

Department of Media and Comm. Studies

Date- 04/04/2022

To,  
Hon. Principal  
Tuljaram Chaturchand College,  
Baramati.

Subject- permission to organize three days workshop on 'Screenplay writing'

Respected Sir,

The Department of Media and Communication Studies is organizing a Three days workshop on 'Screenplay writing'. This workshop will be arranged in 2<sup>nd</sup> week of April 2022. This workshop will be beneficial for the students of B.Voc- Journalism and Mass Communication and M.Voc – Media studies.

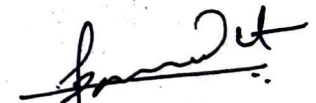
This workshop helps students to understand the techniques and universal standard formats of screenwriting for any audio-visual contents. Experts from the same domain are invited to guide the students.

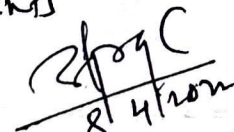
We request to give permission for organizing a three days workshop on 'Screenplay writing'

Under the RUSA program.

Thank You.

Your faithfully,

  
Mr. Ranjeet Pandit,  
Head, DMCS

Respected Sir,  
Kindly consider this proposal  
and RUSA grants  
  
8/4/2022

Allowed  
  
8/4/22



**Anekant Education Society's**  
**Tuljaram Chaturchand College of Arts, Science and Comm., Baramati**  
**Department of Media & Communication Studies**  
**'Screenplay Writing' Three Days**  
**Workshop Report**

The Department of Media and Communication studies organized a three days workshop on 'Screenplay Writing' on 11<sup>th</sup> to 13<sup>th</sup> April 2022. Mr. Akash Dhopeswarkar, Creative Director, Healthpole, Alumni of Department of Media and Communication Studies, Pune University, conducted the workshop. This workshop was arranged for both B.Voc. and M.Voc. students.

The workshop was divided into two sessions of 3 hrs on each day. First session started at 10AM. and concluded at 1PM. Second session started at 2.00 pm. and concluded at 5.00 pm. On the first day of the workshop, Mr. Akash Dhopeswarkar gave a practical exercise of writing which is the basic step to start with. He gave this assignment to portray the importance of writing before learning the standard formats of screenplay writing. In the second session of the first day, he introduced them to various Audio - Visual contents and analyzed them with respect to the screenplay of that content. On the Second day of the workshop, students were introduced to different stages of writing a screenplay from story to script. Mr. Akash Dhopeswarkar described the stages of writing, drafting the screenplay and the difference of literary writing as well as narrative. He also gave practical works for the students in order to make them understand these stages.

This workshop was very useful to the students for understanding the techniques of writing, its necessary stages, and how an effective screenplay can be derived for any audio-visual productions. Total 80 students were present for the workshop. Asst. Prof. Gayathri Nandakumar was the coordinator of the workshop. Asst. Prof. Rahul Chaudhari concluded the session with Vote of thanks. We are very thankful to Dr. Chandrashekhar Murumkar, Principal, Dr. Ajit Telave, Coordinator, RUSA for giving such a great opportunity to conduct this workshop. This workshop will be helpful to students for their video production projects and audio-visual projects, for their future career.

Noted  
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*[Signature]*  
19/04/2022

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HOD,  
DMCS

तु.च.कॉलेज, बारामती  
आवक नंबर: SL 29  
दिनांक 19 APR 2022





Tuljaram chaturchand College  
Mehta  
5H6J+3F7, Vivekanand Nagar, Baramati, Maharashtra 413102, India

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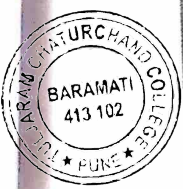
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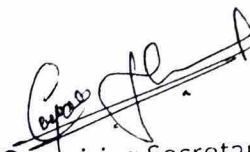
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## APPLICATION FOR ORGANIZATION OF STUDENTS WORKSHOP

1. Name of the department: Department of Media and Communication Studies
  2. Activity: Student's Workshop
  3. Geographical Coverage: Departmental
  4. Title of workshop: Screenplay Writing
  5. Date(s): From to 11 April 2022 - 13 April 2022
  6. Total number of days: Three Days
  7. Mode of Workshop – Offline mode
  8. Name & designation of Convener/ Organizing Secretary: Miss Gayathri Nandhakumar A, Assistant Professor, DMCS
7. Broad Details of Estimated Expenditure (In Rs.) for Which Financial Assistance is sought:

Sr.no	Particular	Amount
1	Number of Sessions in Workshop- Six Sessions	-
2	Number of resource person- One	-
3	Honorarium for Resource Person: 5000.00/Day	15000.00
4	TA	2000.00
5	Coordinator remuneration	500.00
	<b>Total</b>	<b>17500.00</b>

  
Convener/Organizing Secretary



  
Head of the Department

Anekant Education Society's  
Tuljaram Chaturchand College  
Department of Media and Communication  
Studies

**NOTICE**

Date- 09.04.2022

डिपार्टमेंट ऑफ मीडिया अँड कम्युनिकेशन स्टडीज विभागामध्ये "स्क्रिन प्ले रायटिंग" या विषयावर तीन दिवसीय कार्यशाळा आयोजित करण्यात आली आहे. प्रसिद्ध पटकथा लेखक श्री. आकाश धोपेश्वरकर हे विद्यार्थ्यांना मार्गदर्शन करणार आहेत.

कार्यशाळेमध्ये शॉर्टफिल्म, चित्रपट, जहिरातींचे कथानकाची (Script) मांडणी, लिखान कसे करावे, त्याची पटकथा कशाप्रकारे तयार करावी याबाबत मार्गदर्शन करण्यात येणार आहे.

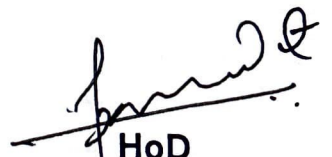
"स्क्रिन प्ले रायटिंग" कार्यशाळेसाठी विभागातील B.Voc तसेच M.Voc. च्या सर्व विद्यार्थ्यांची उपस्थिती अनिवार्य आहे.

वेळ : सकाळी- 10.00 ते 5.00

दिनांक- 11,12 आणि 13 एप्रिल, 2022

ठिकाण : व्ही शांताराम स्टुडिओ/ ऑडिटोरियम हॉल



  
HoD  
DMCS