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PRINCIPAL

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॥ सिद्धिरनेकान्तात् ॥

Anekant Education Society's

TULJARAM CHATURCHAND COLLEGE
of Arts, Science and Commerce, Baramati - 413102.

Dist. Pune. Maharashtra, India.

Empowered Autonomous Status

Religious Minority Institute

NAAC Reaccredited 'A+' Grade, CGPA 3.55

NAAC-SSR

Cycle IV

2019 - 2024

Criterion-VI : Governance, leadership, and management

6.5.2 The institution reviews its teaching-learning process, structures and methodologies of operation and learning outcomes at periodic intervals through its IQAC as per norms

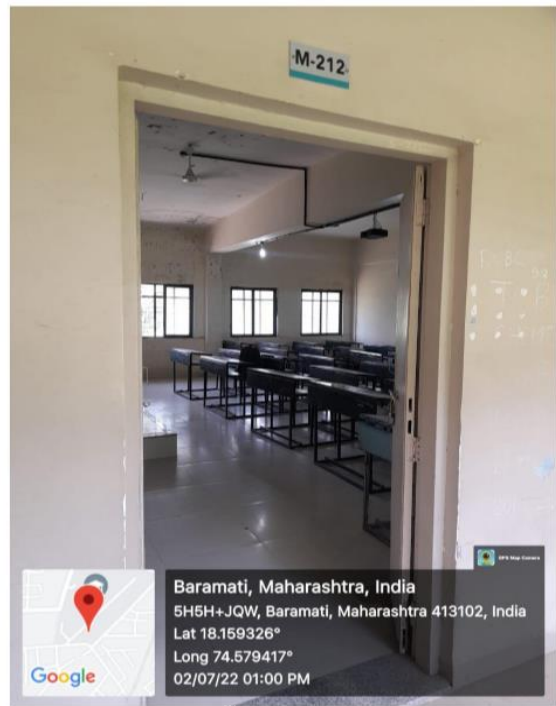
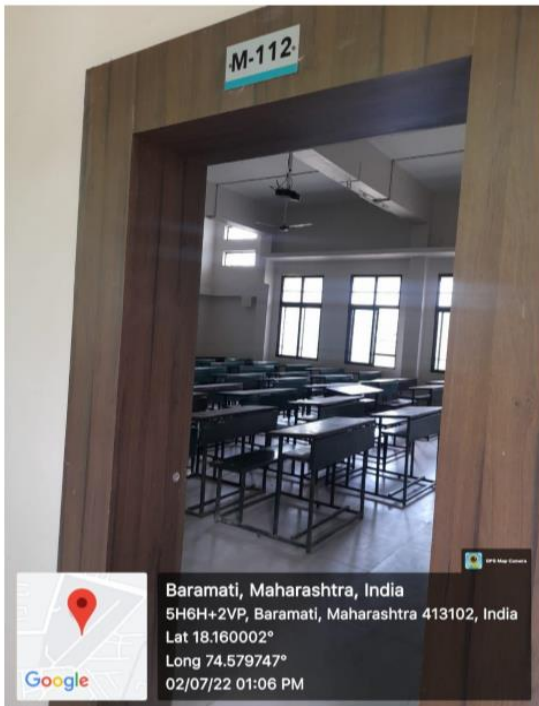
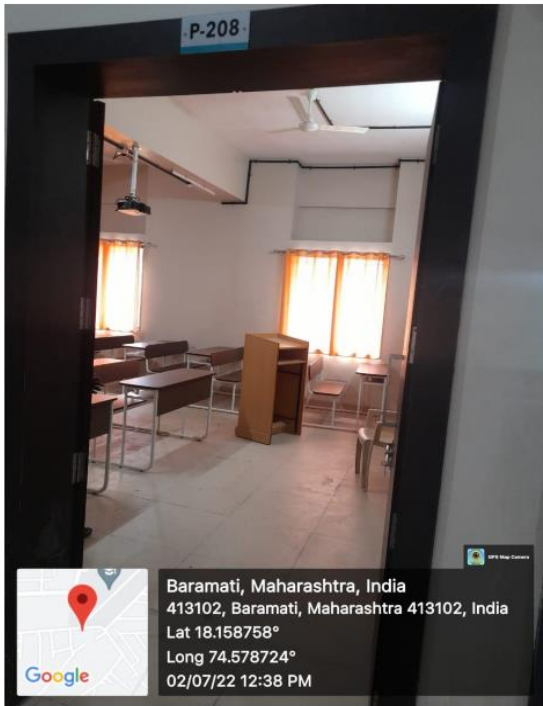
Q_iM

