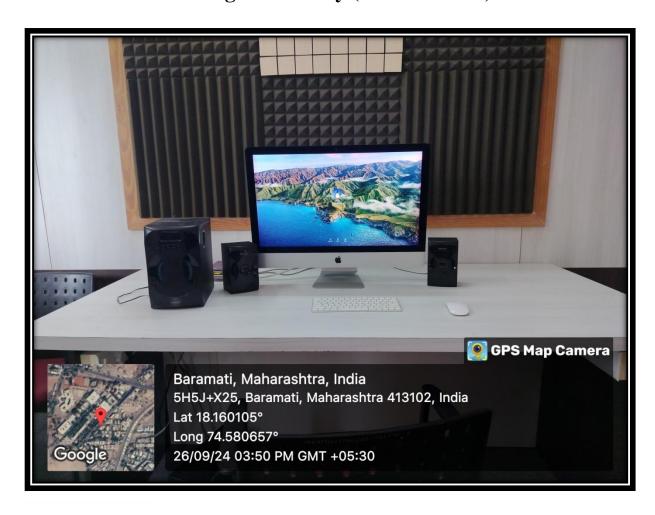
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### **Editing Laboratory (Media Centre)**







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### Lata Mangeshkar Dubbing Lab (Media Centre)