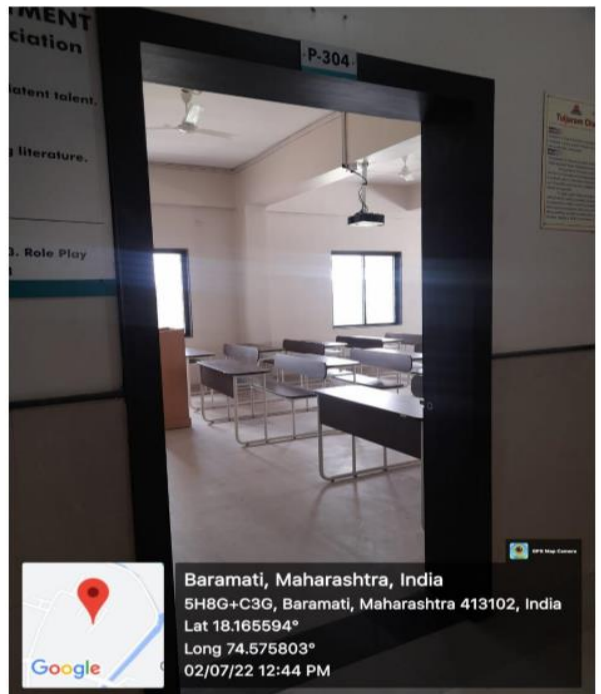
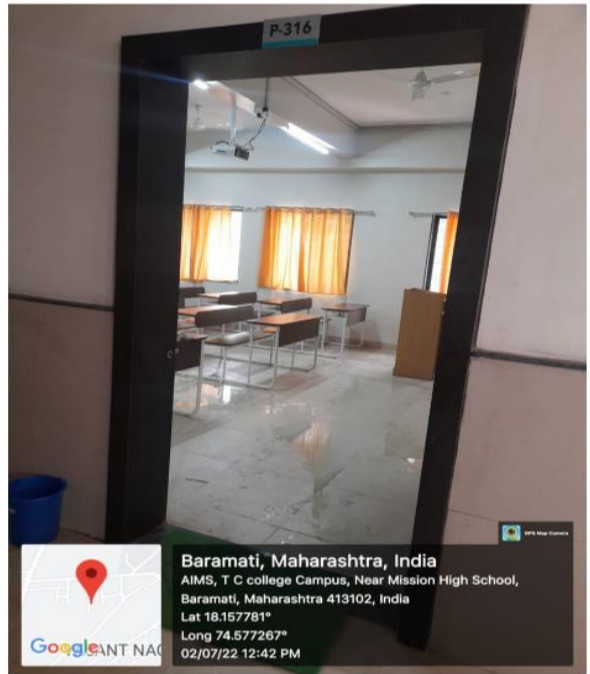
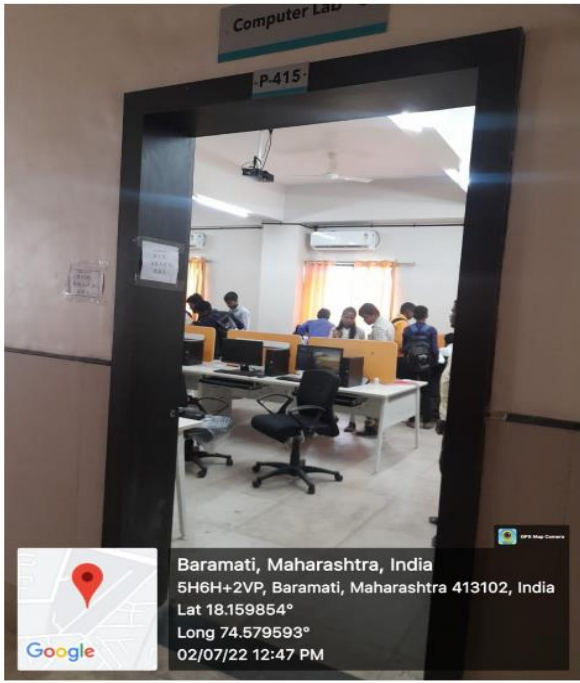
ICT-enabled Facilities

A: ICT-enabled classrooms
B : LMS
C : Media Center: Recording studio
D : CCTV/LED TV etc.
E : Internet

A. ICT enabled Classrooms

There are 64 ICT-equipped classrooms across various buildings, including the main building, Prerna Bhavan, and science labs, with seating for 80 to 120 students.

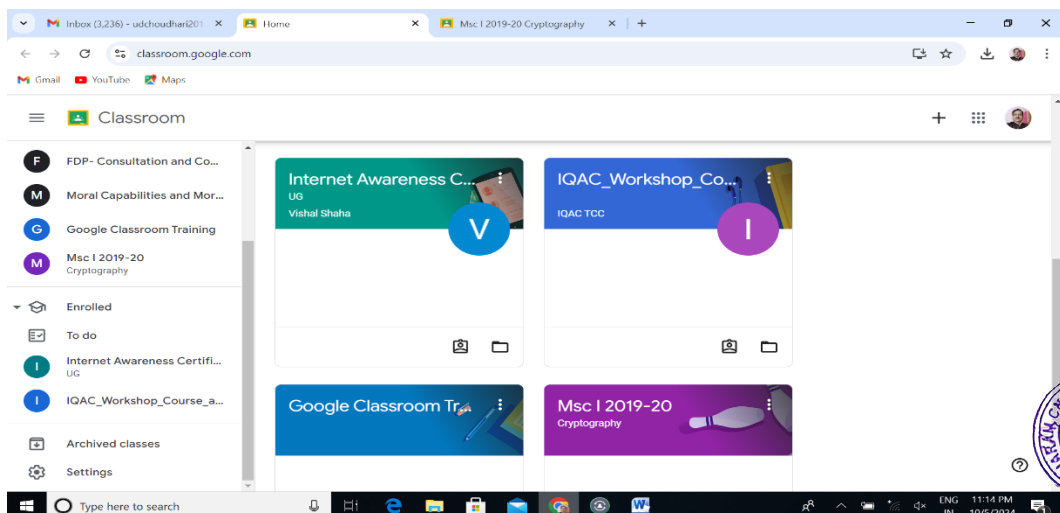
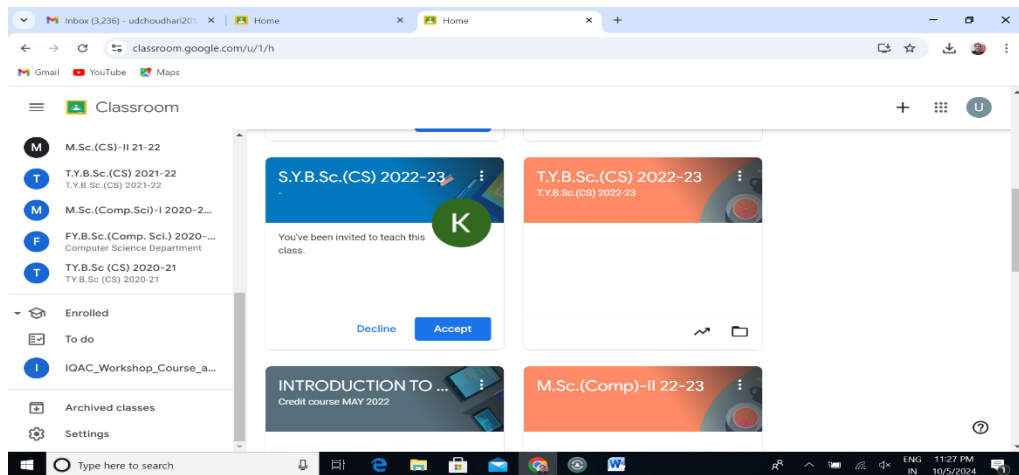


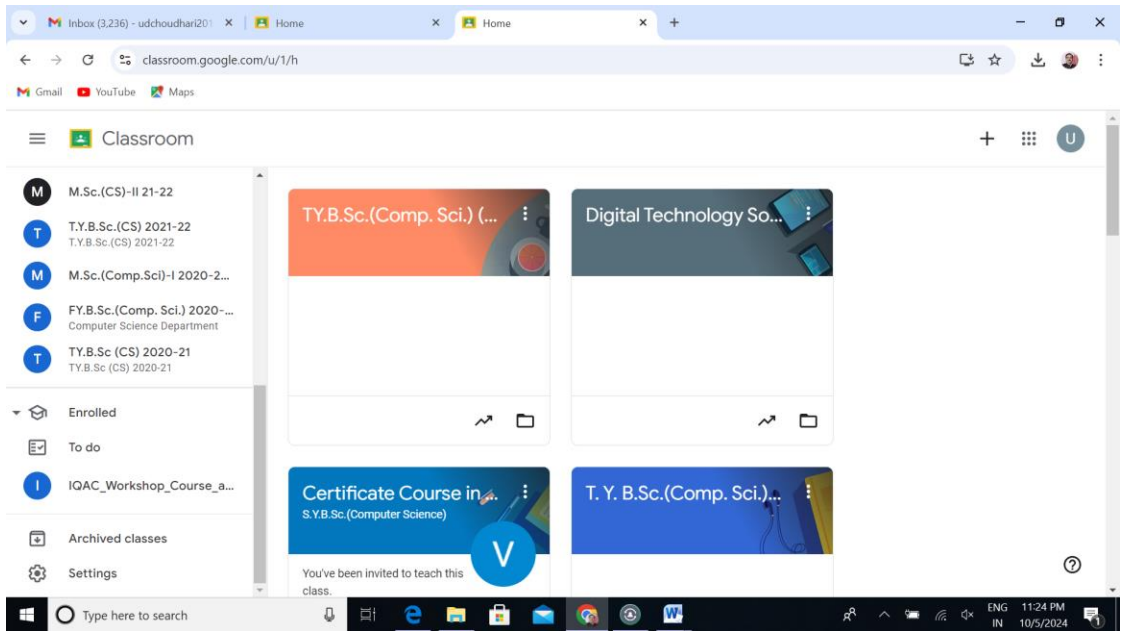
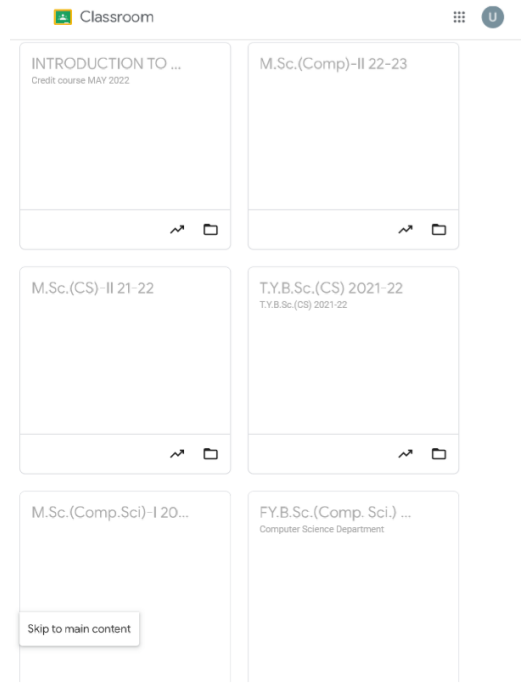
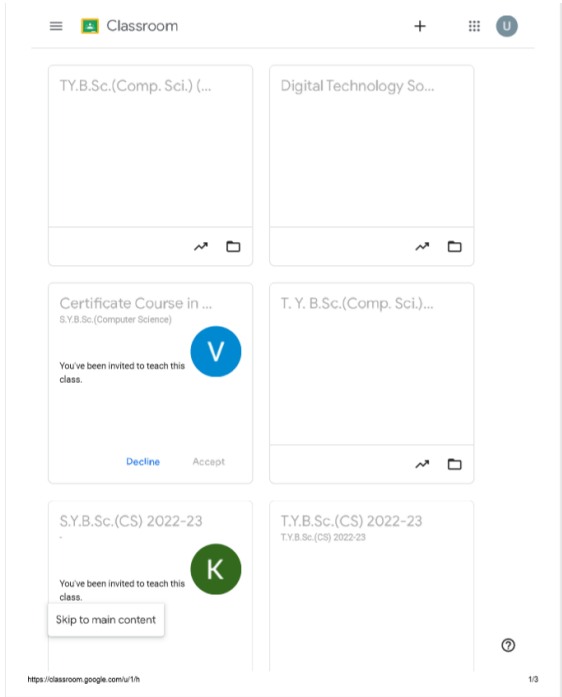


B. LMS

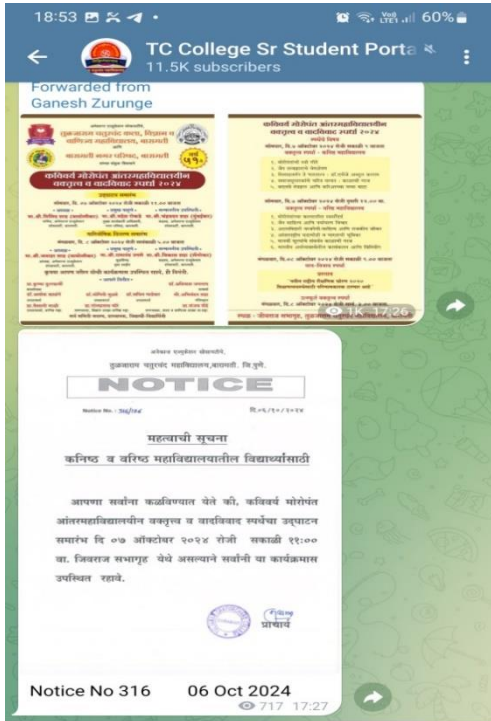
To support online learning and communication, the college has purchased a Google Classroom subscription for 150 users, facilitating seamless interaction and resource sharing between teachers and students. Communication within the college is predominantly conducted through electronic media, including emails, SMS and Telegram groups. The institution has also invested in a bulk SMS facility with a capacity of 10,000,000 messages, provided by Todaybiz Technologies Pvt. Ltd., ensuring effective and wide-reaching communication.

Google Classroom screen shots:

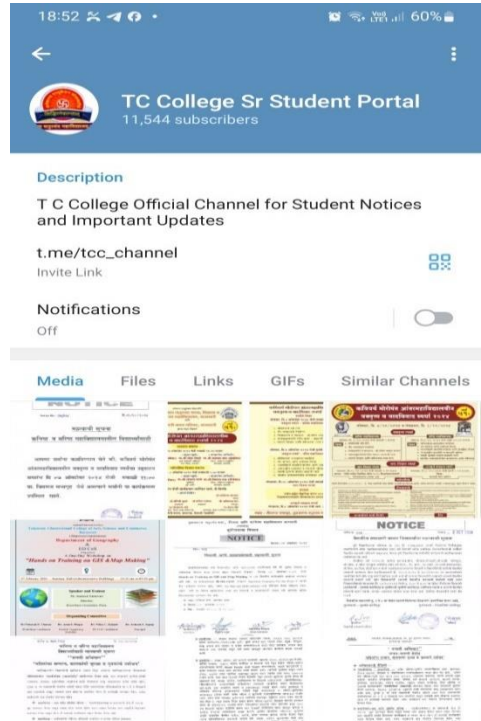




TC College Students Telegram Groups



UNMUTE



C. Media Center: Recording studio

Studio / Laboratory Details:

Sr. No.	Studio	Area	Capacity
1	Dadasaheb Phalke Television Studio	1429 Sq. ft.	40
2	V. Shantaram Post Production Studio	1429 Sq. ft.	25
3	Lata Mangeshkar Dubbing Studio	144 Sq. ft.	04
4	Satyajit Ray Editing Laboratory	324 Sq. ft.	15
5	Television Screening Room	725 Sq. ft.	45



Dadasaheb Phalke Studio (Media Centre)



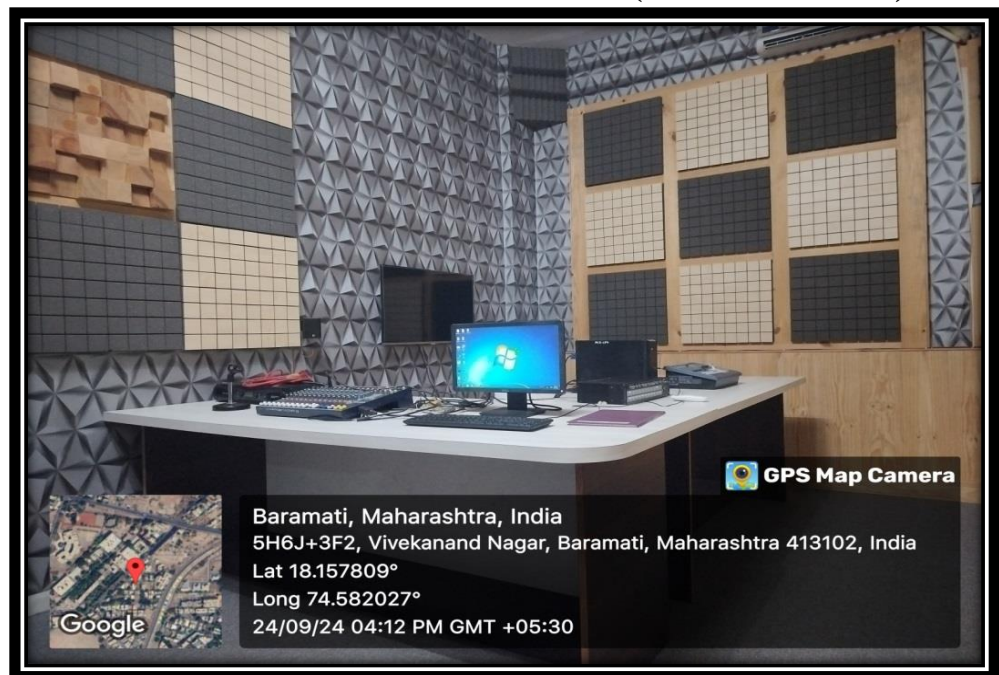
Dadasaheb Phalke Studio (Media Centre)



Production Control Room Dadasaheb Phalke Studio (Media Centre)



Production Control Room Dadasaheb Phalke Studio (Media Centre)



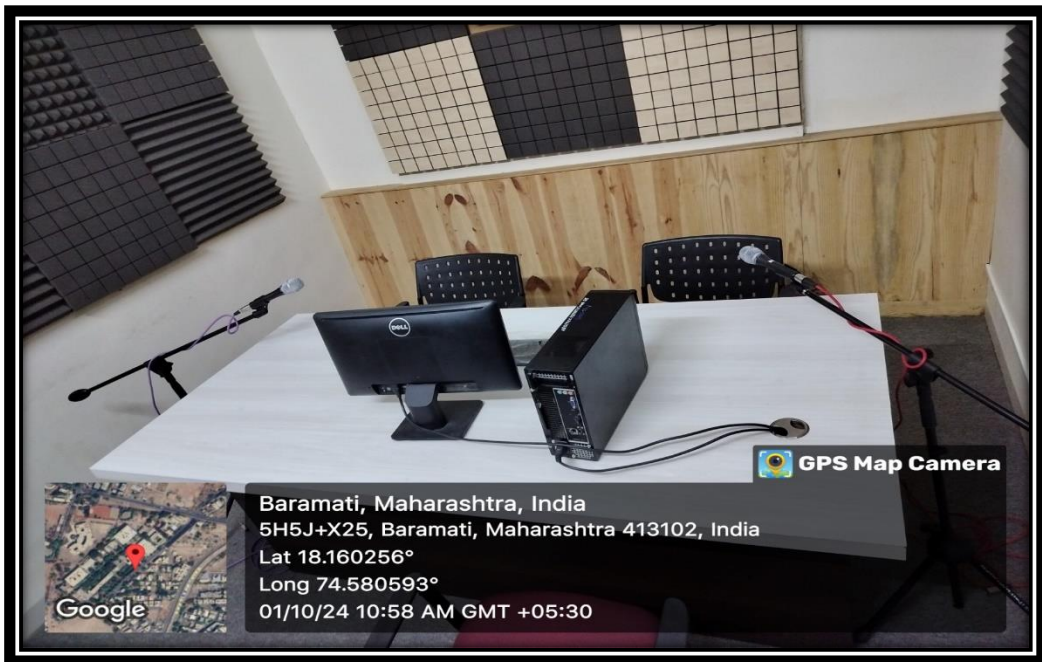
Satyajit Ray Editing Laboratory (Media Centre)



Editing Laboratory (Media Centre)

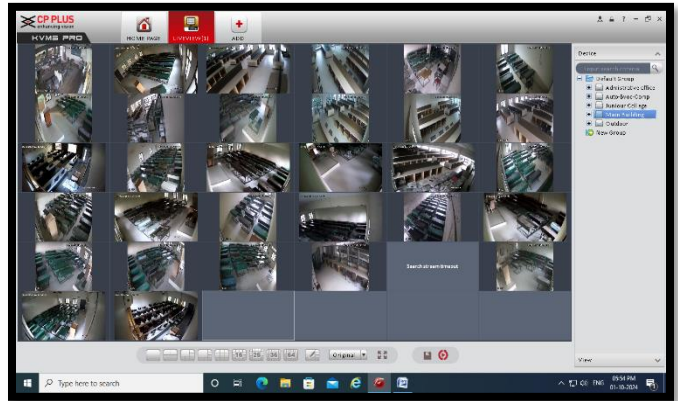


Lata Mangeshkar Dubbing Lab (Media Centre)



D. CCTV/LED TV etc.

Surveillance and security are further enhanced with a comprehensive CCTV system comprising 230 CP Plus cameras monitored via five screens. This setup ensures campus safety and security round the clock.



College has fixed a LED / Smart / Interactive Display TV in different places like Statistics Department, Seminar Halls.



E. Internet

The institution frequently updates the IT facilities as per needs to be in sync with Technology developments in education. The institute regularly updates the computers (desktop and laptops) with suitable LAN and Wi-Fi internet connectivity. Moreover, seminar halls, Classrooms, board meeting halls and auditoriums are also updated with ICT facilities like Smart Boards, LCD projectors, LAN, Wi-Fi etc. Licensed software especially windows and antivirus protection are frequently installed and upgraded for computer systems College has 100 MBPS Lease line of Internet. All departments have a facility of internet.

The campus is Wi-Fi enabled with a Jio Fiber connection, supported by extensive fiber optic and CAT6 cabling networks that span approximately 400 meters and 1500 meters respectively. This extensive networking ensures reliable internet access across all departments and facilities.




Principal
Tuljaram Chaturchand College
Baramati